

WHERE HANDCRAFT MEETS DIGITAL IMAGINATION.



# FROM CANVAS TO FORM

A PROJECT BORN FROM PAINT, TRANSFORMED THROUGH ILLUSTRATION, AND SHAPED BY TECHNOLOGY.

AN ONGOING EXPLORATION WHERE ART, FASHION, AND AI COEXIST — CONTINUOUSLY EVOLVING, CONTINUOUSLY QUESTIONING FORM.

FROM CANVAS TO FORM IS A CONCEPTUAL HAUTE COUTURE  
STUDY BORN FROM AN ORIGINAL PAINTED CANVAS.

WHAT BEGINS AS A SPONTANEOUS, MATERIAL GESTURE  
EVOLVES INTO ILLUSTRATION, DIGITAL RENDERING, AND  
FASHION FORM.

THIS PROJECT EXPLORES THE DIALOGUE BETWEEN ANALOG  
AND DIGITAL, INTUITION AND TECHNOLOGY, TRADITION AND  
EXPERIMENTATION.



# BECOMING



**THE PROCESS MOVES FLUIDLY FROM HAND-PAINTED TEXTURE TO FASHION ILLUSTRATION AND 3D VISUALIZATION, INTEGRATING ADVANCED DIGITAL TOOLS AND AI-ASSISTED WORKFLOWS AS PART OF AN EVER-EVOLVING CREATIVE METHODOLOGY.**

**THE RESULT IS NOT A FINISHED GARMENT, BUT A VISION:**

**A CONTEMPORARY APPROACH TO FASHION DESIGN WHERE CONCEPT, IMAGE, AND FORM ARE DEVELOPED SIMULTANEOUSLY — PUSHING BEYOND TRADITIONAL BOUNDARIES AND EMBRACING INNOVATION AS A NATURAL EXTENSION OF CRAFTSMANSHIP.**

# DIGITAL STUDY

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CHIARAPERROT  
FASHION&TEXTILE DESIGN STUDIO

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A CONTEMPORARY DESIGN PARTNER ABLE TO DEVELOP STRONG CONCEPTS, VISUAL RESEARCH AND FORWARD-THINKING COLLECTIONS THROUGH AN INTEGRATED CREATIVE AND DIGITAL APPROACH.





# CHIARAPERROT

FASHION&TEXTILE DESIGN STUDIO

FASHION DESIGNER & PRODUCT DEVELOPER  
APPAREL & ACCESSORIES  
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