

# GETTYS › PML PROGRAM

## Brand Development Process › Naming

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# Naming Guidelines Objectives

Business doesn't just need a name. It needs a name that reflects the personality, vision, inspiration and leadership of its management team. A name that rises to the top of the competitive marketplace and shines like a beacon to announce a brand promise. A name that is relevant, memorable and protectable. One that rolls off the tongue but lodges in the brain.

Naming is not just a creative exercise. The best names are built on strong, clear, simple objectives. All good names must meet criteria in three key areas: Strategic, Linguistic and Legal.

## Strategic Criteria

- › Instantly deliver brand idea, brand promise or business essence
- › Reinforce brand positioning platform
- › Achieve separation from competitors
- › Create memorable, meaningful and inspiring brand associations

## Linguistic Criteria

- › Easily pronounceable / Spellable / Translatable
- › Short, preferably three or fewer syllables
- › Well-balanced: vowels and consonants alternate evenly throughout
- › Well-resonated: often achieved by such methods as alliteration (Coca Cola), haplology (Toys R Us), poetics (USA Today), metonymy (Starbucks).

## Legal Criteria

- › Ownable / Trademarkable
- › Protectable in all relevant market segments and geographies.
- › Domain Availability

# Naming Guidelines

## Naming Development Process Overview

Naming process is not always linear and has some flexibility depending on a type of organization and scope of a branding program, but typically involves five key phases: Positioning, Naming Planing, Ideation, Evaluation and Testing.

### Positioning

- › Project Overview / Objective / Parameters for Success
- › Goals / Requirements / Target Market / Competition
- › Brand Architecture / Product Architecture

### Naming Planing

- › Brand Idea / Brand Attributes
- › Naming Criteria
- › Name Evaluation Criteria
- › Naming Taxonomy
- › Taxonomy of Competitors Names

### Ideation

- › Mind Maps / Concept Maps
- › Group and Individual Brainstorming
- › Attribute / Associations Maps
- › Idea Wall / Visual Project Room

### Evaluation

- › Evaluation of Ideation Process
- › Initial Screening of Generated Names
- › Creation of Categories and Themes
- › Legal Screening
- › Group Vote / Short List

### Testing

- › Language / Cultural Connotations
- › Contextual Testing: Verbal, Electronic and Printed Scenarios
- › Linguistic Analysis
- › Final Legal Screening
- › Domain / Trademark Registration

### Key Factors

- › Develop simple, crystal-clear brand idea
- › Capture the essence of the brand idea through brand attributes
- › Develop naming solutions reflecting brand attributes / brand idea
- › Examine name in context
- › Foster consensus among decision makers

# Naming Guidelines

## Naming Development Frameworks

### Positioning

#### Project Overview

- › Background
- › Situation
- › Objective

#### Target

- › Target Market
- › Competition
- › Customer Profile

#### Architecture

- › Business Architecture
- › Brand Architecture
- › Product Architecture

#### Brand

- › Brand Vision
- › Brand Values
- › Brand Promise

#### Brand Essence

- › Brand Idea
- › Brand Driver
- › Brand Attributes

### Naming Process

#### Naming Requirements

- › Positioning Criteria
- › Performance Criteria
- › Evaluation Criteria

#### General Naming Criteria

- › Strategic
- › Linguistic
- › Legal

#### Naming Taxonomy

- › Name Construct
- › Name Content
- › Name Types

#### Naming Taxonomy

- › Competitors
- › Name Taxonomy

#### Name Generation

- › Concept Map
- › Mind Map
- › Attribute Map
- › Associations Map

#### Name Generation

- › Idea Wall

#### Name Evaluation

- › Initial Screening

#### Name Evaluation

- › Name Grouping:  
Categories/Themes

#### Name Evaluation

- › Name Shortlist
- › Recommendations

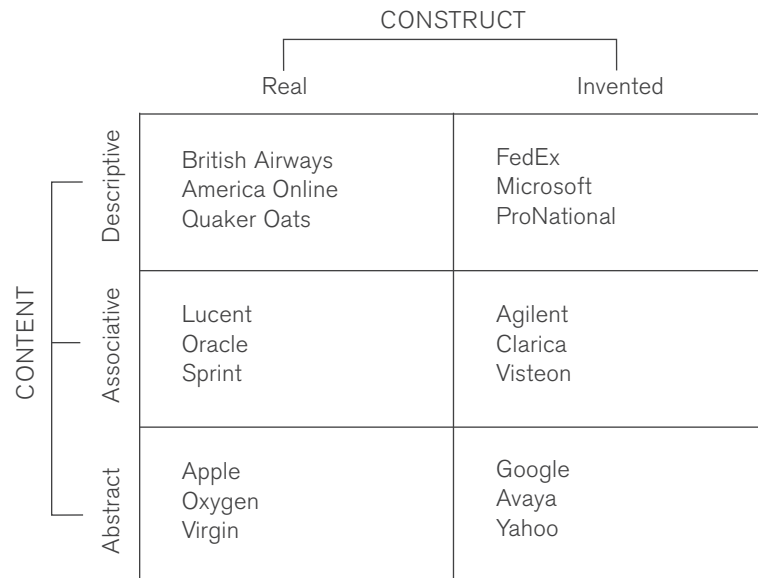
#### Contextual Testing

- › Verbal
- › Electronic
- › Printed

# Naming Guidelines Taxonomy

## Name Taxonomy

Names are composed of two key elements: construct and content.  
Construct of the word refers whether it is real or coined. A real name is a dictionary word. A coined name is a made-up word.



## Name Construct

### Real Names

A real name is a dictionary word. Two real words can be joined together in a creative combination to describe what the product does.  
(Quaker Oats, British Airways, SurePayroll, MicroSystems)

### Invented Names

Invented names are composed of unusual strings of letters or word parts.

There are several ways to create invented names:

- › To built upon Greek and Latin roots (Acquient, Agilent, Alliant, Aquent)
- › To construct using rhythm and the experience of saying these words (Snapple, Oreo, Google, Kleenex)

## Name Content

### Descriptive (Functional) Names

These names provide immediate identification by describing the function, quality or characteristics of the product or service. Descriptive names are overt in nature but generally not distinctive. (Quaker Oats, IBM, SurePayroll, MicroSystems)

### Associative (Suggestive) Names

Associative names imply key ideas or concepts but don't tell directly what the products or services do. They rise above descriptive names because they evoke the positioning of the product, rather than describing its function.  
(Oracle, Sprint, Agilent)

### Abstract (Arbitrary) Names

Abstract names have no meaning or have a common meaning not associated with the company's products or services. These names are nonlinear and multidimensional, making them deeply engaging. This also helps to create a brand image that is bigger than the products or services the company offers. (Yahoo, Apple, Virgin)

# Naming Guidelines

## Evaluation Criteria

### Meaning

How relevant the name is to the positioning of the product or company being named, the service offered, or to the industry served. Does it communicate the essence of the brand?

### Visual Quality

How the name looks as a visual signifier. How well does it support the desired image of the company or product.

### Sound

Not only how a name sounds, but how easily it is spoken by potential customer. Word of mouth is a big part of the marketing of a company, product or service with a great name.

### Distinctiveness

Is it unique, as well as easy to remember, pronounce and spell?  
How well is it differentiated from the competition?

### Depth

Layers of meanings and associations. Names with great depth don't reveal all they have to offer all at once, but keep surprising you with new ideas.

### Flexibility / Modularity

Is it sustainable with a company future growth? Does it enable a company to build brand extensions with ease?

### Energy

How vital and full of life is the name? Does it have buzz? Can it carry an ad campaign on its shoulders? Is it a force to be reckoned with? These are all aspects of a name's energy level.

# GETTYS › PML PROGRAM

## Brand Name Development

# Background Situation Overview

## SITUATION OVERVIEW

- Good Hilton brand/franchisee relationship
- Hilton wants all Hampton Inn locations to be 'on board' by end of 2012, and update to the new 'perfect mix' lobby by end of 2013.
- Properties who have not updated to the new lobby by 12-2013 will lose their franchise.
- Hilton requires approval of all proposed design before any hotel can execute changes to a property.
- If the appropriate 'Perfect Mix Lobby' is proposed by Gettys, Hilton indicated this design option could be a 'pre-approved' concept for any Hampton Inn property which means a faster process for the hotel.
- 50% of Hampton Inns have a similar footprint / other 50% unique.
- Project (Lobby Design) Objective: to enhance guest experience by understanding how guests can potentially use the space.
- The appropriate design/manufacturing solution appears to be 'Controlled customization.'
- There are approximately 1200-1300 Hampton Inn lobbies that still need renovation by the target date.



# Strategic Criteria

Brand Values / Target Audience

## BRAND VALUES

Clear Vision  
Focused Approach  
Optimized Process  
Unified Resources  
Expert Knowledge  
Efficient Performance  
Guaranteed Results

## TARGET AUDIENCE

Short-Term:  
Endorsed by the Hampton Brand Team.

Long-Term:  
Decision-makers in charge of their hotel's design/  
manufacture/install needs:

Owner's Group / Franchisees  
Hotel/Motel Management Company  
General Manager

# Brand Values

Brand Attributes Explorations

## BRAND ATTRIBUTES

FOCUSED  
EXPERT  
INTEGRATED  
INFORMED  
STREAMLINED  
PROVEN  
TURNKEY  
TARGETED  
TWO FOLD APPROACH  
VISIONARY  
SINGLE SOURCE  
SINGLE POINT OF CONTACT  
COOPERATIVE  
SIMPLE  
MOMENTUM  
EASY  
SINGULAR  
TAILORED  
CONCISE  
ACCELERATED  
DISTILLED  
RAPID

## BRAND THEMES

MOVEMENT  
ONE/SIMPLICITY  
GUARANTEED

# MOVEMENT

**STREAMLINED**, EFFICIENT, EFFECTIVE, SCALABLE, ALWAYS ON-TIME SOLUTION

Focus Areas:

- Intuitive / Effective / Flexible / Scalable
- Integrated Approach / On Time Delivery
- Unified Resources / Simplified process
- Efficient Timing / Compressed Schedule

# Brand Themes

Brand Themes Explorations

## BRAND THEME › MOVEMENT

INTERFACE  
BEACON  
DASH  
VERGE  
GLOW  
FLASH  
VIBE  
LUSCENT  
FLASH POINT  
INTERPOLATE  
RADIATE  
ZIP  
DRIP  
RADIANT  
GO!  
FIRST  
TIDE  
FIRE  
SWING  
ELEVATE  
FLAME  
PULSE  
BOOST  
SPEED

ACCELERATED  
TWIST  
SONIC  
BALANCE  
GRAVITY  
SPRINT  
WAVE  
DRIVE  
SPIRAL  
CRESENDO  
CONNECT  
BLAZE  
FLUX  
STREAM  
LOFT  
STITCH  
FLOW  
KITE  
FLOW  
JOURNEY  
GLIDE  
RISING (ARISE)  
ROAM  
MOMENTUM

FLUID(ITY)  
MANUEVER  
INERTIA  
EXCEL  
DIRECT  
FORWARD  
PUSH  
FLIP  
FLOAT  
SWIVEL  
DRILL  
AFFIX  
PROPEL  
FLIGHT  
BRIDGE  
LIFT  
IGNIGHT  
CONNECT  
SCALE  
SPARK  
LIFT OFF  
COMBUSTION  
BIKE  
MOXY

CYCLE  
INVIGORATE  
PROGRESSION  
MACH 1  
ASCEND  
LAUNCH  
LUMINOUS  
LAUNCH PAD

# ONE/SIMPLICITY

STREAMLINED, **UNIFIED**, EFFECTIVE, TURNKEY, SOLUTION

Focus Areas:

- Focused / Integrated Approach
- ONE point of contact
- Unified Resources / Simplified process
- Efficient Timing / Compressed Schedule
- Quality and consistency across every location

# Brand Themes

Brand Themes Explorations

## BRAND THEME › ONE/SIMPLICITY

FOCUS	ALPHA
REFINE	OMNI
ARCH	NUCLEUS
UNO	SQUARE ONE
DISSTILL(ERY)	COLLECT
UNIFY	KERNEL
SINGULAR	SQUARED
AXIS	FIRST
UNITE	G.E.T.
CONCISE	FUNNEL
ALLIED	CORE
LINE	GET IT
POINT (ON POINT/PIN POINT)	SOLID
COMPASS	CENTER
INFINITY	MODULE
CONVERGE	EASE
ESSENCE	DOT
FINALLY	COMPONENT
CONNECT	SPIRIT
I	CATALYST
PRIORI	UNI CYCLE
ONE	CLEAR
(IN ONE/1TO1/ONE 2 ONE/OMNI ONE)	VITAL
I.am	EASE

# GUARANTEED

**GUARANTEED**, TURNKEY, COST EFFECTIVE SOLUTION.

Focus Areas:

- Trusted Partner / Guaranteed Performance
- Simplified process through one point of contact
- Effective Timing / Compressed Project Schedule
- Guaranteed Hilton Design Compliance
- Quality and consistency across every location

# Brand Themes

Brand Themes Explorations

## BRAND THEME › GUARANTEED

FIRST  
GUARANTY  
ROCK  
PROOF  
PACT  
BOLD  
SMITH  
AFFIRM  
EXPERT  
WOLF PACK  
BESPOKE  
VOW  
CRAFT  
VERIFIED  
PROVEN  
SOLID  
STREAMLINE  
COMMIT  
100%  
CLEAR  
SEALED  
STAMP  
SECURED  
EMBOSS

TRUST  
COMPLETE  
POWERED  
G.E.T  
DONE  
DELIVERED  
PROMISE  
MODE  
SECURITY  
WORD



# Brand Themes

Brand Themes Explorations

## MOVEMENT

PLAID  
CYCLE  
GRAVITY  
LOFT  
PULSE  
CONNECT  
KINETIC  
SCALE  
FIRST

## ONE/SIMPLICITY

FIRST  
CENTER  
SQUARED  
CLEAR  
POINT  
CET  
AXIS  
VITAL  
COMPASS

## GUARANTEED

CLEAR  
SMITH  
PACT  
FIRST  
BOLD

Thank You