

THE OFF-WORLD MAN II: The Heart of the Matter

CHAPTER 17 (EXCERPT)

2052. Dr. Parks was the chief architect of the magnificent four-story, opaque polarized, alternately placed crystalline layers of perovskite, barium titanate, strontium titanate, and calcium titanate solar film-coated, glass-encased, neo-Mayan step-pyramid-shaped mansion. He had the mansion built as a gift to show his love for his wife, Eve. The mansion was completed in 2039 when Emily was six. As a child, she thought of the home as her own private spaceship. She loved the amateur astronomy nights on the fourth-floor deck. She and her parents would observe the heavens through two Celestron SkyProdigy and NexStar telescopes and camp out all night in sleeping bags under the stars. For a decade, once a month they still scheduled an astronomy night, and sometimes during the cooler Gamba winter months, they would still camp out.

The first floor is a spacious communal area with a large corner island counter kitchen with a formal dining area, with two bathrooms. The first-floor inner surround corridors have four stairwells, two rising up and away from the south front center entrance and two from the north rear. The first-floor wedge-shaped outer service corridors house two central air units located on the south and north corridors, along with a laundry room, electrical utility room, water heater rooms, and storage rooms. There are motion and infrared thermal sensors and security cameras at the center entrances at each of the four sides of the mansion. The second-floor family living quarters have four bedrooms and rooms for family and guests, surrounding a central communal entertainment media area, and stairwells on the east and west side corridor walls. The third-floor central master bedroom suite and adjacent library study has a small kitchenette and wet bar, a large bathroom with sauna, and two opposing corner spiral stairwells leading to six-inch raised above-deck weatherized seal hatches that provided access to the fourth floor.

The second and third floors are surrounded by electronically polarized floor-to-ceiling shatterproof glass panels. The polarized film-covered panels can be manually or automatically darkened as the sun intensifies to block harmful rays and glare, from amber to deep black for complete privacy. Split retractable solar roof-fabric tarps cover the ten-foot angled glass walls of the fourth-floor daytime sundeck or nighttime amateur astronomy deck. Four red-tinted lamps at each corner of the sundeck glass walls automatically activated from dusk until dawn to alert low-flying

aircraft of the dark brown earth-toned glass structure. There is a six-inch space between the glass panels of the sundeck and the fourth-floor deck, allowing for rainwater run-off. The space is covered by a fine black mesh for privacy.

The basement is the exact size and layout as the first floor and is used primarily for catered events, as a home office and IT support space, and can be securely sealed off from any home invasion or environmental disaster. The basement also has a secure family panic room with a separate independent electrical utility supply and emergency response communications system. There are emergency fire escape exits at the corners of every floor, including the Timber Tech sundeck. Double angular doors open out from the center corner frame supports, allowing the occupant to safely slide down the sharply sloped glass walls of the mansion.

The mansion is inspired by the Tyrell Corporation building design from his favorite vintage science fiction film, Blade Runner. That film influenced minimalist, post-modern architecture, and industrial product design in the 1980s, and 90s. That cult sci-fi classic also inspired him to pursue careers in aerospace aeronautical engineering, industrial product and transportation design.

Built behind and to the right of the mansion was the Tyrell Villa, a smaller, two-story, dark opaque polarized glass-encased, Mayan pyramid-inspired guest dwelling. The first floor has a spacious atrium area. The sky-lit central courtyard rises through the two-story dwelling with gallery space and rooms opening off each level. The first-floor inner surround corridors have two stairwells, two rising up and away from the south front center entrance and the north rear. The first-floor wedge-shaped outer service corridors house two central air units, located on the south and north, with a laundry room, electrical utility room, water heater room, and storage rooms. The first and second-floor living quarters have four suites with bathrooms for guests, surrounding an inner balcony view of the first-floor atrium. The electronic on-command opaque outer glass walls rise to an open skyline. Parks used the villa for guests and as a workspace for his various hobbies.

Of the 500-acre Gabon estate, 100 acres are reserved for the Enoch Institute campus and the Parks family residences and maintenance buildings. Parks donated 400 acres to the United States Space Force for a spaceport and U.S. Africa Space Command Special Operations base working in cooperation with MacDill AFB, Florida, and the 'Puzzle Palace' McMurdo Base, Antarctica.

‘Off World Man Anthology: The Ultimate Collection’

The Off-World Man Anthology is set in the year 2033 to 2129. It is the story of a billionaire aerospace industrialist, Dr. Gordon Marcus Aurelius Parks, who works tirelessly to build the future of humanity. The OM Anthology has a thought-provoking storyline. The Off-World Man is Exo-political Disclosure science fiction, with real-world derived, emerging speculative technology.

Three decades of research into the military-industrial aerospace complex and breakaway interstellar civilization was the inspiration for the Off-World Man Anthology. It is the ultimate collection of seven novellas and short stories, including, 'A Finely Tuned Spiritual Being' and 'No Nuclear War'—a sci-fi epic series, over 1,300 pages in an easy-to-read large 14 font.

In the OffWorld Man Anthology series, Industrial Design and Design Engineering students have a fictionalized forecast of speculative technology for the next 100 years of our probable future. 🏠GKW

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