

My name is G.K. Walker, author of the 'OffWorld Man Anthology: The Ultimate Collection,' which includes seven novellas and short stories, including two standalones, 'A Finely Tuned Spiritual Being' and 'No Nuclear War' -- an epic 1413-pages, plus screen adaptations for the first five stories.

This epic science fiction saga, set from 2032 to 2129, chronicles the 100-year journey of Dr. Gordon Marcus Aurelius Parks, an aerospace industrialist building humanity's future, intertwined with a powerful emotional backstory of love lost and advanced, illegal cloning technology.

The OffWorld Man Anthology offers a robust blueprint for a FEATURE-LENGTH AI cinematic universe, with enough material, plot lines, and characters ready to be adapted or tweaked, for a minimum of four films and potential for a feature-length AI film franchise on par with Star Wars and Star Trek. Its technology is grounded in real-world advancements, making it a compelling "disclosure sci-fi" narrative.

I am actively seeking a cadre of visionary AI Filmmakers, Film Producers, and Production Partners who can help transform this extensive literary work into an AI Film Series.

The OffWorld Man Anthology has an emotional back-story of love lost, by a powerful, self-made billionaire aerospace industrialist, who risks everything to bring back the love of his youth who died tragically, Eve DuMont-- recreated, in the form of a billion-dollar, near-immortal clone.

I am a stroke/aneurysm survivor, bedridden and partially paralyzed, reaching out to you from a nursing home. This personal journey underscores my profound commitment to finding good stewards for this sci-fi world and collaborating with film industry professionals who can attract investors and manage a complex AI production.

You can explore the project further here:

coroflot.com/GeneKWalker/SCIENCE-FICTION-PROJECT-OFFWORLD-MAN-ANTHOLOGY-THE-COMPLETE-NOVELLAS-n-SCREENPLAY-MANUSCRIPTS

And

coroflot.com/GeneKWalker/OffWorld-Man-Anthology-MOTION-PICTURE-FRANCHISE-DEVELOPMENT-PROJECT

I am confident in the OMA Project's success. All I can offer is a partnership with significant profit-sharing opportunities.

I know that I'm an unknown science fiction author, working without current finances, so I am particularly interested in connecting with those Film Producers who have expertise in attracting Angel Investors.

I invite you to review my work and consider the massive profit opportunities in sequel-world-building and merchandising.

The 100-year storyline provides the blueprint for franchise storytelling, OffWorld Man Anthology technology is based on fact, not only what is on the horizon, but what is already in use secretly by the military.

At this moment, I do not have the financial resources, nor the technological infrastructure required to support an AI Film Production of this magnitude.

The out-of-pocket costs for video generation and the high-end computational power needed to develop an AI cinematic franchise are, unfortunately, beyond my current reach. So, I am looking for a cadre of AI Film Producers, AI Film Makers and a legion of AI Production Partners and who can also attract Investors and manage a complex, multi-year AI Production.

I am aware that this is a near-impossible, uphill challenge, and that I am asking for a high-level of support that I feel project deserves; a leap of faith, and a commitment from film and media industry professionals to me. A collaboration with an unknown science fiction writer / film industry outsider with no necessary means. But I have a determined vision in my mind, and I have to pursue it.

I am seeking interested INVESTORS, Executive Producers, and AI Film/Experimental Media Studio(s) with the capital and technical resources to transform my vision into reality. And an ability to envision the “overview effect.” This is a shift in perspective that many astronauts describe after seeing the entire planet from space.

The experience can create a strong sense that “Earth is one interconnected system rather than a collection of separate countries and conflicts.” Some call it, “a just determination.”

I hope my inquiry reaches AI Film and Film Industry Professionals who have the means to move the OffWorld Man Anthology to the big screen. It *is* a big ask.

If you are interested in exploring this groundbreaking AI Film Franchise Project, or even just spreading the gospel that some crazy upstart is trying to raise a new AI SCI-FI Film Franchise Studio Venture, please contact me.

Peace, G.K. Walker

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Please Note, I do not have or use a phone, I have no family, so I have no need for one. But I can receive direct calls at: 1(409) 963-1266 (Oak Grove NH)