

THE MEMPHIS NEWS

BUSINESS, POLITICS & THE PUBLIC INTEREST

SHELBY • FAYETTE • TIPTON • MADISON



Emphasis: Distribution & Logistics

As a turbulent year draws to a close, airport officials focus on a variety of upgrades to improve the passenger experience and bolster cargo dominance in 2014. • P. 16

SOULFUL SYNERGY

Museum, music academy, school creating sweet sounds in Soulsville P. 14



Students rehearse at Stax Music Academy, a key component in the Soulsville revival.



Jonthan Lee, left, and Marquis Mason in rehearsal at Stax Music Academy, whose students have become ambassadors of their community.

(Memphis News/Andrew J. Brigg)

years ago, and what continues to happen, is the reason that we can even exist ... a result of the legacy created by the folks who made beautiful music there, soulful music, years ago."

Justice Washington began with the charter school in sixth grade. Now a senior, he plays first guitar in the jazz band yet doesn't harbor aspirations for music as a career. He does, however, have every intention of going to college and has filled out the necessary applications - every senior is required to apply to at least six schools.

"It's amazing," Washington said of his experience at Soulsville Charter. "At a normal school, you wouldn't get this level of rigor and this level of other extracurricular (activities) that you can do. Back when I was in sixth grade in middle school, orchestra was required. You had to take orchestra to get that first three years of whatever instrument you're put on or whatever instrument you already know."

Enrollment at the charter school is at 596 and expected

to grow to a capacity of 630. All members of the most recent class of graduates were again accepted to colleges with \$9.2 million in scholarships. When she considers the success of the students, Brown said, "I'm literally reduced to tears, and I have been on more than one occasion. ... It truly floors me to see the progress the kids make."

The Soulsville Foundation's stake in the neighborhood can be measured in dollars with the existing buildings and land totaling a \$30 million investment. A new multipurpose building under construction will add another \$5 million. What it means in community pride for their neighbors is harder to gauge in any tangible way.

Wender and Kirk Whalum, the academy's chief creative officer, created the signature event Stax to the Max to bring people outside the neighborhood every year. Last April more than 9,000 attended.

Wender recalls an elderly man from the neighborhood coming up to him.

"He was crying," Wender said. "He said he never thought he'd see something like this ever happen in this neighborhood."

The investment by the foundation is a catalyst for growth in the area, evidenced by the new construction across McLemore from the museum. Renovation of the Memphis Slim house across College Street into a co-op music studio is funded by a \$678,000 Community LIFT grant.

Jeffrey Higgs, executive director of the LeMoyné-Owen Community Development Corp., said that the stakeholders in the neighborhood "talk to each other every day. We all support each other, we all know what each other are doing, we don't make many moves without touching base with each other, we all use each other's stuff, we're all connected at the hip, we are not in this individually and we understand that."

Since 1999, the CDC's investment in projects in the neighborhood has been approximately \$150 million, including the Hope VI College Park housing program and the FireHouse Community Arts Center on Bellevue, among others. Plans for future improvements include a grocery store returning to the area, a priority named by the Soulsville Neighborhood Association.

"What Stax did was they made a big step by rebuilding the museum and the academy,

and the college has been around for 150 years," Higgs said. "All of this plays off of each other and creates this synergy."

To discount the role of education in this revitalization is to miss the point entirely. This is the corner where neighborhood kids, regardless of race and with few prospects, found a home and a school of sorts. The Soulsville Foundation is built upon the foundation laid by a Hammond B3 organ and the lyrics of a generation being pulled apart by forces outside their control. Now within their control, the students of the Stax Music Academy and Soulsville Charter School will realize their potential, find their dreams and should never find themselves disenfranchised.

Parker remembers the beginning and the end. She recalls Dr. Martin Luther King Jr.'s assassination leading to the National Guard bivouacked atop the Stax Records building and the Big D Supermarket across McLemore where songwriter David Porter had sacked groceries as a young man.

"What it is today defies everything that I ever imagined that it could be," Parker says. "I always believed that it was possible to have something meaningful there to recognize that great and wonderful, indelible music had been made at that space ... but to see how contagious that revitalization

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movement became and how it has attracted others to invest even more in that neighborhood, that's such a model of what one can do with one's culture and art and how both can be used to create things new and preserve what's made that area what it was before it deteriorated, and just breathe new life into an area that deserved not to be erased, but rather acknowledged and celebrated."



BACKUP BIGS HAVE BIG ROLE

Injuries mean it's time for Ed Davis, Jon Leuer and Kosta Koufos to shine. • P. 12



'TREMENDOUS SUCCESS'

Youth Villages' Transitional Living program is helping at-risk children. • P. 10

MILES 5K

FOR MEALS

— WALK — RUN — FEED —

OVERTON PARK

SATURDAY, SEPT. 8 2012

CHECK IN: 8:30AM START: 10AM

REGISTRATION: \$25/PERSON
\$20/PERSON FOR GROUPS OF 10+

BENEFITING THE MEMPHIS FOOD BANK

Help the Mid-South Food Bank reach our goal of **65,000** meals. Register today, or simply **donate** online. Every mile is 16 meals. And every **dollar** makes a difference toward a **hunger-free** Mid-South.

Every registration means 50 meals for those in need.



YOUR 5K FEEDS 50



MID-SOUTH FOOD BANK
FEEDING THE NEED

Learn more about the Mid-South Food Bank at www.midsouthfoodbank.org





Katie, 7
seizure disorder
I wish to have a seizure dog

Make-A-Wish® Mid-South 2013 Annual Report



Number of Wishes granted: **239**

Average cost of a wish is: **\$7,300**

Types of Wishes granted: **I wish to have, I wish to go, I wish to be, I wish to meet**

Most popular type of wish: **I wish to go!**

Number of volunteers: **more than 350**

Age of wish kids: **2 ½ to 18**

How much families pay for wishes: **\$0**



Avery, 8
wilm's tumor

I wish to go to the Aulani Resort in Hawaii

Wish Impact

Volunteers say granting wishes gives them more faith in humanity, makes them more philanthropic, and instills in them greater optimism for the future.

A wish come true helps children feel stronger, more energetic, more willing and able to battle their life-threatening medical conditions. For many of them, it marks a turning point in their fight against their illnesses. For their doctors, nurses and other health professionals, the wish experience works in concert with medicine to make their patients feel better, emotionally and even physically.

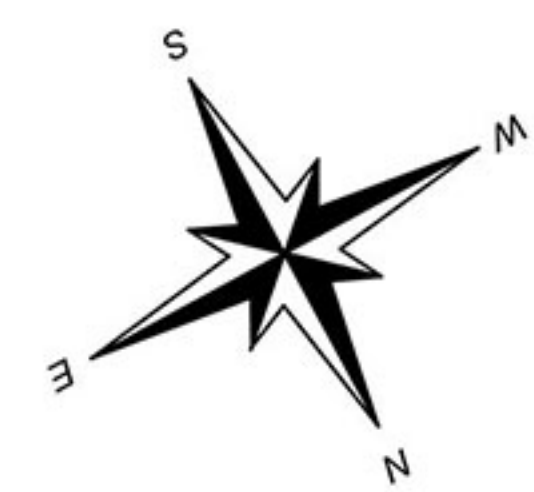
Parents say the wish experience brought their families back together, gave their children new energy and resolve, and restored normalcy to their lives.

– 2011 Wish Impact Study

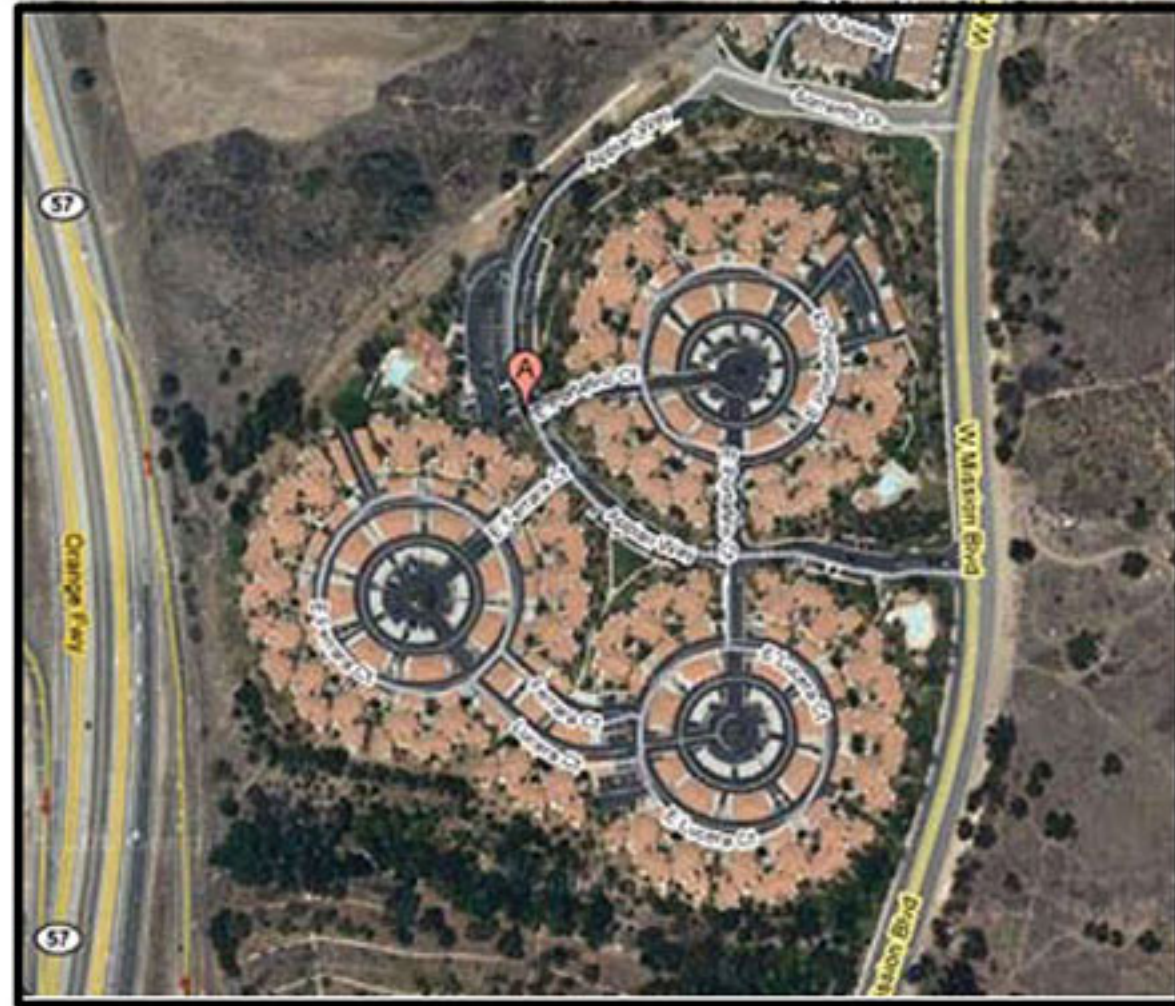
FDT PLACEMENT DESIGN

The Crest at Phillips Ranch
400 Appian Way
Pomona, CA 91766

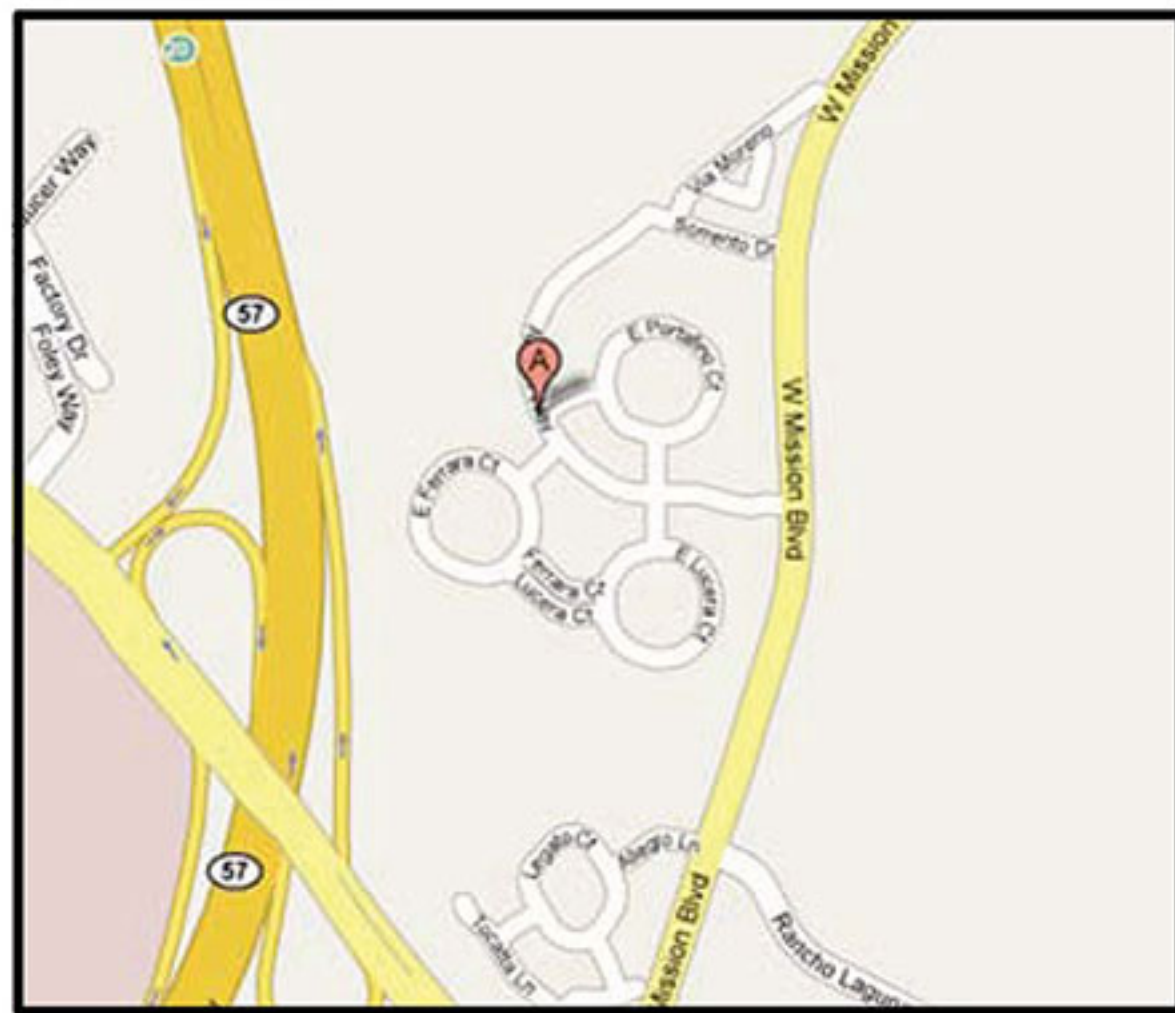
16 BUILDINGS
500 UNITS
GARDEN STYLE



AERIAL VIEW



VICINITY MAP



- MAIN FIBER ACCESS TO FDT**
- NO UNDERGROUND TRENCHING ON PROPERTY IS REQUIRED FOR MAIN FIBER INSTALLATION.
 - FEEDER FIBER IN 4" CONDUIT DROP
 - FIBERS ARE IN 2" CONDUIT
 - 2 x 3 HH (TO PLACE SPLICE POINT FOR FDT TAILS)
- FDT PLACEMENT**
- 12 UNIT BUILDING = PLACE 1—12 PORT FDT ON BUILDING NEXT TO COPPER TERMINAL CLOSET
 - 18 UNIT BUILDING = PLACE 1—24 PORT FDT ON BUILDING NEXT TO COPPER TERMINAL CLOSET (SEE DRAWING FOR LOCATION)
 - PLACE TAIL IN CONDUIT AND RUN BACK TO SPLICE POINT
- FDT DROP PLACEMENT**
- FROM FDT RUN DROP IN CONDUIT TO STORAGE CLOSET
 - PLACE 10' COIL IN SLACK BOX
- NOTE: THIS PROPERTY IS NOT SETUP FOR MDU-ONTS. COPPER AND CATV ARE LOCATED IN THE SAME AREA.**

LEGEND

FEEDER FIBER	---	FDT TAIL	—
FDT	⬠	FIBER TAIL	—
FDH	⊠	HAND-VAULT	⬠
SPLICE POINT	⊗	PULL BOX	PB 12
DROP PATH TRENCH		APARTMENT UNITS	25-32
DROP PATH-HORIZONTAL		NUMBER OF UNITS IN BUILDING	Ⓢ
		FDT CALLOUT BOX. Top is id number, bottom is # of ports.	⬠

VERIZON POST WIRE FTTP
HIGH LEVEL SURVEY – SITE MAP
The Crest at Phillips Ranch
400 Appian Way Pomona, CA 91766

W.O NO: 3PFA0CN
CONSTRUCTION TYPE: Garden Style
WIRE CENTER: 558 CO CLI: REGION: CALIFORNIA
COUNTY: ORANGE OR LOS ANGELES GRID: 640-D3

TOGETHER WITH THEIR FAMILIES

Colin **AND** *Yvette*
Bowman *Touchet*

INVITE YOU TO CELEBRATE THEIR MARRIAGE

JUNE 18TH, 2016

seven o'clock
in the evening

BALINESE BALLROOM
30 NORTH MAIN STREET
MEMPHIS, TN 38103



FOLLOWED BY AN EVENING OF LIGHT
APPETIZERS, MUSIC, DANCING & FUN!

The best gift we can receive is your presence at our wedding and your love and support as we embark on this adventure together. If you'd like to get us a gift, you can contribute to our honeymoon at honeyfund.com/wedding/bowchet

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THEKNOT.COM/US/YVETTE-AND-COLIN

we love
photos!

HELP US DOCUMENT THE DAY
USE #BOWCHET
INSTAGRAM, FACEBOOK, TWITTER

our story

originally from oklahoma city, colin moved to memphis for a business venture in 2012. yvette had moved back to memphis (her hometown) in 2010. they both lived around the country and weren't sure about staying in memphis. colin's new venture didn't pan out and yvette was interviewing for a job in dallas. but luckily, they stayed put!

they found each other online and exchanged messages for several weeks. then they set up their first date at a restaurant called "local on the square" in memphis. it went as smoothly as first dates do, but there was something there so they met again for a second date. after that, they were pretty much inseparable.

they had a lot in common with their families, upbringing and personal beliefs. yvette immediately felt comfortable being herself around colin and he enjoyed her positive outlook on life.

colin has a love for blues music and yvette has a new appreciation for her hometown so here they are. they live in a great neighborhood and enjoy everything memphis has to offer.

