

Design Engineering and ARTIFACTS of the FUTURE

Professional industrial designers, mechanical engineers, and students who are fortunate enough to pursue careers in those fields are trained to envision Artifacts of the Future. They are Thought Leaders and Priests of the purest of all creative processes. They are trained to tap into that Solution-Oriented Process, that mental frequency, at will: To pierce through the veil and find probable solutions to identified problems.

And their works enhance and advance the human condition, with every innovation in materials and function. They can make a real difference in such far-flung fields as Medical Science, Transportation and Aerospace, Consumer Products, and Emerging Technology.

By creating a Design Engineering Priesthood, a non-religious spiritual order-- I wanted to inspire young people to enter the industrial design and mechanical engineering professions, to become Creatives. To envision, engineer, and build the future. And eventually, become true priests of the creative process—

Master Engineers...

I also founded the 'OffWorld Man Society,' primarily for Futurists, Industrial Designers, Electrical Engineers, and Mechanical Design Engineers, which I regard as "Priests of Creation," to meet annually and brainstorm new ideas to build the future of Humanity. "It is a mindset and a challenge; to think about and identify where our cumulative scientific research is headed and then forecast future products that benefit Humanity.

Young industrial designers' and mechanical engineers' minds should focus constantly on building the future, and the need for professional design engineers will never diminish. It is rare for a person to find this noble "calling" early in life. If your direction in life is still unclear, I wish you abundant travel grace on your I.D.E. secret journey. Peace... G.K.W.