# Late Company by Jordan Tannahill

DESIGNED BY Fernanda Souza

PRESENTED AT THE Ryerson Theatre

PROJECT 1 FINAL: Research, Sketch, Model, GP THT 318











- Set in the mid 80s
- An upper-middle-class suburban home
- Shabby chic with art deco elements
- Pastel walls
- Chintz florals for soft good
- Gilt accented furniture
- Fireplace and mantelpiece
- Shag carpeting in living are
- Vinyl floor in dining are
- Honey oak furnitur



- Entertainment centre
- Formal place setting and tableware
- University pennant
- Memory box
- Metal work sculptures
- Full drapes with ribbon detail
- Honey oak furniture









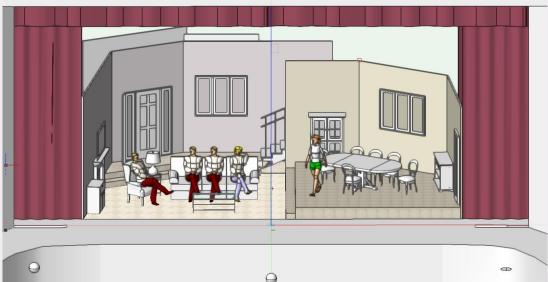


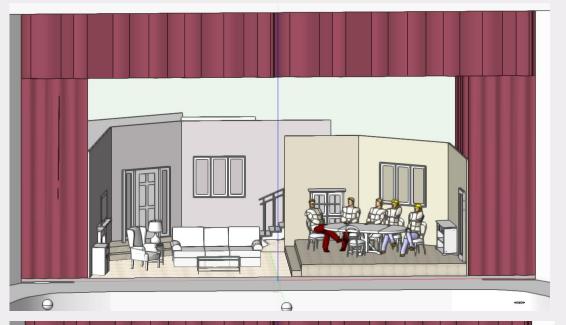


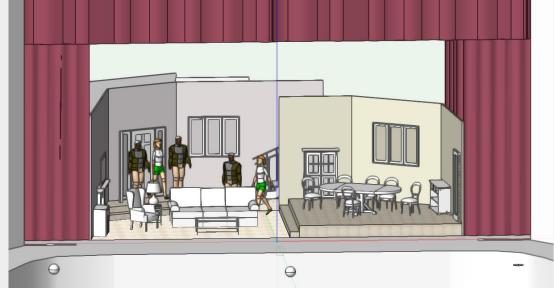


## Storyboard/Prelim Model





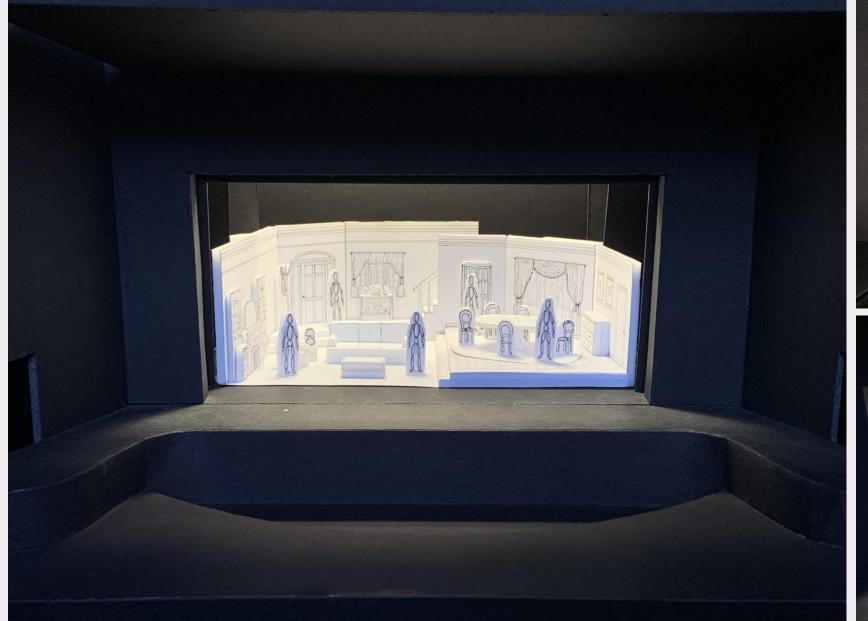






#### Notes:

- Open concept
- Elevated dining area
- SL door to kitchen offstage
- Staircase
- Fireplace and entertainment centre unit in living room
- Coat Hanger
- Display table for Debora's sculptures
- Some chintz for soft goods
- Art deco gold details
- Drawers unit in dining room for letters and memory box
- Chandelier







## White Model - Details





#### White Model



#### White Model



#### White Model



#### Final Ground Plan

