

LISA MOSES

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Portfolio

Statement

For me, integrating multidisciplinary theory and practice in my work is what makes possible deep, connective engagement. As a Teacher, Artist and Designer, I explore this ethos across a number of disciplines.

Biomimicry, Botany and Physics are driving forces for me conceptually, and I use multimedia for narrative purposes and to connect people to the visceral aspects of their surroundings. These devices are used to explore the human condition and our connection to the environment, along with issues and ethics surrounding sustainability and finite energy resources. My current drawings, paintings and installations explore the Wisdom of the Living World. The intent for built works is to invite the public in to become more than spectators and provide opportunities for viewers to actively participate and potentially aide in the transformation of their space. Future works will deal with the development of energy-producing regenerative ecosystems - as temporal installations and through more permanent projects. Using a variety of processes enables me to offer a few platforms for providing information on how the natural world can teach us through its systems, models, and elements for the purpose of solving complex human problems.

I also recognize the interdependence of art, design, theory, history, technology and use these elements as parts of an integrated practice in the development of my projects. I like to delve into issues concerning the structure of built form and the consequences of formal composition, tectonic and spatial manipulation. This approach to installations and 3d works makes possible a profound apprehension of space.

I believe we are built to experience life in a holistic manner, and through my work, I aspire to cultivate a cross-disciplinary conversation that helps to elevate people and their power to create lasting positive change.

Lisa Moses

Φ

This sculpture embodies a principle of regenerative ecosystems. The form here was created utilizing a combination of the golden ratio and spiral. The hand sewn pieces were stuffed with a compost material high in nitrogen, potassium, phosphorus, calcium, magnesium and iron. Internal highways connect the spiral disc forms, allowing for micronutrients to move up and down the sculpture, as well as into the very depleted urban soil. When the exhibition concluded, the farmers on-site used the sculpture, and hence the nutrient dense compost substance, to grow food there for the local community.

PHI
cardboard, compost, burlap sacks,
jute; 88" x 143"

Imagined Realities
Sustainability Park
Denver, Colorado





PHI
cardboard, compost, burlap sacks,
jute; 88" x 143"



PHI
cardboard, compost, burlap sacks,
jute; 88" x 143"

Boo Bed

My interest in sustainable materials and building techniques led me to a physical investigation of a particular material, bamboo plywood. Making a large piece of furniture made it possible for me to design in terms akin to architecture. For reasons both practical and metaphoric, a bed seemed an especially fitting structure to be built with such materials.

queen sized bed structure built of bamboo plywood with a natural shellac finish, hand sewn organic wool textile



Whole Foods Market

Tamarac, Denver, Colorado

Situated at the southern end of Denver, the Hampden South neighborhood was expanded in the 1970's for the city, but prior was primarily agricultural with orchards and farms dotting the landscape. The design direction for the store renovation was based on the area's heritage - we used floral, organic patterns and eclectic materials to reflect this architecture.

Originally a homestead of dairy farmers and fruit groves, the region's agriculture was thriving until the flood of 1933. As an homage to the agricultural foundations of Hampden South, weathered materials and repurposed farm tools have been used in a modern way to reflect a bright, cheerful farmhouse aesthetic. Included in this influence are clean palette wood designs and rough, antique objects.



Environmental Graphics, Interior
Architecture, Wayfinding

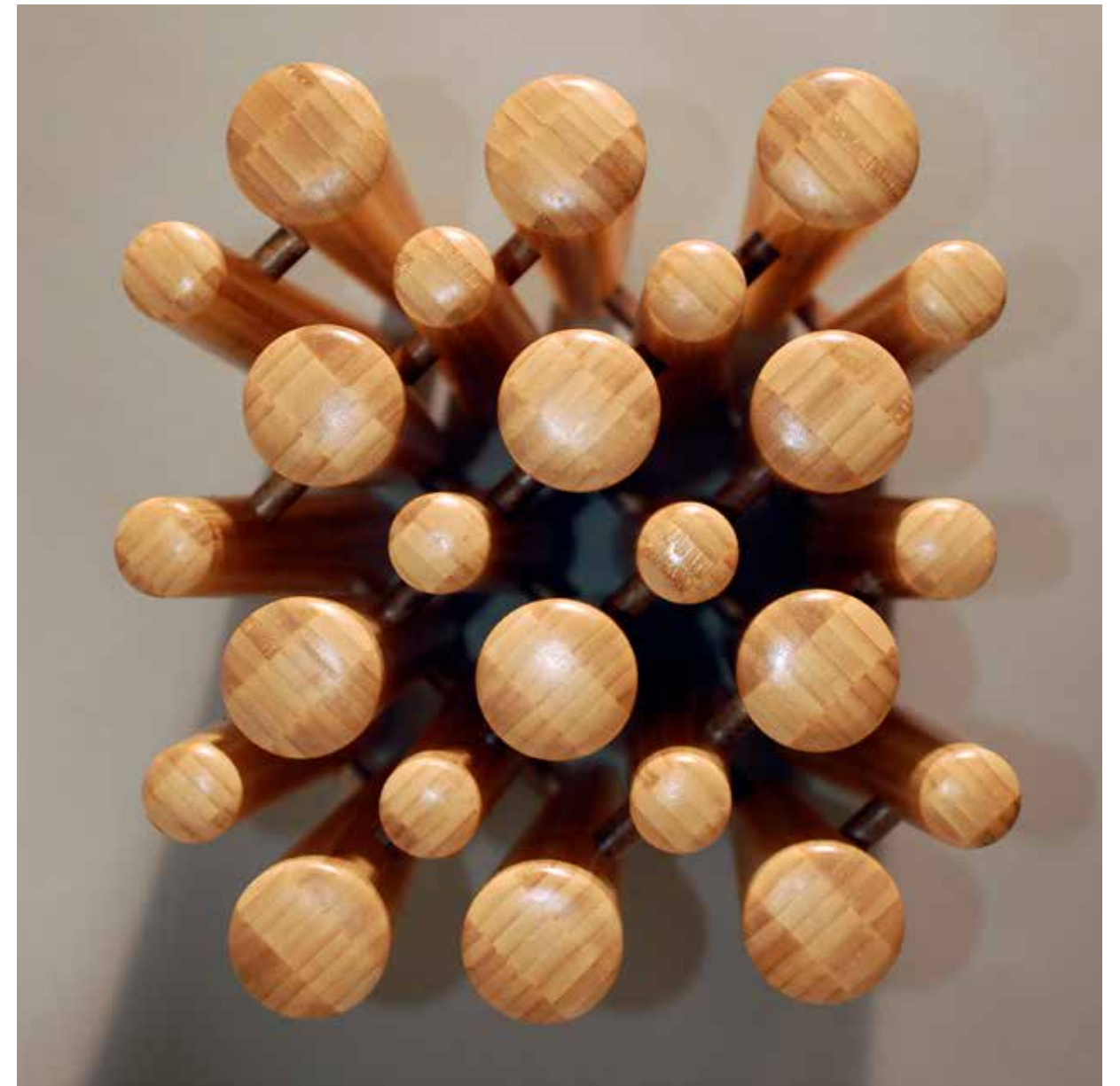


Environmental Graphics, Interior Architecture, Wayfinding



Shifts

My interests in textiles and weaving, specifically the tension of a warp and weft structure, was integral to the conception of this project. I designed a seemingly rigid structure that has the flexible characteristics of a textile, and the seating shifts with the user's movements.



bamboo plywood, birch dowel rods,
steel tension pins; 12" x 12" x 16"

MIR2

Mir2 is a multimedia installation and performance team that uses the international space station as a model for collaborative projects. Our team won the Bessie Award for Performance Installation and New Media for the first project we created at Smack Mellon Studios, a non-profit contemporary arts organization located in the D.U.M.B.O. section of Brooklyn, New York.

Bessies are awarded by the Dance Theater Workshop to honor exceptional achievement in the past year. MIR2 reviews included The New York Times and Art Forum.

Lisa Moses was part of a team that was responsible for creating aspects of the installations that are made of sewn textiles, including inflatable sculptures, the interior, and the outer "skin" of the station.

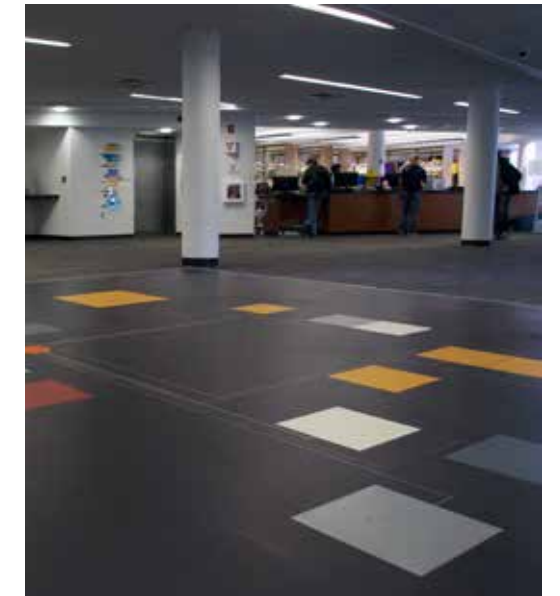
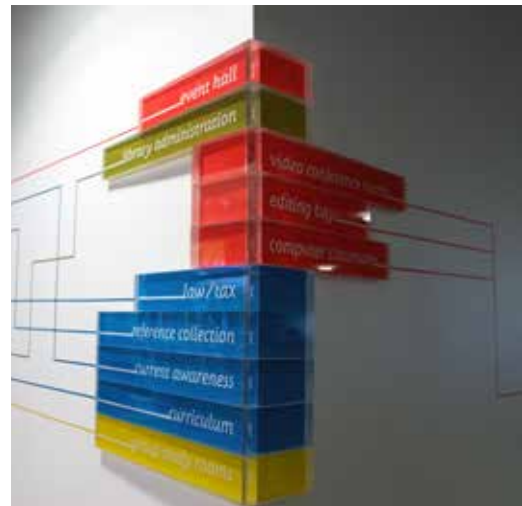


Smack Mellon Gallery
D.U.M.B.O Brooklyn, NY



Colorado State University Morgan Library

Centrally located on campus, the Morgan Library is a hub for activity, individual scholarly pursuits and shared experiences with group collaboration. Inspiration for much of the building renovation was taken from the original architecture. The mid-century mosaic patterning, linear vertical elements, and coffering had a strong design presence and were transformed to represent activity, movement, stillness, and curiosity for much of the environmental graphics.



Wayfinding, Environmental Graphics,
Interior Architecture

THANK YOU! _____