

Ethel and Evelyn

A Cozy Sewing Duo

SEWING MACHINE COVER

MATERIALS:

- One 28" L x 18" W cotton fabric (exterior - be sure any directional design runs up & down the long length)
- One 28" L x 18" W cotton fabric (interior - be sure any directional design runs up & down the long length)
- One 28" L x 18" W cotton quilt batting
- ¼ yd cotton fabric to make your own straight grain binding
- Seven 5" x 5" coordinating squares (or scrap fabric pieces) to make a 28" long strip
- Coordinating thread

TOOLS:

- Iron
- Scissors
- Marking pen
- Walking foot (optional)
- Seam ripper
- Straight pins
- 1" bias tape maker (optional)

SCISSOR SLEEVE

MATERIALS:

- Fabric – 2 coordinating cotton prints:
 - 15" x 15" Fabric 1 (front pocket and back)
 - 12" x 7" Fabric 2 (front lining)
- 6" x 5" Cotton batting
- 12" x 7" single-sided fusible ultra firm stabilizer
- 10½" Rick Rack
- Thread

TOOLS:

- Straight pins
- Iron
- Scissors
- Marking pen
- Seam ripper
- Turning tool (such as a closed pair of scissors)

Invite Ethel and Evelyn to protect your sewing investments. This cozy sewing duo will add style to your sewing studio even if it happens to be at the dining room table.

Ethel will fit a machine that is approximately 16" wide x 7" deep x 12" high. If your machine is substantially larger or smaller adjust the length, depth, and width accordingly.

Evelyn will comfortably hold up to a 9" scissor.

City Chic
Country Mouse



Fabric design by Dan Morris
Mrs. Sew & Sew Collection



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Sewing Machine Cover



Scissor Sleeve

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NOTES ABOUT THIS PATTERN

Read entire instructions before beginning. All seam allowances are 1/4" unless indicated differently.

TECHNIQUES

Bias Tape (binding)

To enclose the raw edges of a project for a nice finished look. There are two kinds: bias and straight grain.

Bias Binding (stretchy)

Binding cut on the crosswise grain of the fabric (at a 45 degree angle). This gives your binding some stretch to work with while going around rounded corners.

Straight Grain Binding (non-stretchy)

Binding cut on the straight grain of the fabric (the direction the threads run, either across or the length of your fabric piece). Works nicely for projects with right angles.

Edge Stitch

Topstitching as close to the fold or seam as possible, usually about 1/8" from an edge. Edge-stitching will help your project lie flat and give it a nice finished look.

Stitch in the Ditch

Stitching directly on top of where a finished seam meets, when you do not want topstitching to show. Take it slow so you can be precise.

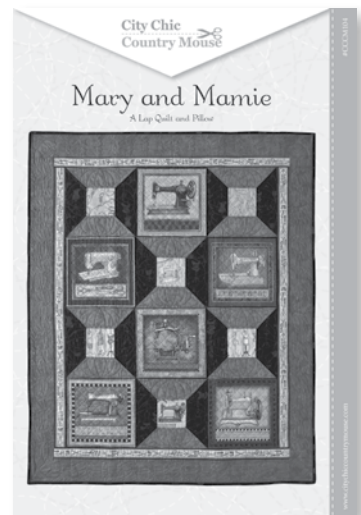
METRIC CONVERSION CHART			
1/8 in	0.32 cm	1/8 yd	0.11 m
1/4 in	0.64 cm	1/4 yd	0.23 m
3/8 in	0.95 cm	3/8 yd	0.34 m
1/2 in	1.27 cm	1/2 yd	0.46 m
5/8 in	1.59 cm	5/8 yd	0.57 m
3/4 in	1.91 cm	3/4 yd	0.69 m
7/8 in	2.22 cm	7/8 yd	0.8 m
1 in	2.54 cm	1 yd	0.91 m

To convert inches into centimeters multiply by 2.54
To convert yards into meters multiply by 0.9144

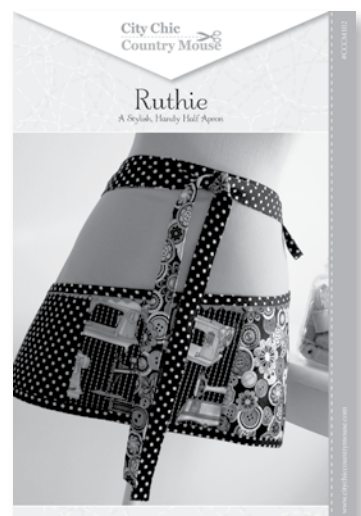
12 inches = 1 foot 1 foot = .305 meters 3 feet = 1 yard 1 yard = .915 meters



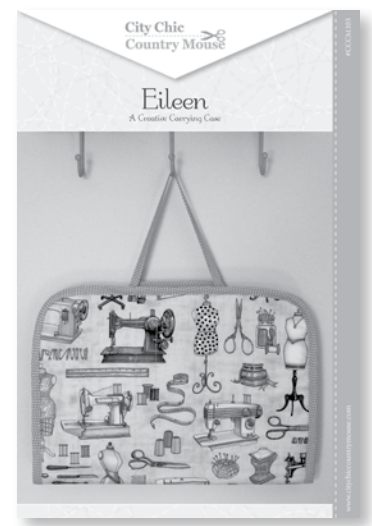
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A Lap Quilt and Pillow



Ruthie
A Stylish, Handy Half Apron



Eileen
A Creative Carrying Case