



# Portfolio

Anish Sharma



## Hi, I'm Anish

Transportation design graduate from the School of Design, DYPDC.

Actively cultivating skills and aspiring to contribute to innovation in the field of transportation design.

### × Education

2020-2024,  
B.Des, Transportation design,  
DYPDC,  
Pune,

2017-2018,  
HSC, Shree Jee Public School, Nathdwara

### × Language

Hindi  
English

### × Exeperience

Jr. Automotive Designer  
Speedways Electric, Jalandhar, Punjab

September 2025 -  
Present

### × Skills

Sketching, paper & digital  
Rendering, Photoshop & Sketchbook Pro  
Clay modelling  
3D software, blender, alias & fusion 360

### × Contact

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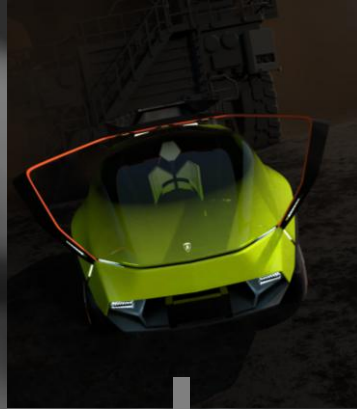
Feel free to scan  
for a broader  
view of my  
portfolio and  
explore more of  
my work.



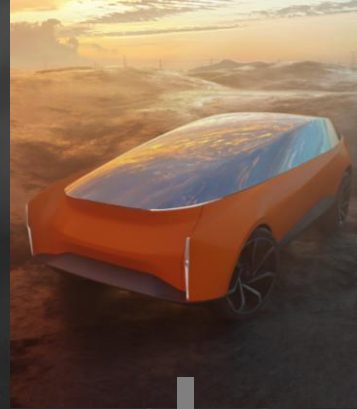
# Content



**Water Tanker**  
Changing perception



**Lamborghini Minotauro**  
Puller Truck



**Bajaj Gandiv**  
SUV for 2040



**SAH**  
Elderly companion

A woman in a beige hijab and matching outfit stands on the left, looking towards a futuristic orange water tanker truck. The truck has a complex, tree-like frame structure. In the foreground, a woman with long hair is kissing a young boy on the cheek. The scene is set outdoors with trees and foliage in the background.

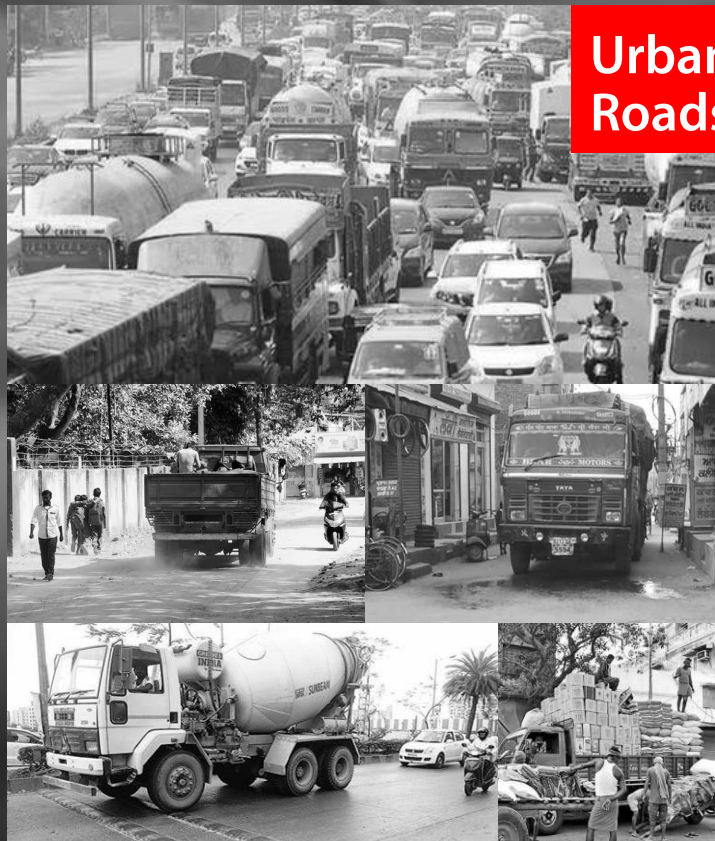
# WATER TANKER

FOR SOCIAL IMPACT

Changing People's  
Perception towards  
commercial vehicle

Urban  
Roads

+ Trucks = Negative Perceptions



"Trucks disrupt city life with its size, noise, vibrations, and safety concerns, affecting daily routines and infrastructure wear."

Caution

Dusty  
Disruptive



Noisy

Commonly perceived as  
**IRRITATING, FRUSTRATING, DANGEROUS** = Solution required?

$$X - Y + Z =$$

# Solution

**Water Tankers**  
Basic necessity



MINUS



**Height difference,**  
Lack of communication

**Exposed parts,**  
Danger



**Blind spots,**  
Communication error

**Danger Aspects**

PLUS



**Curiosity**

**Peace,**  
To alleviate road users from the road stress



**Joy**



**Positivity**

Removing negatives and  
**Adding Positives**

Initial direction

## Welcoming Volume & Surfaces



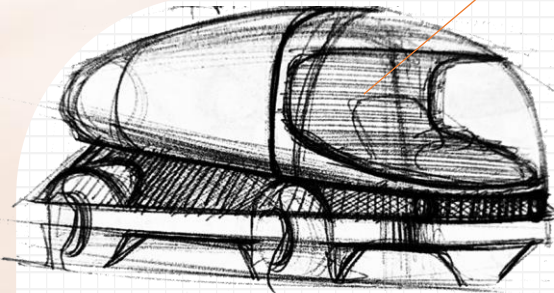
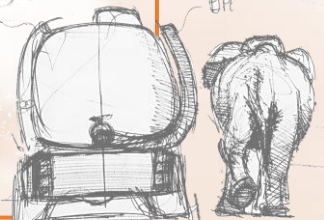
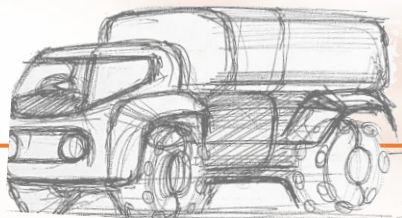
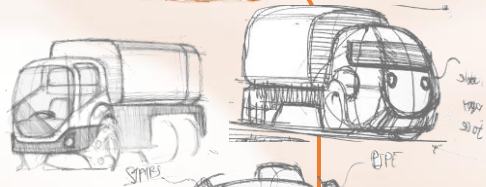
Interactive



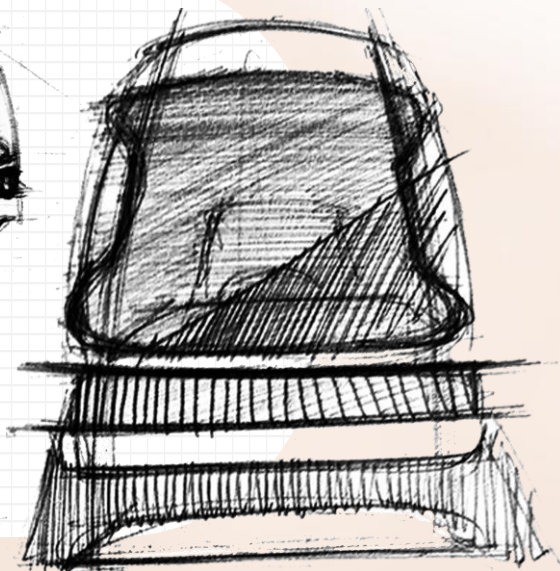
Inviting



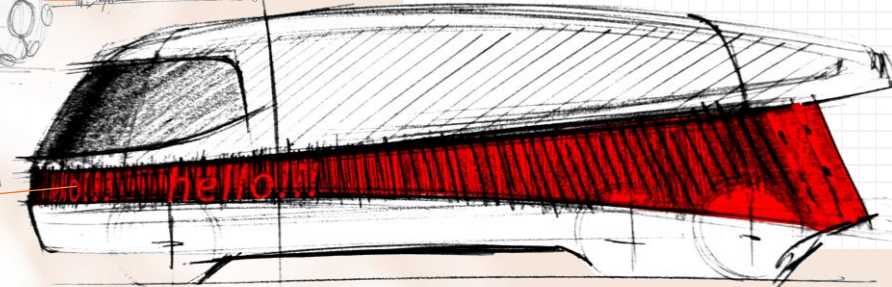
Welcoming volume,  
Positive interaction



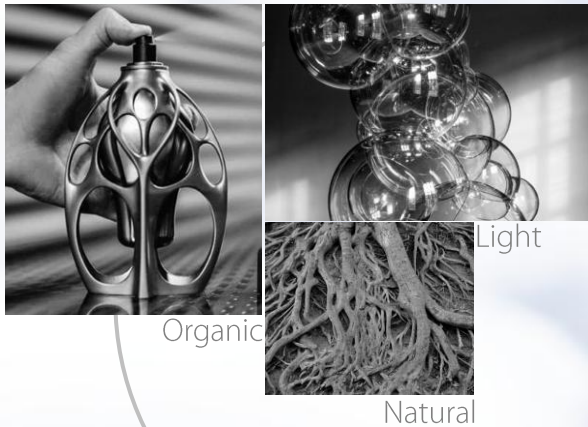
Open Cabin  
Less blind spots



Architectural patterns,  
Cutting visual volume

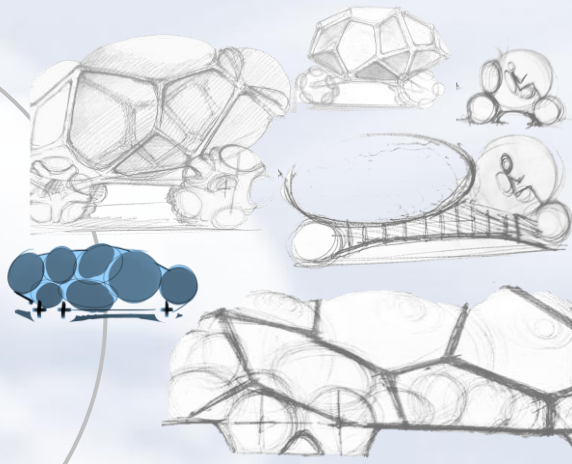


# Chosen direction **Light & Organic**

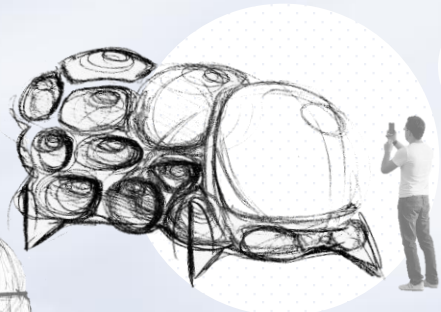


More Transparency,  
**More Joy**

Why not use a tanker's volume and water's transparency to bring the feel of looking at **something Futuristic yet natural & organic, on the roads.**



Adding interaction  
and curiosity



Bubble Exoskeleton  
**Light and Organic**

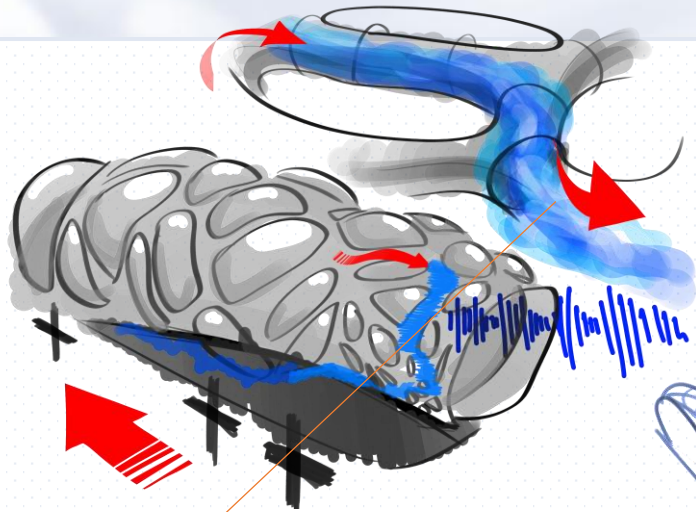
Key Sketch



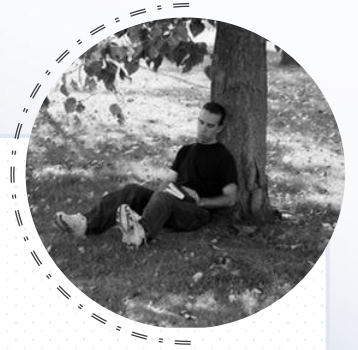
Nature is positively perceived as  
**Peaceful, comforting, & Pure**



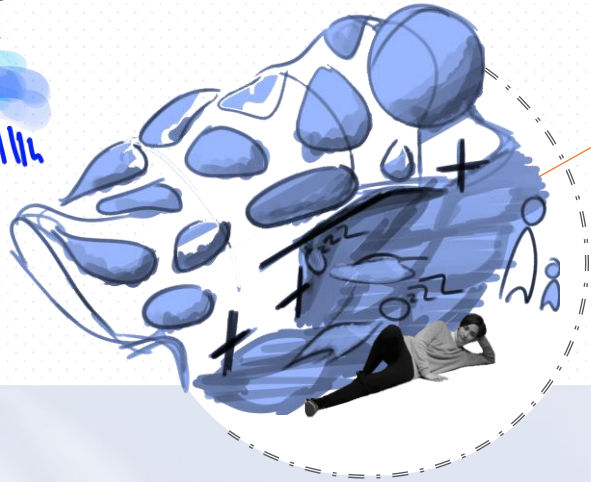
# Concept Features



Establishing a naturally refreshing ambiance from all perspective.

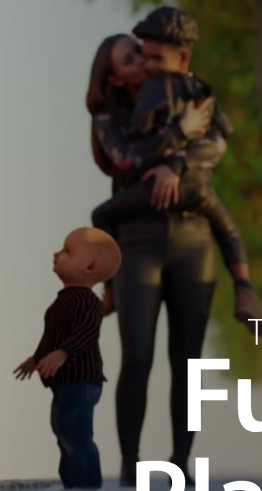


Tree like Shadow, Alleviate Stress



Water Stream Sound, Unique Sound Identity

Visualization



Tanker that is  
**Fun &  
Playful**





Tanker that is

# Calm & Inviting

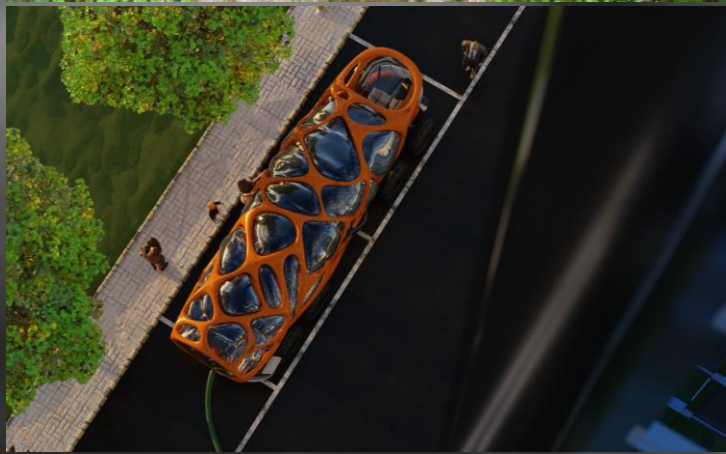


Tanker that is  
**Meant**  
**To be seen**

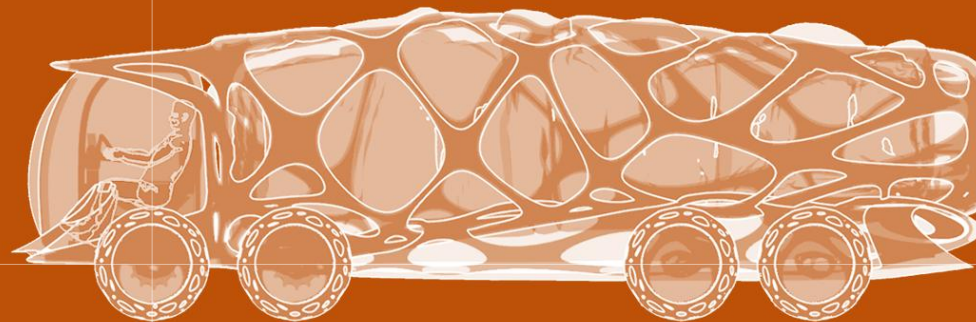
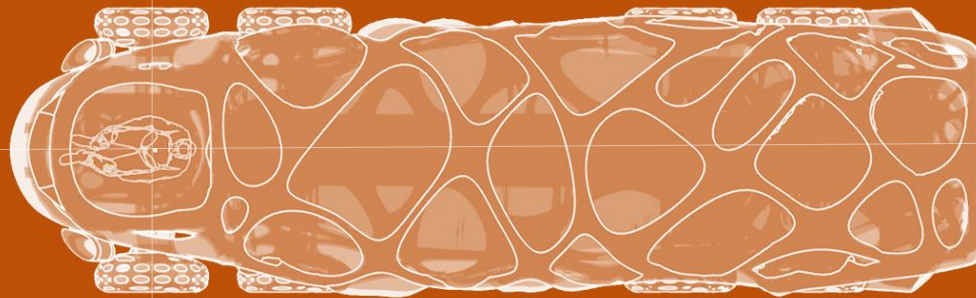


Tanker that is  
**Anti –  
Blind spots**

The design has been carefully developed to integrate seamlessly into **Diverse Environments**, from rural farms and countryside roads to dense urban settings, ensuring visual harmony and contextual relevance across all surroundings.



Tanker that is  
**Designed  
For Positivity**



### Water Tanker Dimensions

- > L 8520 mm
- > W 2520 mm
- > H 2730 mm

> Tank Capacity 20000 Liters  
approx.



A futuristic, dark-colored puller truck concept is shown in a desert landscape at sunset. The truck is pulling a massive, cylindrical satellite dish on a flatbed trailer. The truck has a modern, angular design with multiple axles and glowing orange wheels. The background features a large, bright orange sun and a smaller, dimmer one, creating a dramatic, high-contrast scene. The overall aesthetic is sleek and high-tech.

# Lamborghini Minotauro

Puller Truck Concept

Bull  
Reimagined for  
The Haul



TRUCK

# Proportion



VERTICAL

# Statement

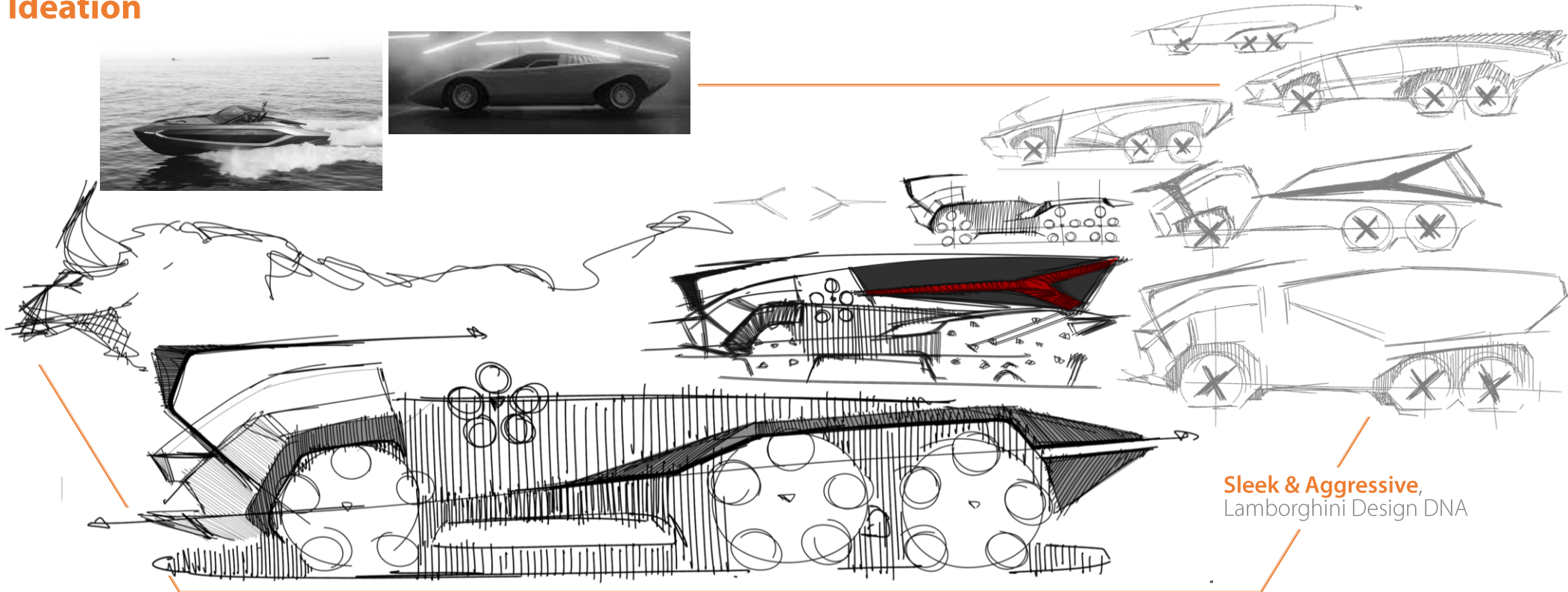


LAMBORGHINI

# Details

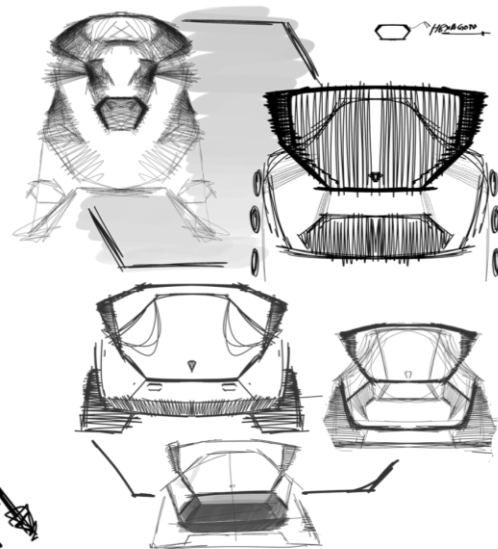
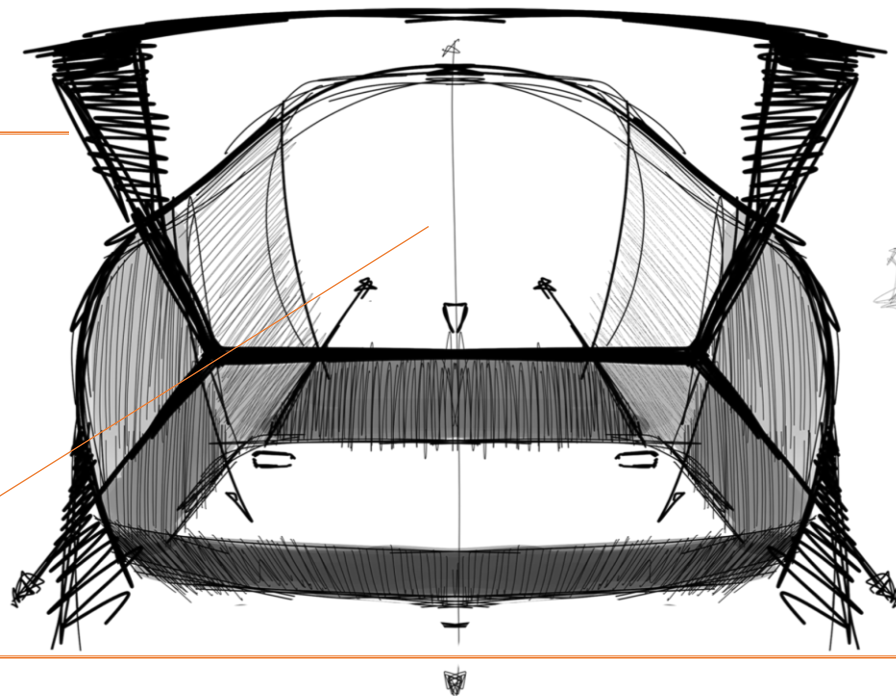
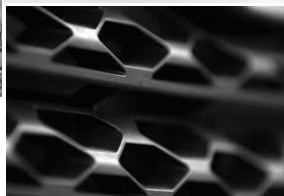
This project is inspired by fascination towards trucks, Lamborghini's exotic proportions & details, and love for vertical volume in automotive design.

# Ideation



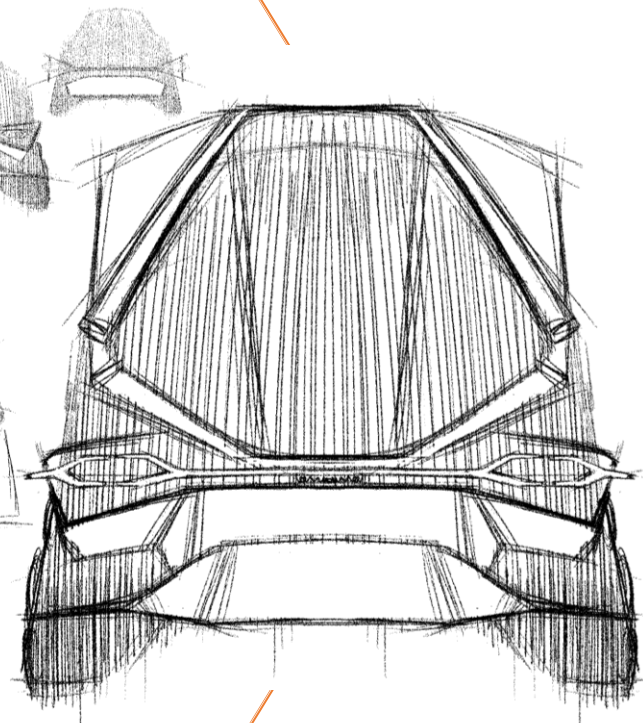
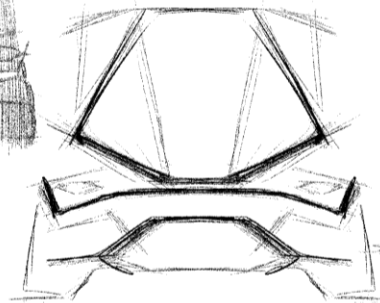
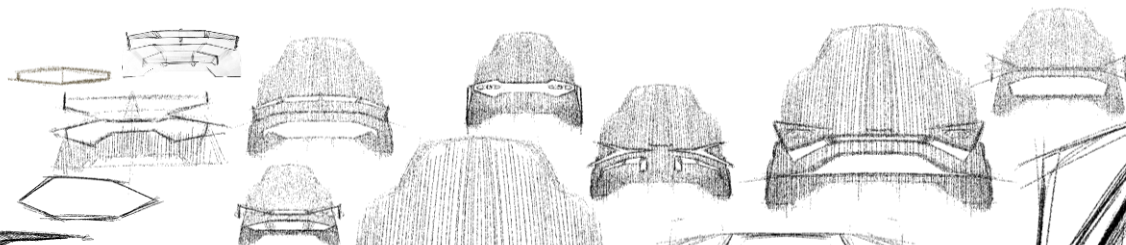
**Sleek & Aggressive,**  
Lamborghini Design DNA

# Front Development



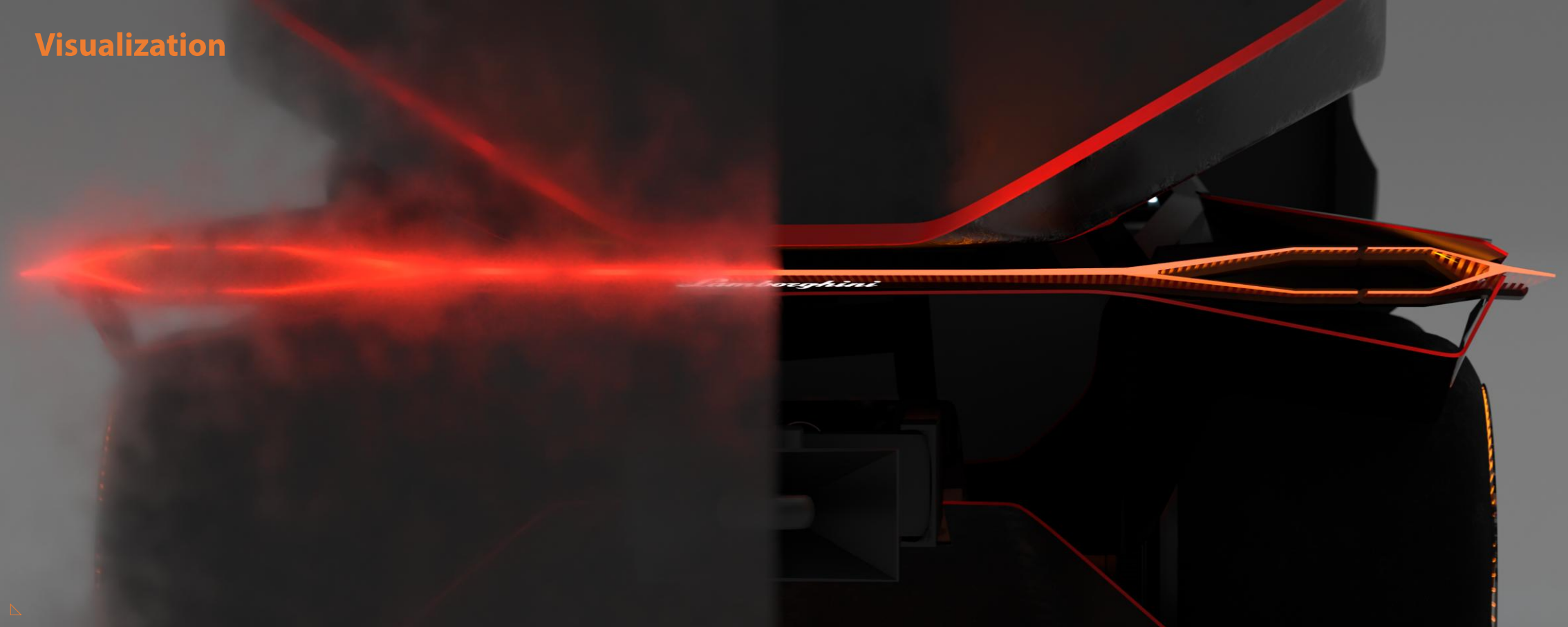
**Bold & Commanding,**  
Muscular form  
and surfaces

# Rear Development



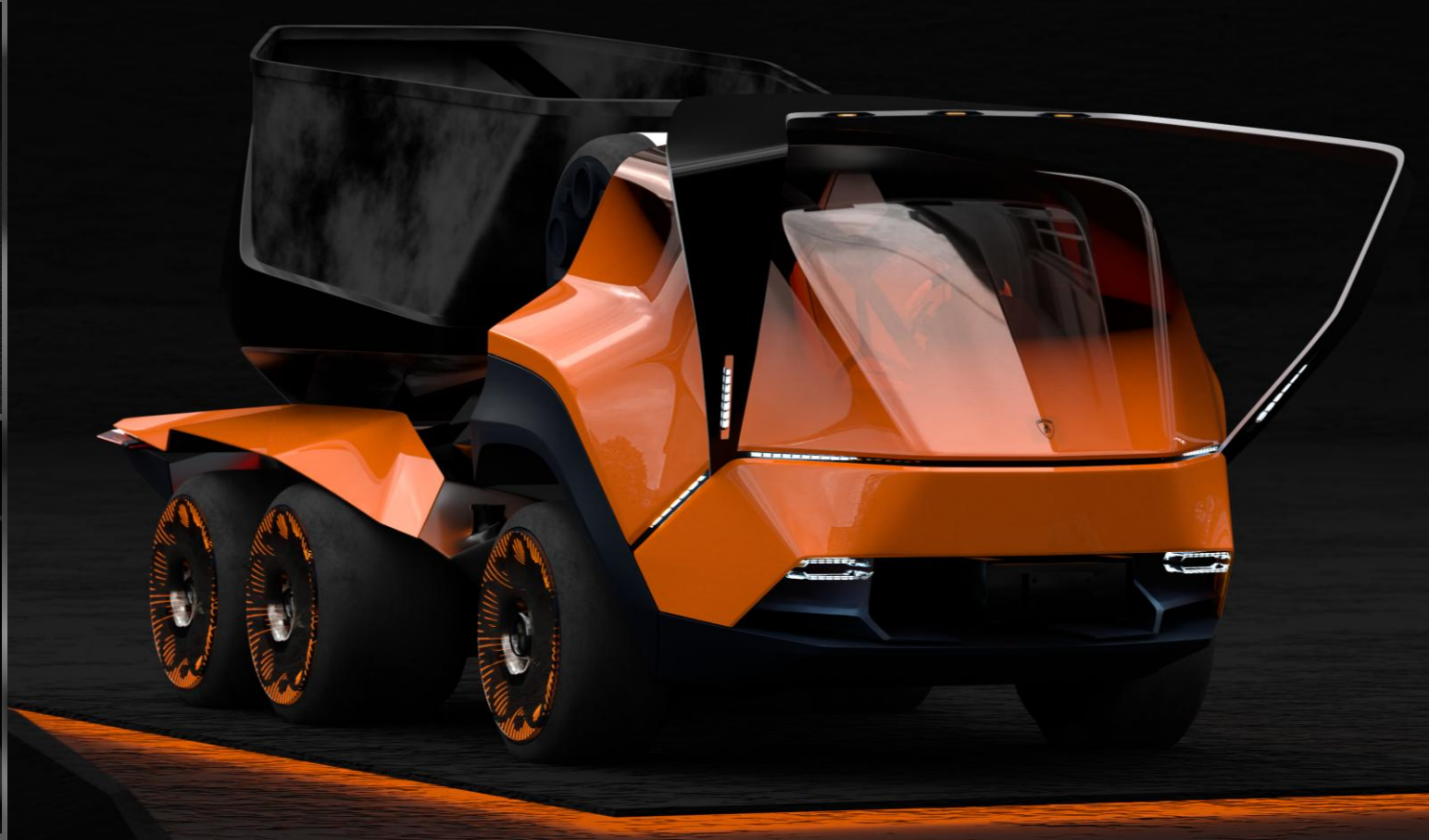
Rear ideations & details,  
Using Lamborghini design  
Signatures

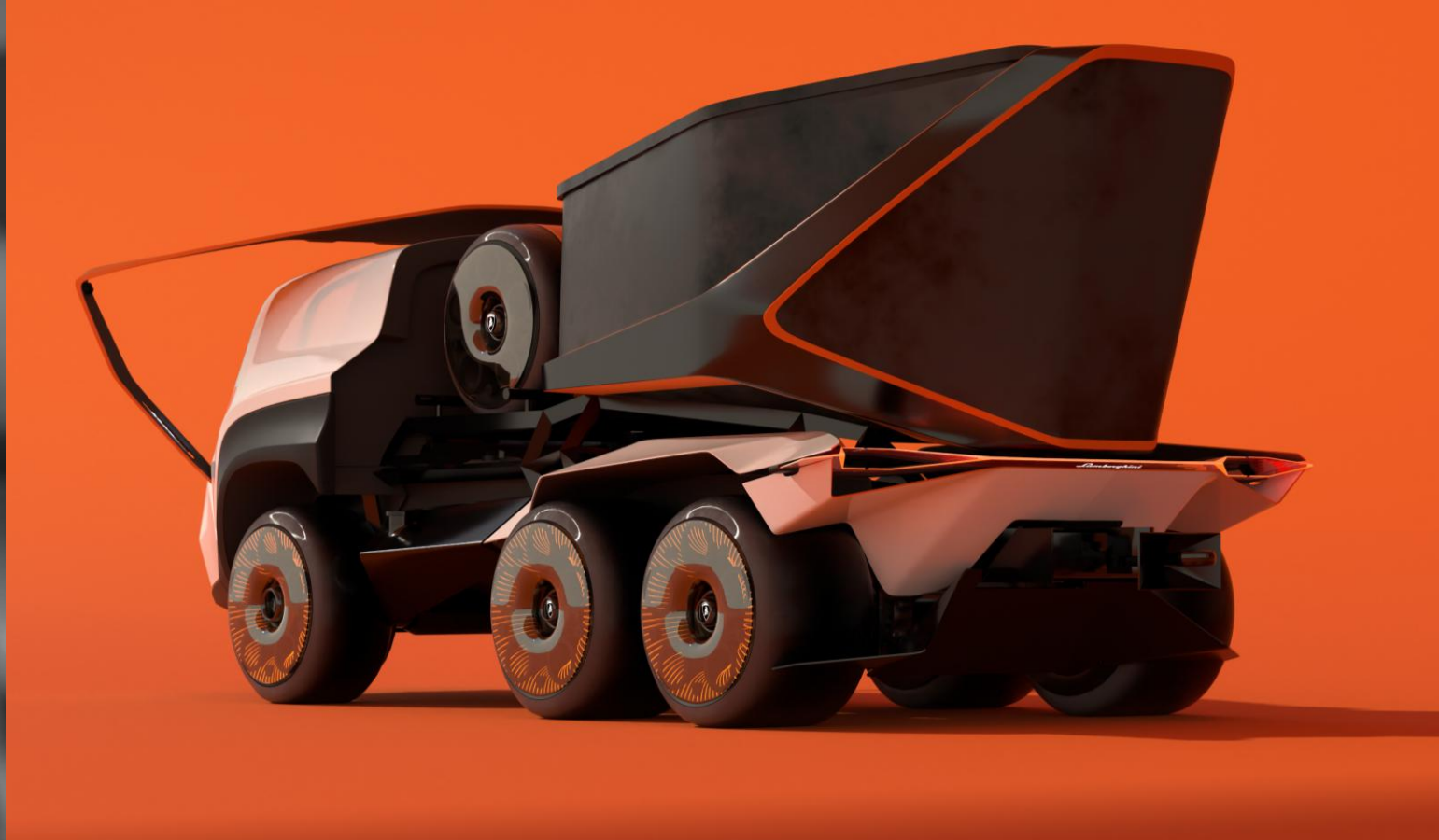
Visualization

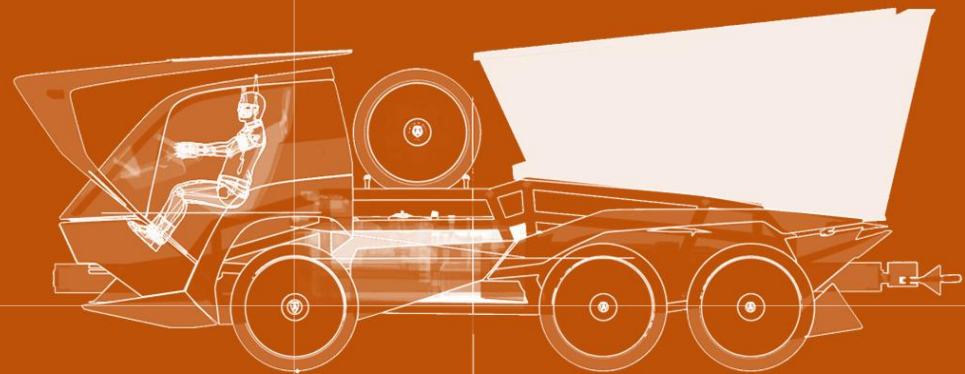
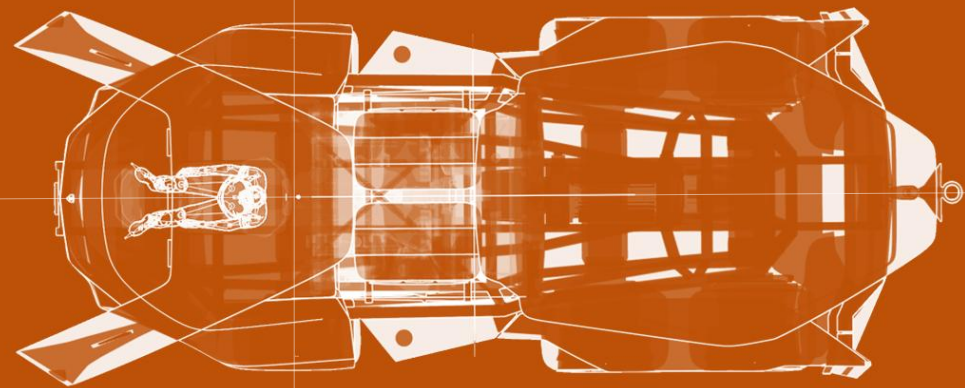


Lamborghini









## Lamborghini Minotauro Dimensions

- > L 6660 mm
- > W 2620 mm
- > H 2530 mm



A futuristic white truck with a large, angular cab and multiple axles is pulling a massive white spaceship on a desert planet. The spaceship has a large circular hatch on the left side and a satellite dish on the right. The scene is set against a bright, hazy sky with a large sun or moon in the background. The ground is sandy with some large rocks.

**The Force is strong**  
with this puller





**Bajaj Gandiv**  
SUV For 2040

Pulsar  
For the  
SUV Era

UTILITY



FORM



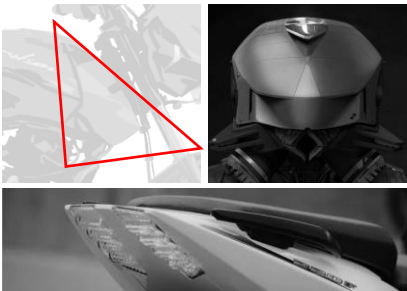
SENSE OF SURROUNDING

Bold  
Minimal  
Dynamic  
**Iconic**

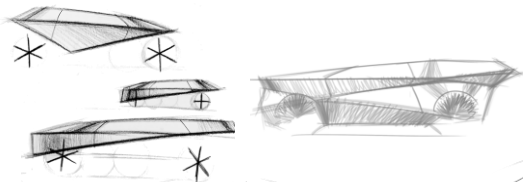


*massimo*

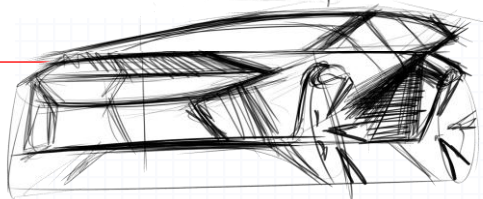
# Ideations



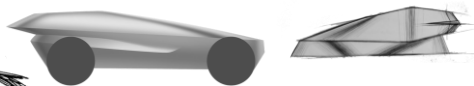
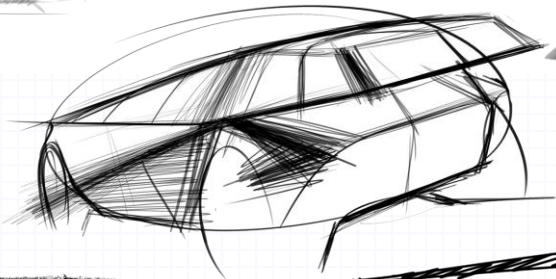
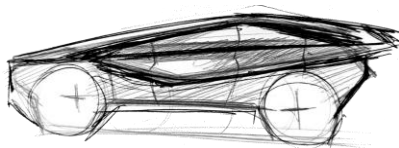
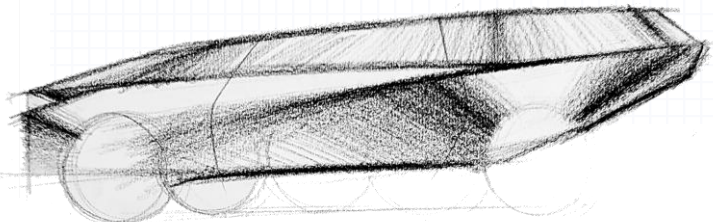
**Bajaj design dynamic,**  
Crafting a volume imbued with a distinct sense of direction and dynamism



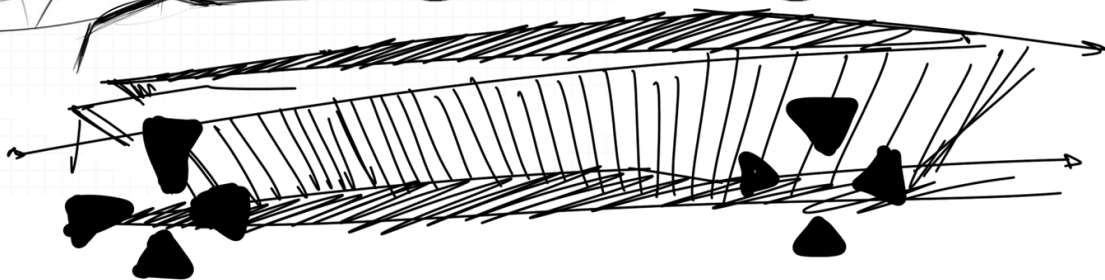
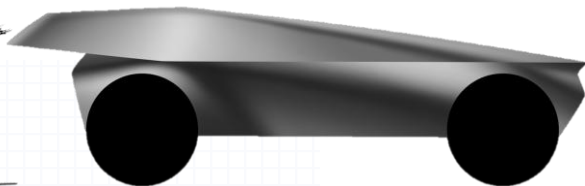
**Two elements, coming together,**  
Crafting a unified form akin to a bike



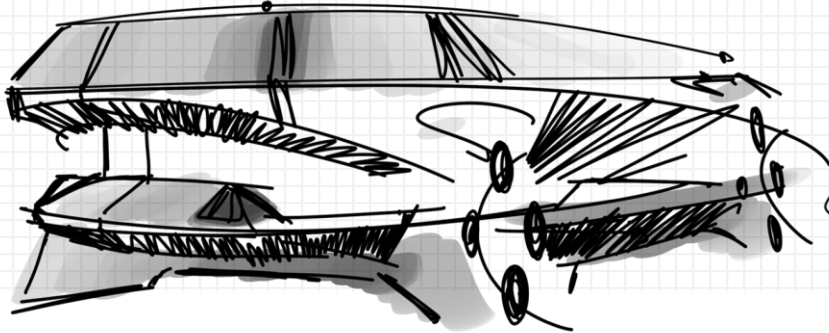
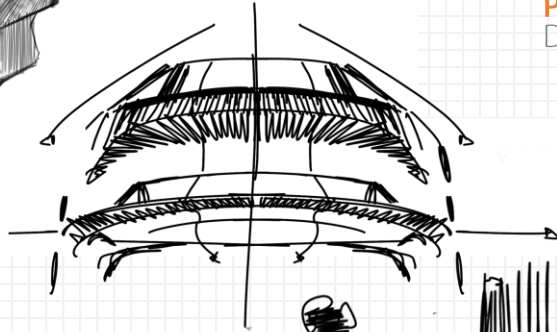
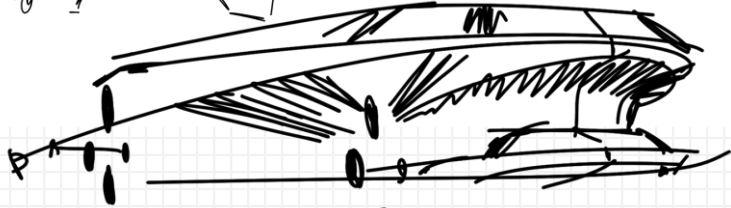
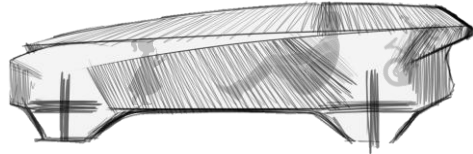
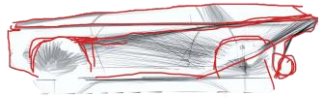
"form is a synthesis of various components inspired by bike design, seamlessly coming together to create a unified and cohesive aesthetic"



**Folding surfaces,**  
Creating shadows and highlights

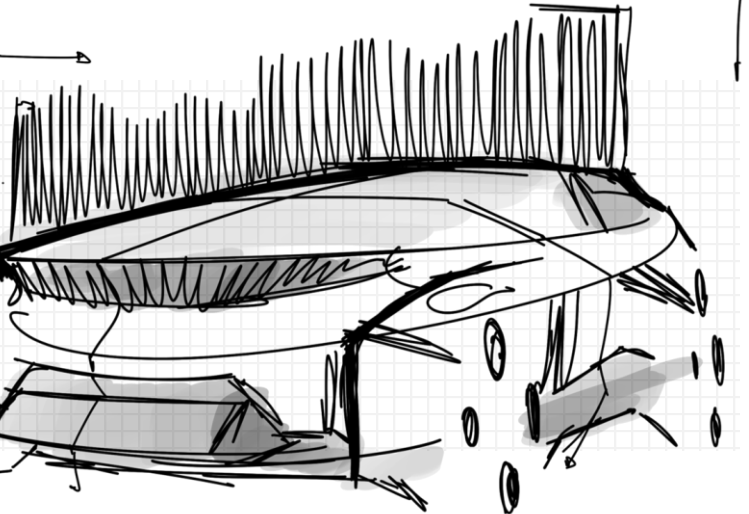
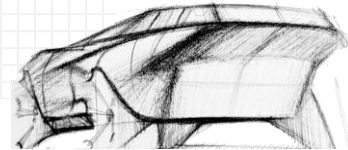


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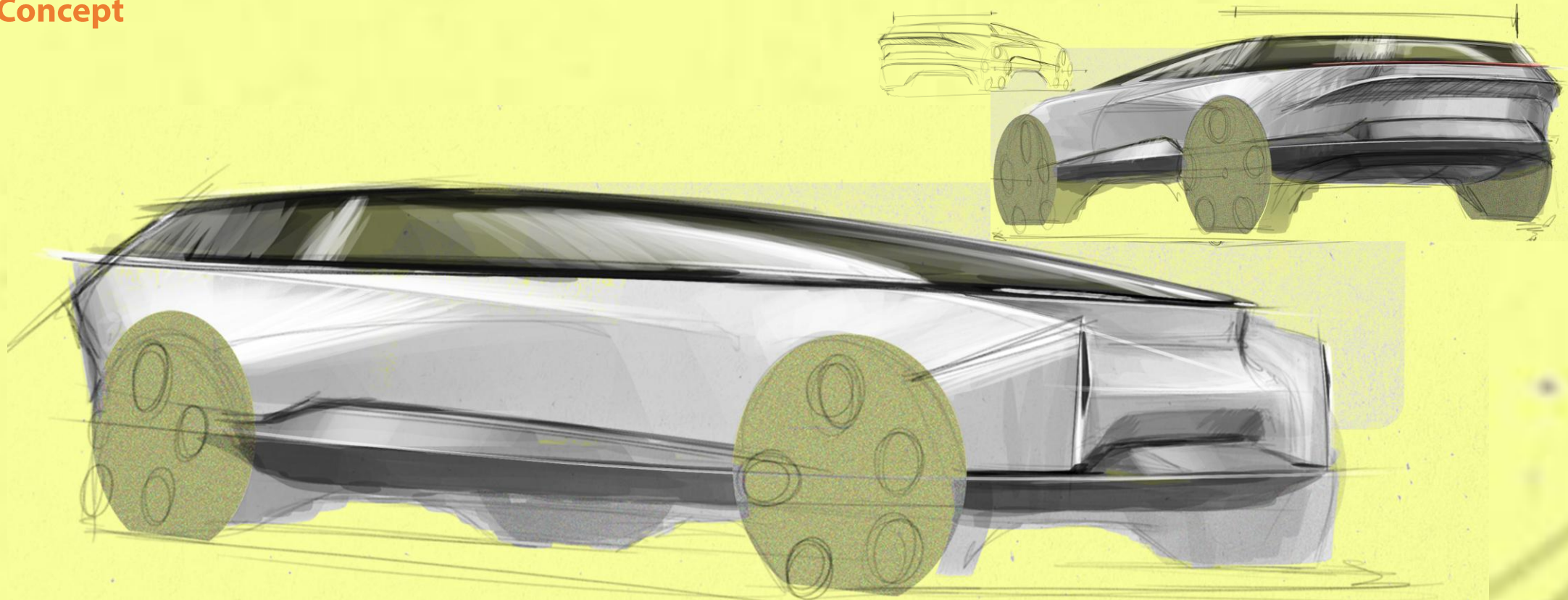


Pulsar  
DNA,

Refining silhouette, surfaces and features



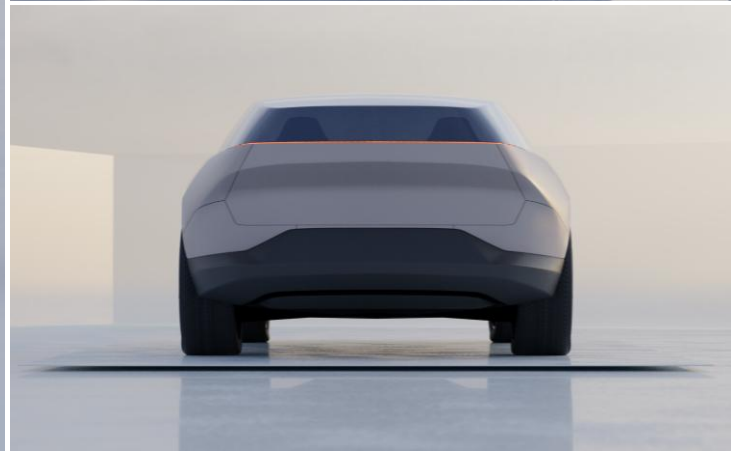
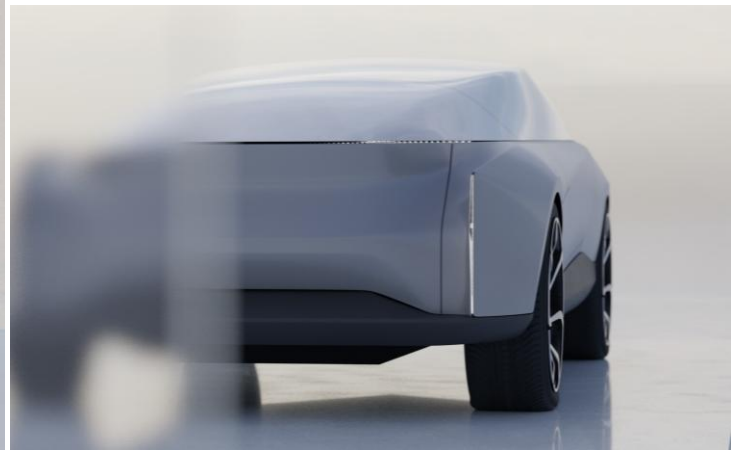
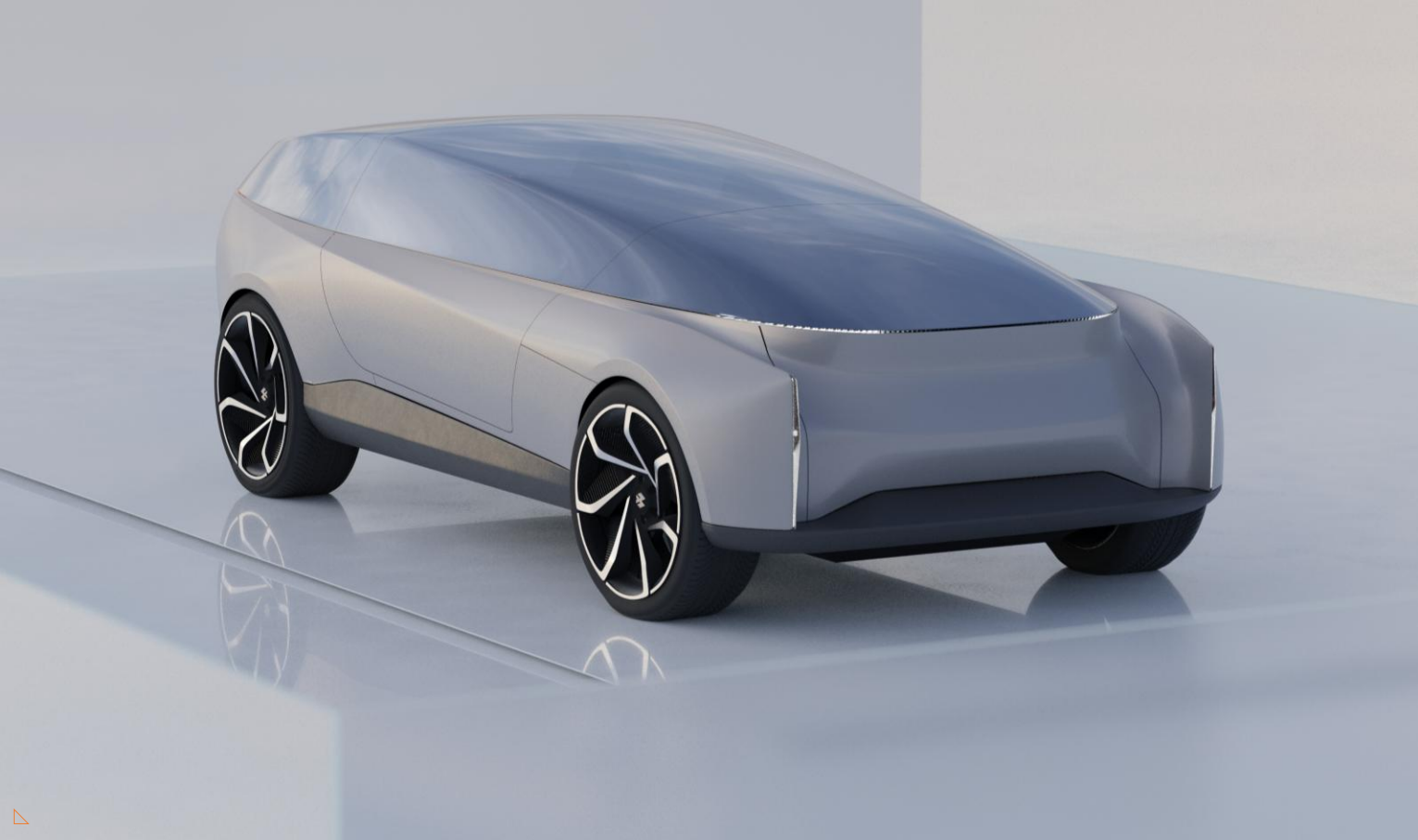
# Concept



Visualization









# Physical Model





**SAH**

Elderly Companion

Bringing  
Physical and Mental  
Stability in Elderly



Beyond **Biological changes**, ageing is often associated with other **Life transitions** such as **Retirement**, relocation to more appropriate housing and the **Death of friends and partners**.



Ageing Health

**Loosing physical & mental ability**

+

Residing apart family

**Alone and Self-reliant**

=

**Solution**

A **Mobility Companion** to support elderly physically and mentally and bring activeness and joy to their life.

Exploring

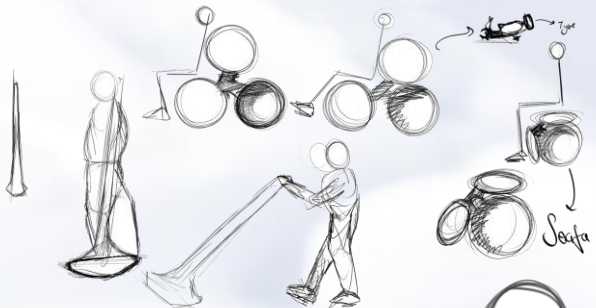


Grateful



Playful

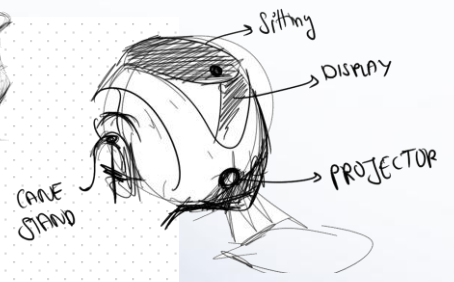
# Ideation



## THE GOOD OLD DAY'S DESIGN



Joyful design,  
Connecting  
elderly's young  
memories



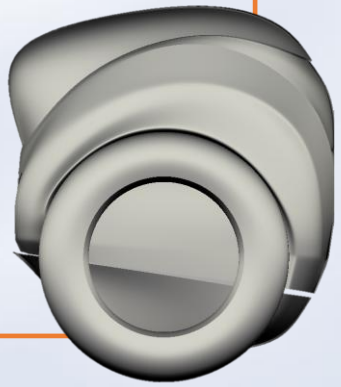
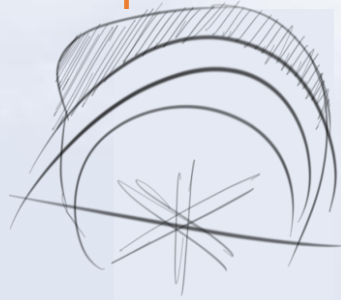
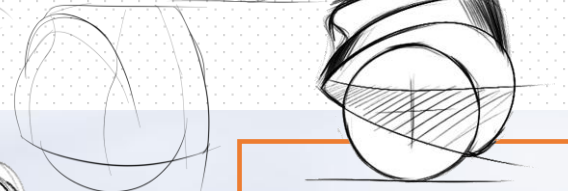
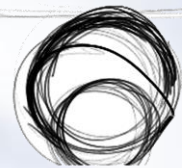
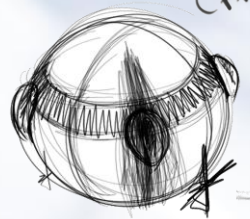
Concept  
Development,  
Connecting features  
with the form



Interactive &  
Welcoming



CALL  
COMPANION



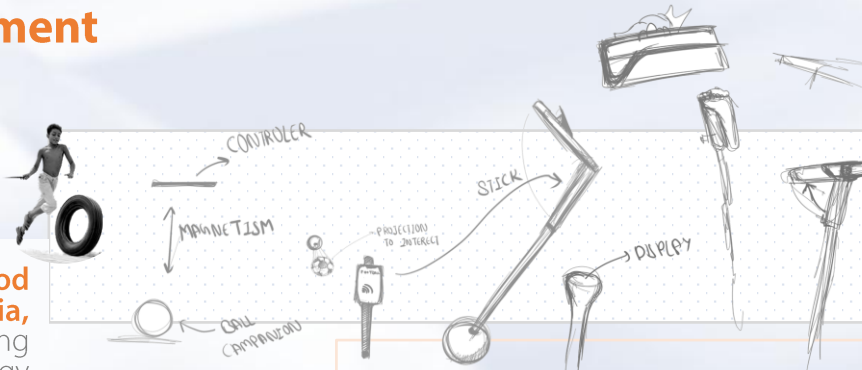
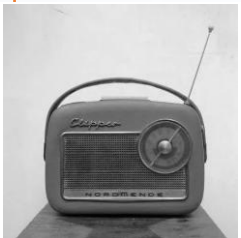
# Controller Development

Normal canes portray elderly as **helpless, old & weak**

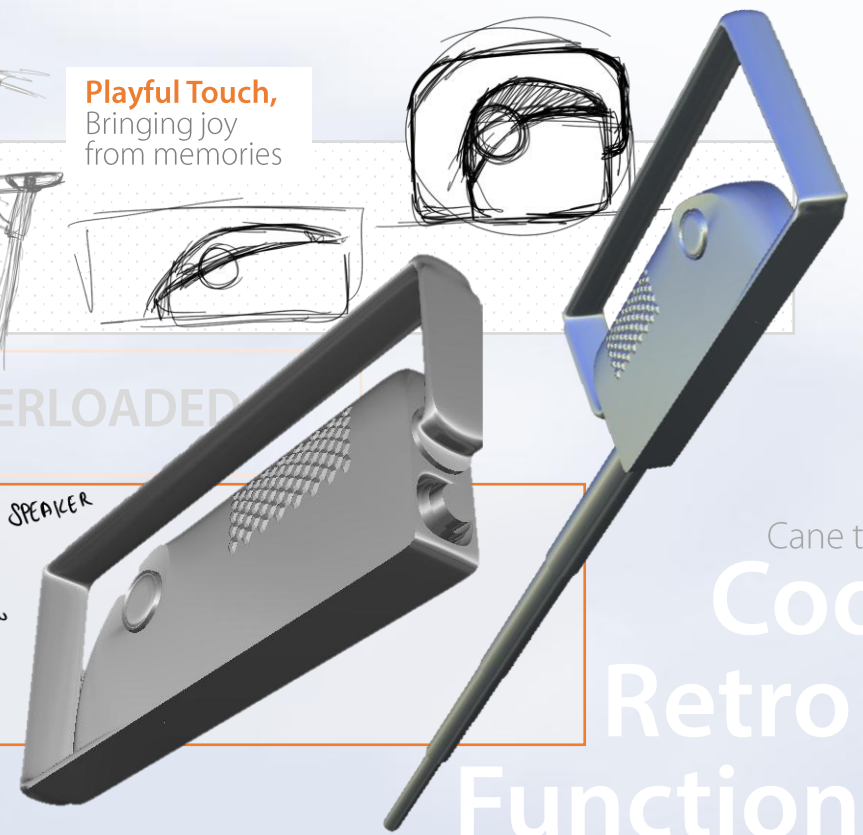
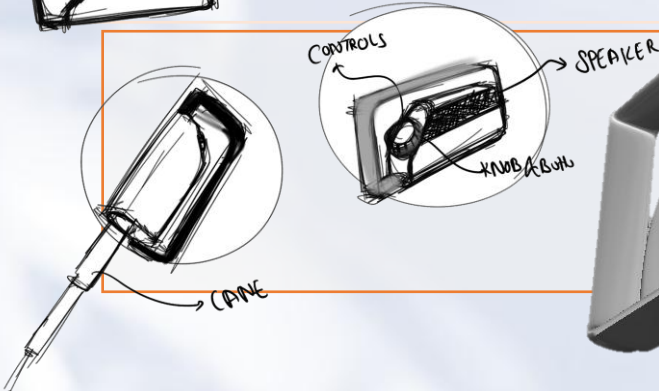
**Childhood Nostalgia,**  
Merging technology with the past

**Playful Touch,**  
Bringing joy from memories

**Young Tech Forms**



NOSTALGIA OVERLOADED



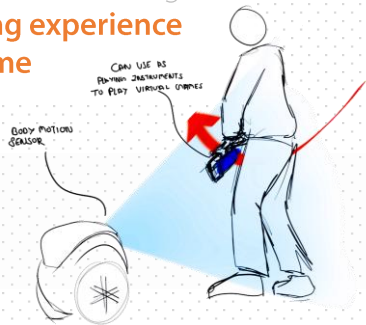
Cane that is  
**Cool,  
Retro &  
Functional**

# Functionalities

Helps user by **carrying things around**



Uses sensors and projector to create good **playing experience anytime**



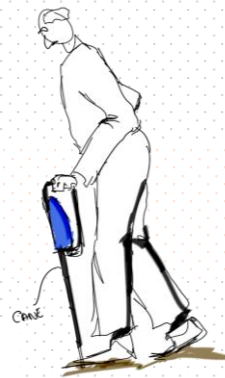
**Remote Controller** steering



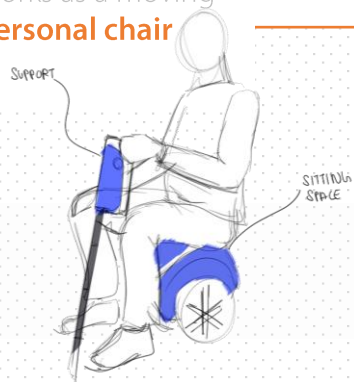
Works as a **speaker**



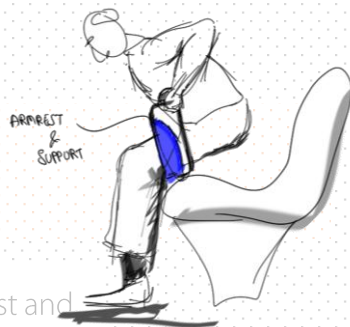
Retro fun **modern cane**



Works as a moving **personal chair**



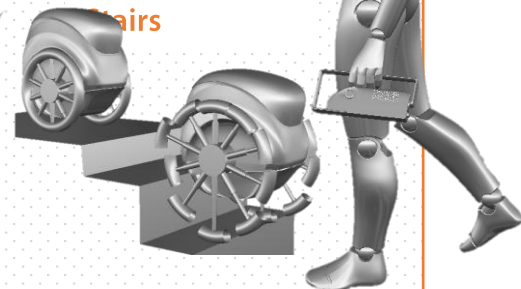
Armrest and **Support**



Motivate user to **keep exercising**

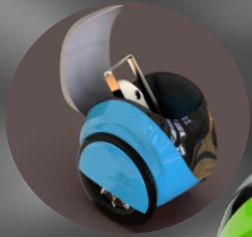


Alias Model **Navigating stairs**



# Features

**Convenient Carrying**  
"Remote fits inside for user ease"



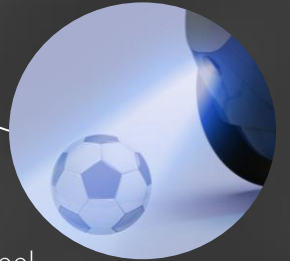
**Groceries Manager**  
"Boot space to carry daily needs and goods"



**Info & Entertainment**  
"Interactive face with diverse activities"



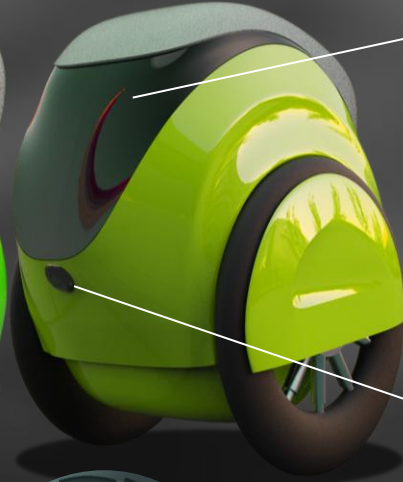
**Holographic Projection**  
"Boost health activities and inject playfulness into the user's life"



**Dynamic DRL**  
"Signifying its presence"



**Effortless Mobility**  
"Actuator operated wheel sections tackling steps and footpath curves"



# Use Case



**Fun Partner**  
"Listen and delight"



**Wellness Instructor**  
"Encourage health and positivity"



**Personal Bench**  
"For rest on the go"



**Carry Mate**  
"Handles all the carrying needs."



**RC Fun**  
"Indoor driving"



**Retro Support**  
"Fun rescue gadget cane"



**Assisting Hand**  
"Help in every situation"



Thank You