

The classical concept of field was considered by Einstein to be “the greatest contribution to the scientific spirit.” – Gerald Holton (1973) and Walter Isaacson (2007)



This project began with a simple question about what a field of wildflowers might have to do with field theory. I wondered if the etymology of field and the wildflower metaphor might unlock my own barrier to physics as an engineering student. I stayed with the metaphor for a long time, looking so closely at it, almost kinesthetically, until the physics was clearer. Then the science was beautiful and meaningful. I wanted more, and wondered if this metaphoric path might be a way in for others struggling to make a leap from experience to theory.