

The Off-World Man

## CHAPTER 30

**Always go beyond memorizing formulas, passing tests, always go deep into the underlying principles of a subject, to track any problem down to the root cause, buried in the dirt, in the dark. --- Elon Musk**

Dr. Parks was in the creative design engineering morphogenic aether zone, that cloud world where neo-renaissance Creatives like him could ascend to envision and then bring back to our existence the artifacts of the future.

Parks was sipping Black Label whiskey on the rocks, as he hunkered down to work. 'Most of the Time' by Bob Dylan, Bruce Springsteen's 'Working on a Dream' followed by several hundred other songs were queued on his personal Aether Cloud archive library. Michael McDonald's 'Just Strong Enough', 'Enemy Within' and 'Perfect Illusion' played next followed by Black Books' 'Goodbye Cool' and Neil Young's SNL performance of 'No More', all played loudly in Parks Spartan quarters. That one captured his attention for the G-bike's advertising.

He had played his Misa Digital Kitara 5 for an hour earlier before attacking the pending 3D Holodesign programs on his mind. 'Giving Birth to Imagination' by Red Sparowes, 'Along The Canal' by Tangerine Dream and 'Yulquen' by Autechre kicked his mind into a theta wave flow state. Parks' eclectic work music tastes were on full display. His Spotify Channel curated bespoke playlist titled, 'Citizen of the Cosmos' was always on in his private living/work spaces.

Parks' critical eyes traced over his null G chopper final design solution emitted from his MS H3D SolidWorks XR holographic drafting countertop computer, having received confirmation from Chet that the H5 device had been successfully replicated.

With the volume up past acceptable norms and his buzz in full-tilt-boogey, Parks' multiple-disciplinary powers searched for other additional design solutions; made spatial operating gestures, typing in additional production notes, citing Harley

Davidson and American Iron Horse chopper design metrics and performance factors from his extensive archives. Then Parks seamlessly blended the final product with the intense ramming bass of a vintage icon, to create another iconic art form. He wanted the null G chopper motorcycle to have a clear board tracker heritage and be beefy as hell. For hours, days, even weeks on end, Parks would free up his mind and work on a prototype until its components were in production at several of the OM Group facilities around the world.

Parks was on an intense mission to redefine the chopper with an advanced gravity propulsion pod system and H5 energy, without losing that independent, fuck-it-all cowboy ethos.

As he worked himself into a fury with the holographic SolidWorks S.O.E program, the 'No More' vintage SNL performance played on. He paused briefly before uploading design project data and production notes to OM Group Germany for fabrication and an mp3d of Michael McDonalds 'Long Haul' performance to OM Group's New York advertising division to work out a working man-themed ad campaign.

Iron Horse Board Tracker Null G Chopper Specifications:

Aero flat oval-shaped EM disc platform attached to the front fork axle and shock, perpendicular to the road surface and the mid-EM dedicated hover disc with redundant fly-by-wire and hydraulic control steering. The vehicle has a front and rear hydraulic steering assist five-foot turning radius. The rear platform axle-mounted EM disc angles up to a 45-degrees, providing forward propulsion. Soft tail adaptive rear damper suspension, making the ride stiffer or softer by altering the viscosity of the hydraulic fluid inside.

The null G chopper is H5 aether energy conversion powered. The discs consist of gyroscopic mini-toroid-precession, mini circular hollow ring magnetic flux field disruptors filled with mercury-based super conductive plasma, pressurized at 250,000 atmospheres at a temperature of 150 degrees Kelvin and accelerated to 50,000 r.p.m that generates a magnetic vortex field that nullifies gravity on mass within proximity.

He removed his SCG glasses, he was finished.

Parks still had it. He could still tap into the aether zone and create masterpieces of design engineering. He was still a world-class mechanical design engineer, and he damn well knew it. He had built an aerospace and consumer lifestyle products empire based on his mechanical and industrial design engineering and marketing golden touch.

It was his drug, his undying passion. He was still addicted to the creative power of product research and development. It almost didn't matter to him what the product was, as long as it fueled his drive to leave behind a legacy of timeless works, manufactured to last forever, or at least until the next technological leap forward in materials, miniaturization, and function.

Arthur C. Clarke's observation that, to a primitive culture, advanced technology would appear as if magic, was G.M.A. Parks' life's mission and motivation. To fuse the most advanced, most durable materials with timeless minimalist aesthetics and brand-researched human factors that endear the consumer to a well-made product so that it is all you will ever want or need and nothing else will do.

And it affirms that life is worth living, such an amazing gift. And every day holds the possibility of a new miracle, a new discovery, and a better understanding, increased clarity of all of creation; the invisible aether from which the creative process gives birth to life all around us.

Gordon Marcus Aurelius Parks' works and his influence would live on. His life's mission would always be to build the future. His hunger was always for the next project. As if on cue, the data transmission to OM Group confirmed a successful send, just as he walked out of his quarters and the 'No More' vintage live performance ended to a shower of applause, as if for him—

A man full of fire for life.