

Who are we? Our Ancestors left us a clue

The Ancient Time Capsule Controlled by the Global Shadow Government. A Pentagon satellite detected an energy-shielded chamber beneath Romania's Bucegi Mountains. When an identical site in Baghdad was activated simultaneously, world powers realized they faced an active ancient network. Only a psychic Romanian intelligence officer could breach the lethal barriers. Inside, holographic technology revealed secrets that shadow organizations had sought for centuries. The discovery triggered Romania's immediate NATO admission after years of rejection. The story comes from a single intelligence source with no verification, yet archaeological sites worldwide remain under military protection. Something is being hidden from the public - but what?

[youtube.com/watch?v=RKwXczzJAB4](https://www.youtube.com/watch?v=RKwXczzJAB4)

In 2003, a Pentagon spy satellite detected a massive chamber deep inside Romania's Bucegi Mountains. Under the Romanian Sphinx, beneath 200 ft of solid rock, was a huge dome-shaped room. The Pentagon had seen this before. Just months earlier, a similar underground chamber was discovered in Iraq. But the Romanian chamber had one big difference. It was surrounded by an energy field. Then the call came in. As soon as the Romanian site was scanned, the Baghdad site turned on. Same energy signature. This caught the attention of an organization older than any government and more powerful. They'd been searching for this chamber for centuries. They knew what was inside, and they knew only one person on Earth could open it.

The story begins in Romania in 1970. From the moment Cesar was born, everyone knew something was different. Doctors couldn't cut his umbilical cord. Scissors couldn't cut it. A scalpel couldn't. It took a bone saw. The hospital had orders to report any unusual births to the Securitate, Romania's secret police. Agents arrived and destroyed all records of Cesar's birth. His life was a state secret before he was a day old. As a child, Cesar never cried. By age three, he hadn't spoken a single word. Then one day, his mother sketched a pattern of circles. Cesar froze. He stared at the drawing for nearly 24 hours. The Securitate sent a specialist, a Chinese scientist named Dr. Shien. Dr. Shen said he was deep in meditation. They should just let him finish. When Cesar finally broke his trance, he spoke. Not in baby talk but in full complex sentences. His abilities developed quickly. Photographic memory, precognition. One weekend, he told his aunt not to visit. She came anyway and died in a car crash.

Those predictions pleased Dr. Shien, but they upset his mother. So, Cesar learned to hide his abilities, but he couldn't hide what happened one night in 1980 when his mother walked into his bedroom. She found him levitating 3 ft above his bed, deep in a trance.

That night, the Securitate came, and they took 10-year-old Cesar away. He never saw his parents again. He was taken to Department Zero, DZ, Romania's most secret intelligence unit. Its purpose was to investigate and weaponize psychic phenomena, similar to the CIA's Project Stargate. At a secret base in the mountains, DZ trained children with psychic abilities, and now they had their star. In 1986, the head of Department Zero took Cesar to meet a dying priest.

Father Onia Boka was Romania's most revered holy man. He had a message, a prophecy. He said a discovery was coming to Romania that would change the world. There would be a battle against a poisonous hydra with many heads, and only one man in the world could save them. And Father Boka looked directly at Cesar and spoke his final words. He said, "That man is you."

Sixteen years after Father Boka's prophecy, the first head of the Hydra arrived at Department Zero.

By May 2002, Cesar Brad was the director of DC when a powerful man requested a private meeting. Señor Masini was an Italian nobleman of immense wealth and influence. He was also a high-ranking member of the Bilderberg group. Yeah, there it is. Illuminati. Masini walked into Cesar's office like he owned it. No handshake, no hello. He explained who he was and made Cesar an offer. Join us and you'll have access to unlimited resources. You could be an important driving force in that council, and you could acquire anything you have ever dreamed of in this world, and rule over everything you want. Wealth, people, luxury, laws, and even governments. Nothing could stop you. Cesar was quiet. He didn't say yes, but he didn't say no.

Hero's Journey?

This story is also about the hero's journey. You got the special kid in an ordinary world. The Chinese guy's the mentor. This part's called them to adventure, but he refuses the call. Star Wars, The Matrix, Harry Potter, and The Lord of the Rings. It's all a hero's journey formula. And the next step in the formula is, he answers the call, faces enemies and challenges, and enters the inmost cave.

Giving away the entire story, just trying to help.

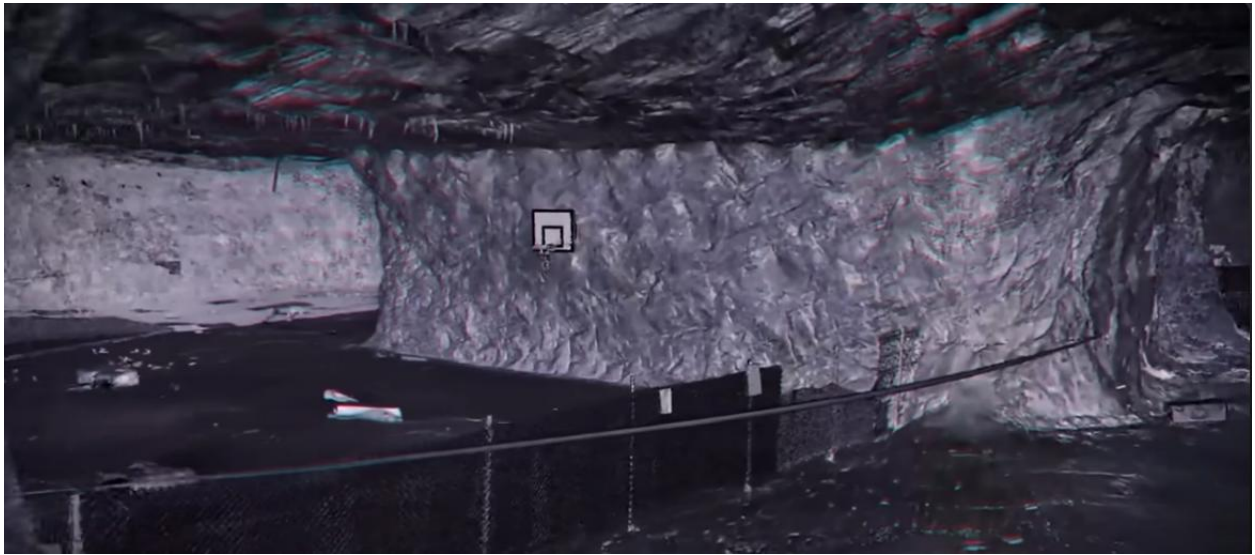
Masini said the Bilderberg group's true goal was absolute global control, and they didn't need an army to achieve it. Señor Masini sat with Cesar Brad and explained how the Bilderberg group controlled much of the world and planned to control it all. Money was their primary weapon. They created the modern banking system to trap humanity in an endless cycle of income and consumption. People need income. Income requires work. Work takes time and energy. No time to think, no energy to resist. The cycle continues. He said they control the global media. They use it to manage information, to promote decadence, and to weaken people's will.

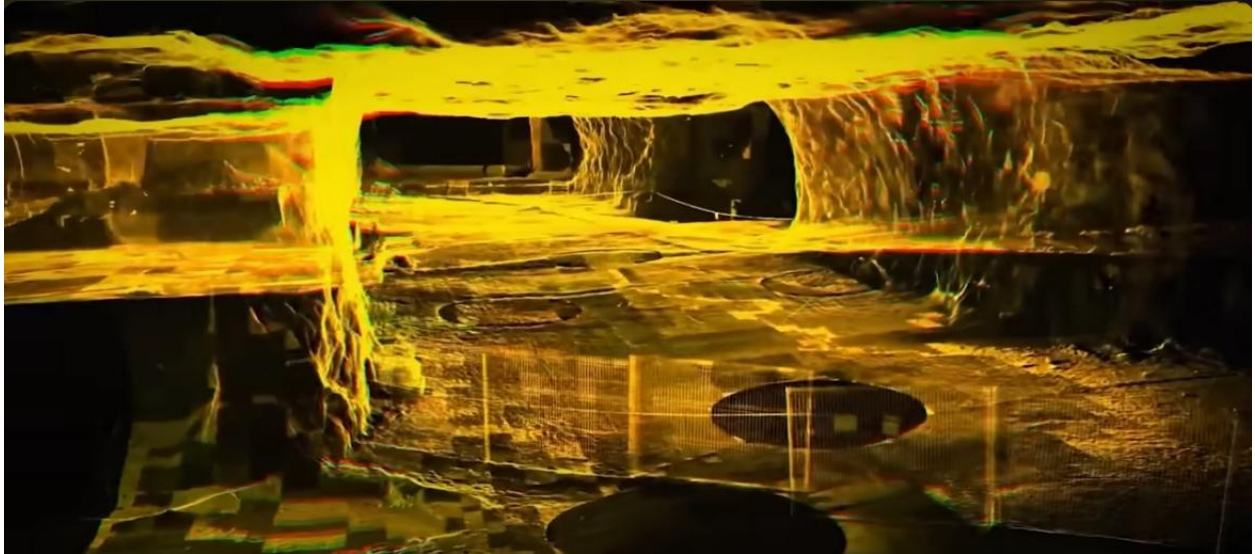
Modern society is a perfect fit for this design. Given the huge technological progress we have allowed, we offer more and more temptations, and people easily fall victim to various sense gratifications and stimuli. We are perfectly aware their willpower will soon be exhausted, and without resoluteness, humans are like stupid animals on their way to the slaughterhouse. Masini said democracy was their greatest creation. People think they're choosing their leaders, but every candidate is pre-selected. The illusion of choice keeps the population compliant. The organization had three levels. At the bottom, daily workers, politicians, and business leaders who had no idea about the real agenda. The middle tier was the Masons. They carried out the global plan. They didn't know the whole truth either. They still thought they were serving humanity. But at the top, the Elder Council, the Illuminati, 300 people who really run the world. Masini leaned back, satisfied with his speech. Masini had revealed their entire operation, a complete confession. He wasn't asking Cesar to join. He was telling

him, "We do not negotiate because what we offer is huge. What would be the point in having any other useless discussions when things are so clear, and to be honest, there is no other option for you but to take our offer?" Cesar knew Masini was right. If he refused, it would be bad for him and Department Zero. He agreed to cooperate, but he was playing a game, and so was Masini. They didn't trust each other, but they needed each other. A few months later, Masini returned. This time, he wasn't recruiting. He had information from the Pentagon. Father Boka's prophecy was coming true.

Father Boka's prophecy was coming true, and Masini had the proof. Masini returned to Alpha base with top-secret satellite data from the Pentagon. A US spy satellite using technology reverse-engineered from alien spacecraft had detected a massive chamber inside Romania's Bucegi Mountains.



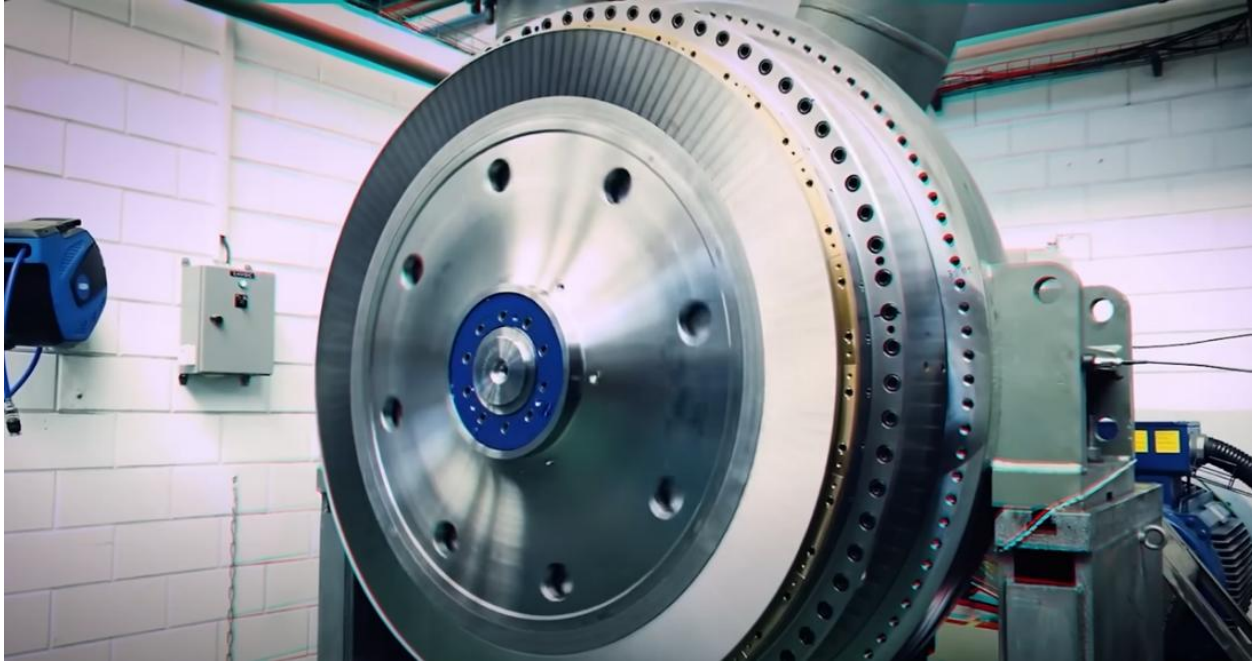




It could see through 200 ft of solid granite. It detected a long corridor and a massive dome protected by two energy barriers. The Pentagon had seen this before in Iraq. A few months earlier, they'd found an identical structure near Baghdad. Same design, same energy signature.

Masini claimed the 2003 invasion of Iraq wasn't about weapons of mass destruction. It was about taking control of that ancient site and beginning drilling. The US military had advanced drilling technology that could handle the rock.





A focused jet of superheated plasma combined with a rotating magnetic field. Instead of breaking rock, it melted it into tunnels as smooth as glass. The Americans had been developing it for years, probably from recovered craft.



The problem wasn't the rock. It was the energy barrier. Pop quiz. What war has America been in that wasn't based on propaganda? Well, that's why Masini was here. The Bilderberg group had

members in the Pentagon. They knew about both sites. They wanted control, but they needed someone who could get past that barrier. Msini's offer was simple. The Bilderbergers would provide the drilling technology. In exchange, they wanted full access to whatever was inside.

Cesar knew this was bigger than any government. Two identical sites, an ancient network. The builders left them for a reason. He agreed. 3 months later, plasma drills were cutting through the Bucegi Mountains. What they found had been hidden for 50,000 years.



The plasma drills cut through 200 ft of solid granite in just 6 hours, creating a tunnel with walls as smooth as glass. The joint US-Romanian team reached the first energy barrier on August 11th, 2003.



It was invisible. No equipment could penetrate it. It was pure energy.





Three Romanian soldiers volunteered to test it. They were dead before they hit the ground.

The American team was stalled. Their technology was useless. But Cesar Brad knew this wasn't a technology problem.



He approached the barrier. The barrier was invisible to everyone except Cesar. He could see it, and it felt familiar, like it was waiting. It was waiting for this part of the hero's journey, entering the cave. When Cesar arrived at the tunnel, the American team tried to stop him. Three men had just died. But this was why Caesar existed, why he was taken from his parents, why he was trained all those years. Father Boka's prophecy wasn't about the discovery. It was about the discoverer.



He raised his hand. The energy parted around him like water. He walked through completely unharmed. On the other side, carved into the stone wall was a simple triangle. Cesar touched it. The barrier vanished.





Massive stone blocks, each weighing tons, rotated and shifted, but didn't make a sound. The wall split apart, revealing an entrance 30 ft high.



This led to a tunnel that stretched ahead for 90 ft. The Grand Gallery. The walls weren't stone. They were made of something synthetic and organic. The material glowed with its own light, soft blue-green that shifted like oil on water. The material couldn't be scratched or burned.



At the end of the gallery, they found a second barrier. It was a wall of golden light. Through the shield, they could see a huge chamber that the US spy satellite had found. Then alarms sounded at the base.

The Baghdad site had just activated, and it was projecting a hologram, an image of the earth that zoomed into Europe, then Romania, then the Bucegi mountains, then exactly at the location of the chamber. The sights were connected. Ancient technology, asleep for 50,000 years, was waking up. The Baghdad hologram flickered and went dark, but the message was clear. Whoever built these chambers was watching.

The second energy barrier blocked the entrance to the main chamber.



Cesar found another triangle carved into the wall. When he touched it, the shield dissolved like mist.



The chamber beyond was a perfect dome, over 100 ft high and 300 ft wide. 10 massive stone tables were arranged inside, each shaped like a giant T. They were 10 feet tall, their surfaces polished to a mirror finish.



Cesar touched the nearest table. A perfect three-dimensional hologram materialized above it. A DNA strand, but not human.



It had triple helixes. The DNA structures rotated slowly, showing sequences completely unknown to science. Each of the 10 tables held a different secret.

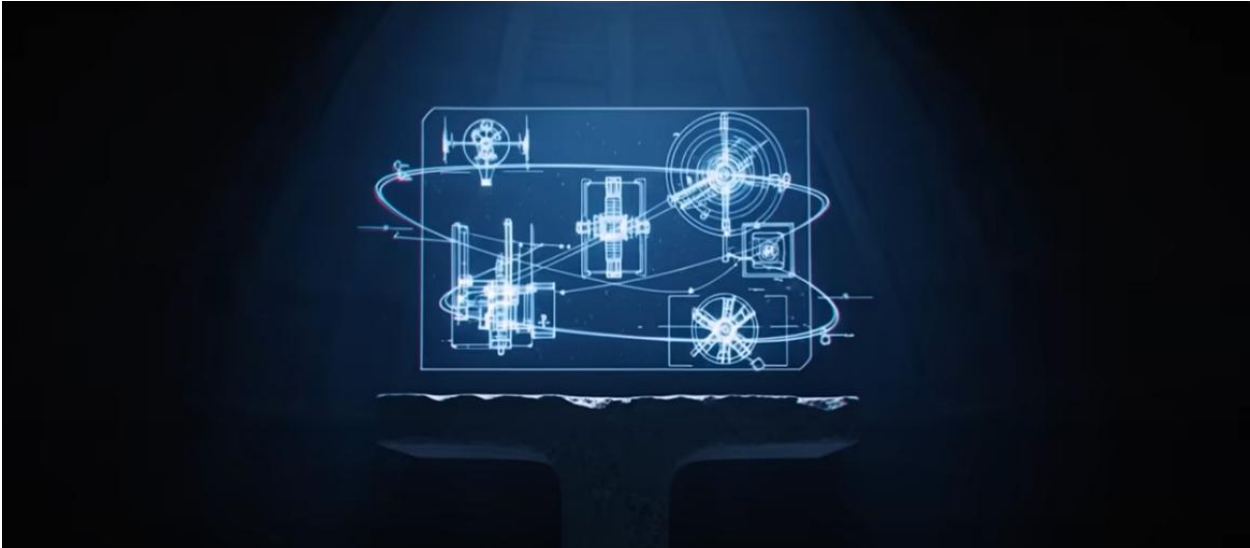
A library of the universe. One showed star maps, trade routes between alien civilizations spanning the galaxy.



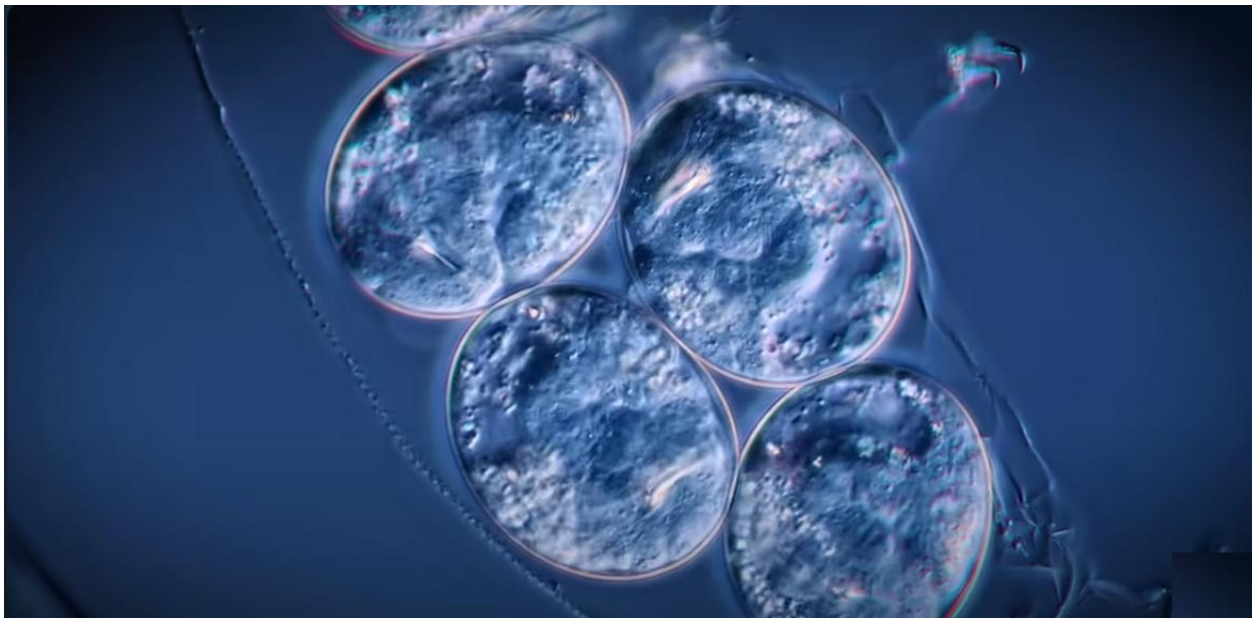
Another displayed mathematics beyond human understanding, the equations for the unified field theory.



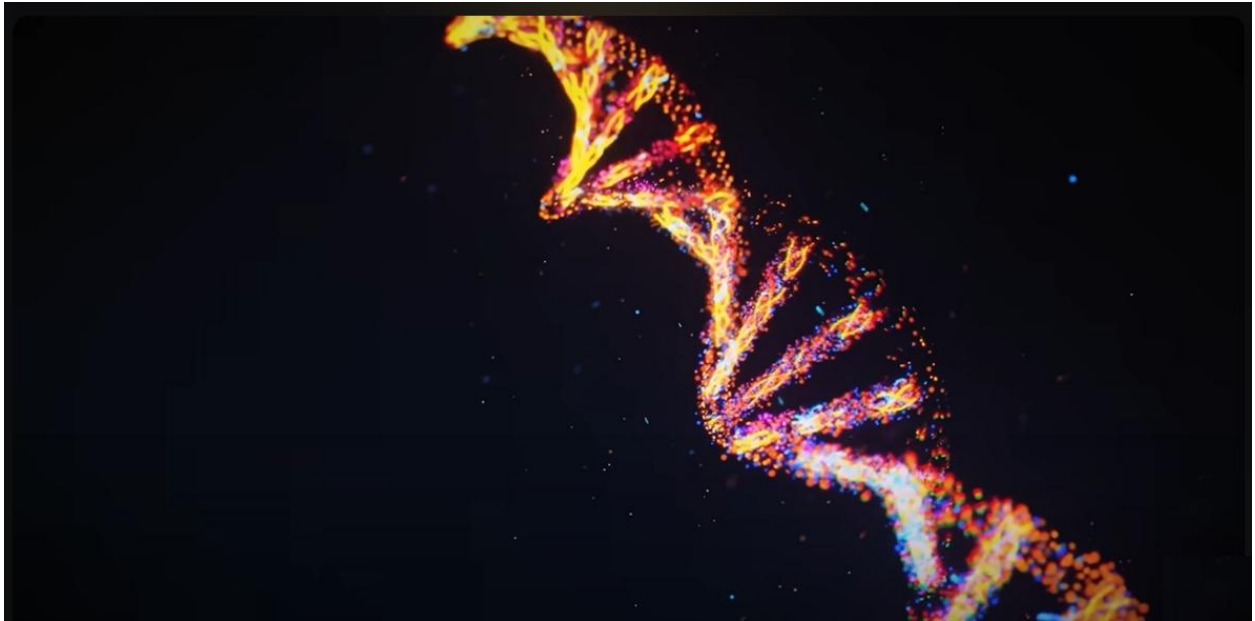
A third projected blueprints for machines that defied physics, ships that could fold space, and devices that could harness zero-point energy.



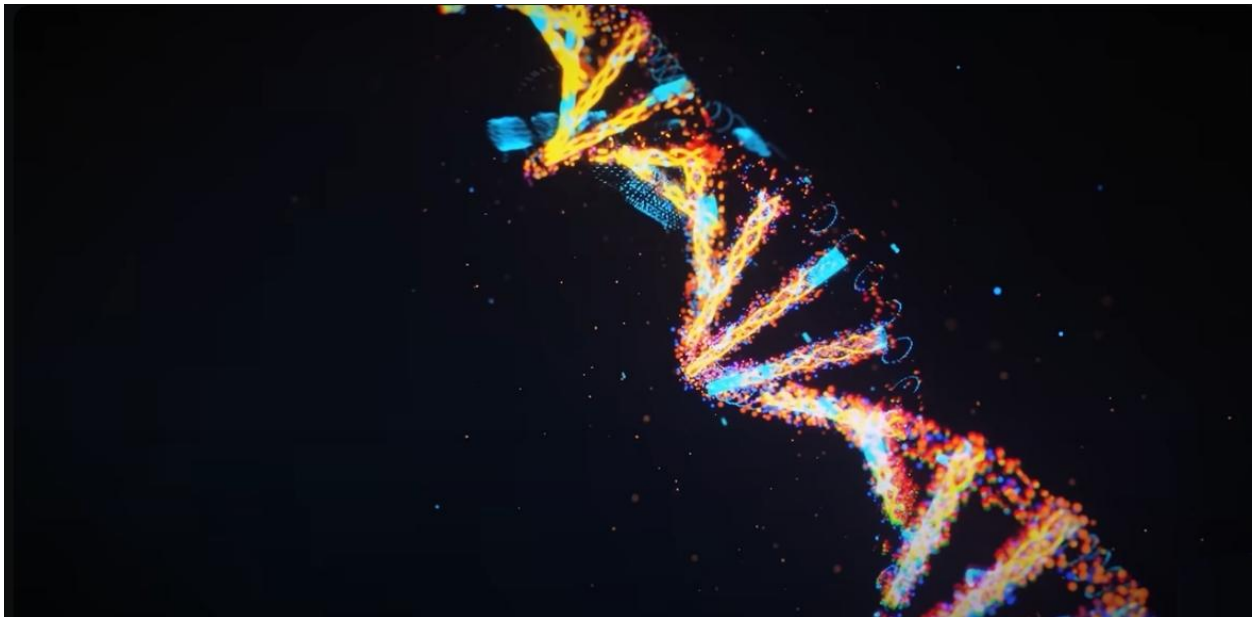
A fourth was a biological library, DNA from across the universe, creatures from methane atmospheres, life from worlds of pure silicon.



The fifth table was different. It was interactive, a genetic laboratory in holographic form.



You could mix human genes with sequences from other worlds and see the results instantly.

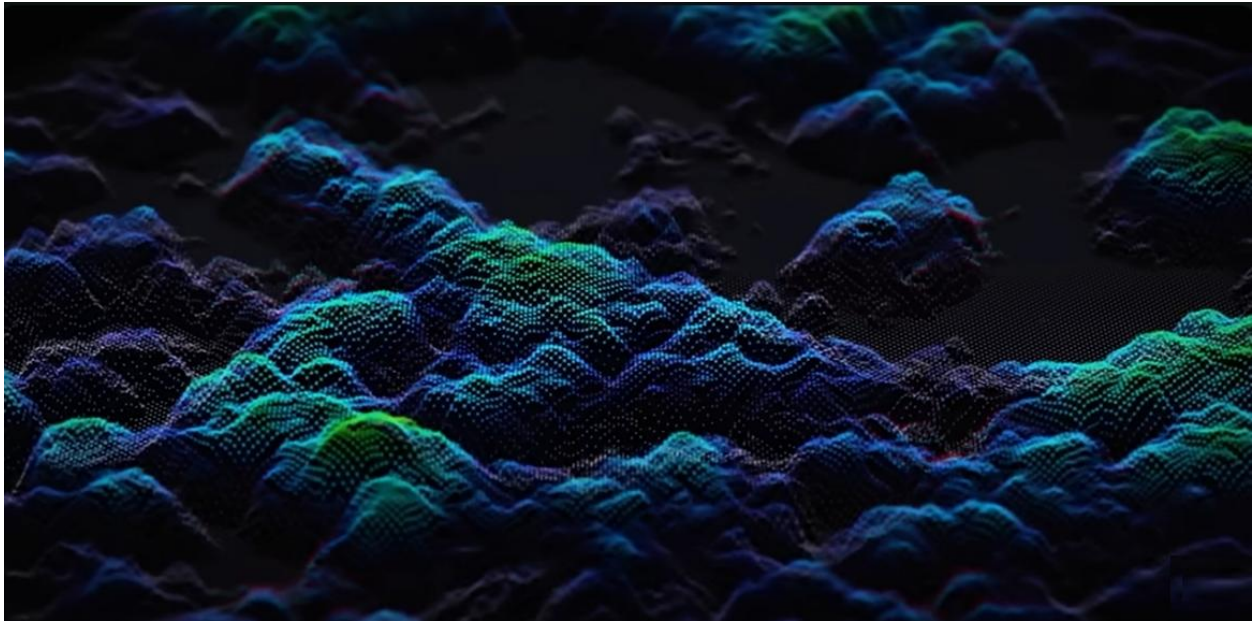


Their strengths, their weaknesses, all theoretical, but all possible.



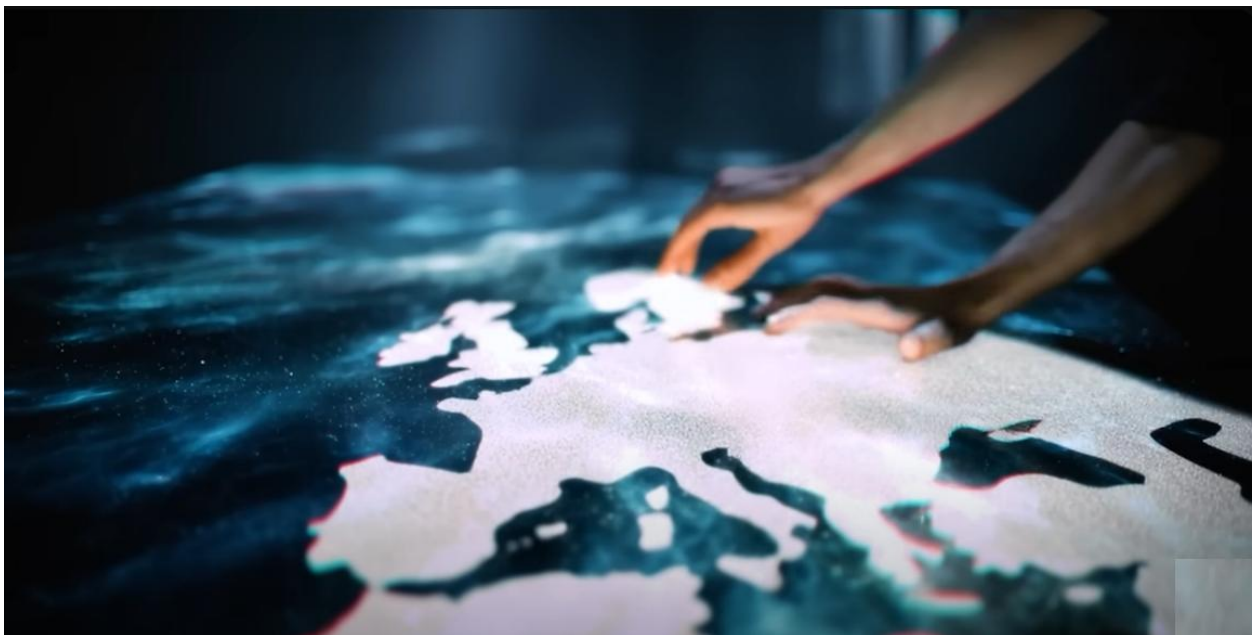
At the center of the room was a podium with a device that looked organic, grown rather than built. A consciousness amplifier. Place your hand on it, and your thoughts could control any system in the chamber.

Near the podium, another console caught the American team's attention. When activated, it showed Romania from above.



Topographical data appeared. Water tables, geological layers, and then simulations began. Move this dial, the Danube changes course. Touch this control, tectonic plates shift. The machine could reshape the country or destroy it.





But Cesar was drawn to an alcove in the far wall, which held an ancient ceramic amphora.



Inside was a white powder. Yeah, he found an alien party stash. It was monoatomic gold. It pulsed with its own light. This was the substance of legends, the alchemist's dream.



In this state, gold could repair DNA, reverse aging, and extend life by centuries.

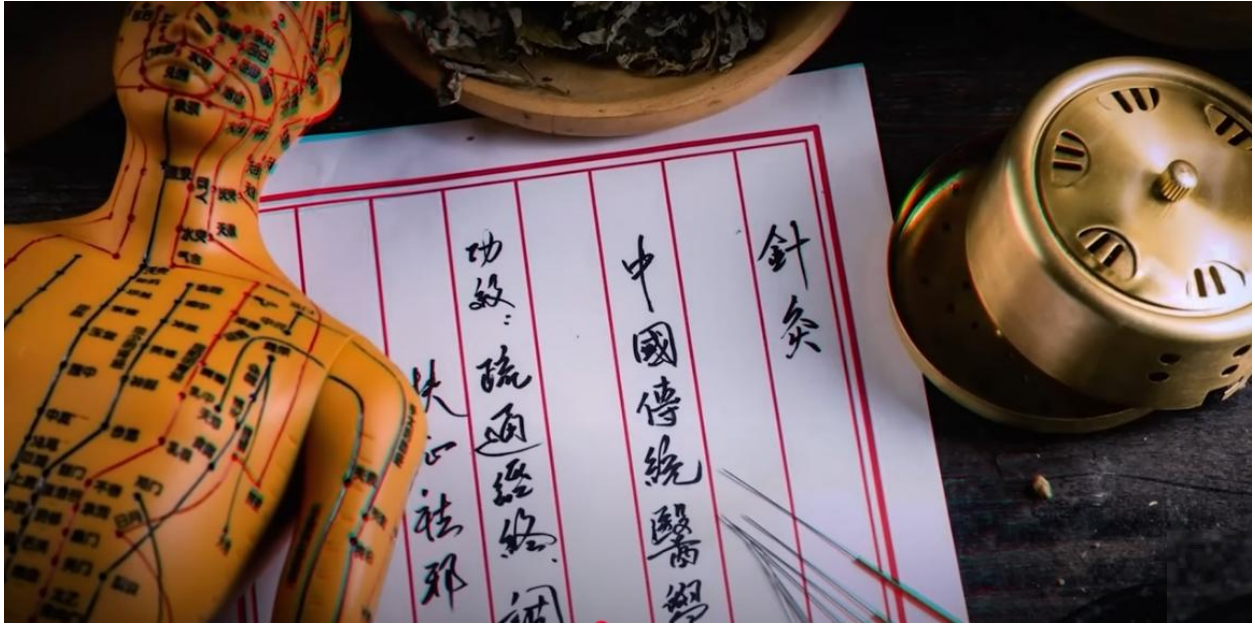
This is what Masini really wanted. Not the technology, not the knowledge. He wanted the powder. Cesar returned to examine the remaining tables.



The eighth held astronomical data, not just star positions, but the life cycle of civilizations, when they rose, when they fell.



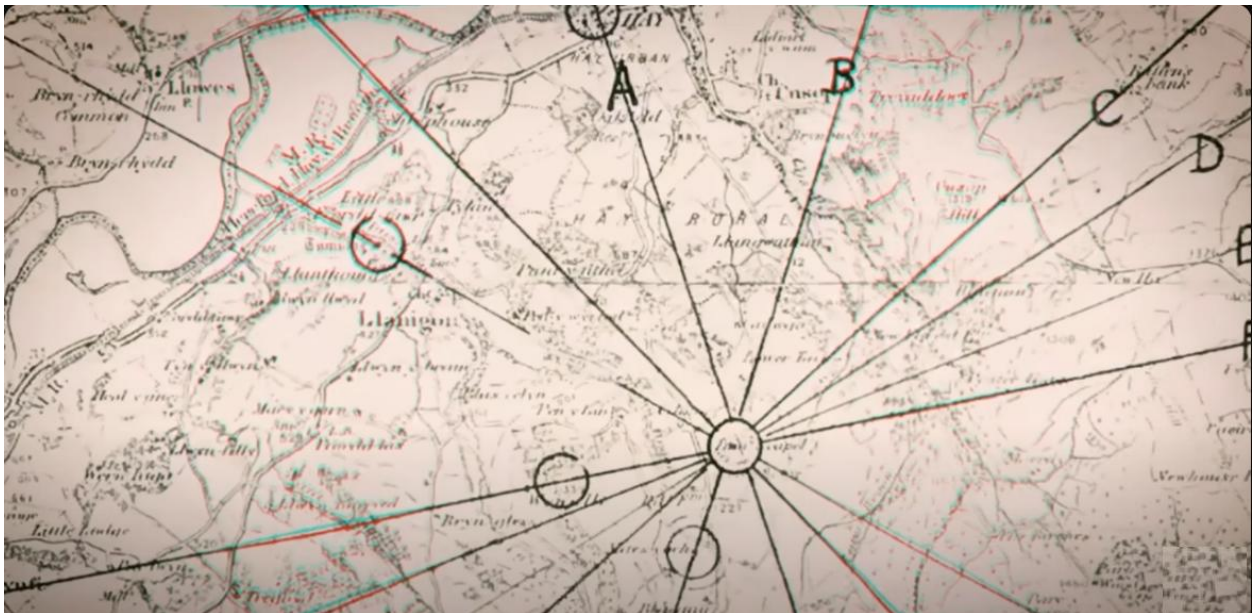
The ninth table showed energy, how it flowed through the universe, through planets, through living beings.



The meridians the Chinese mapped were real.



The chakras the Indians described were real.



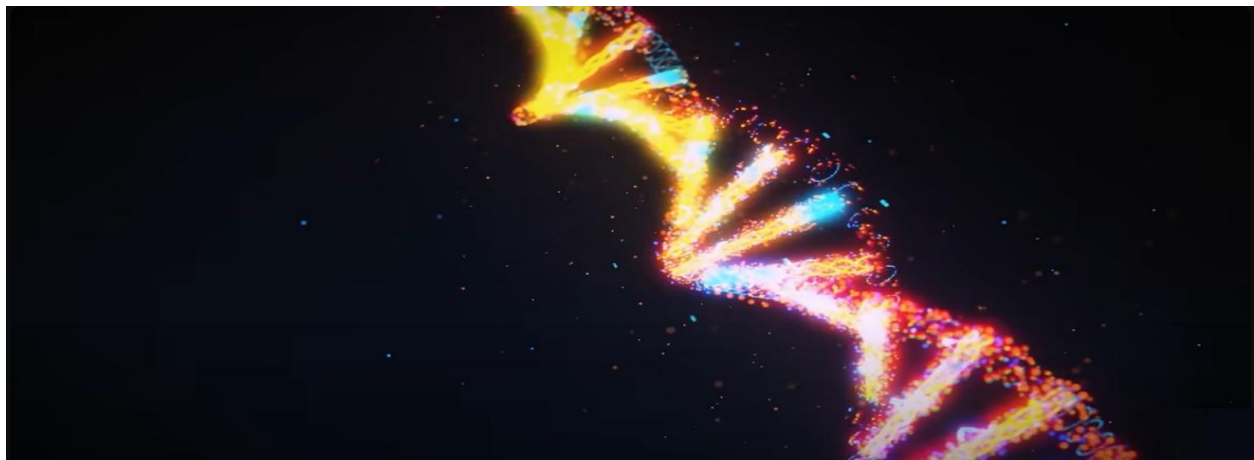
Lay lines were real.

But the 10th table was the one that shocked everyone. It showed Earth, not geography or geology. History. Human history. All of it. And it's not the human history we were taught in school. The 10th table showed a hologram of Earth 432,000 years ago. A specific alignment of six stars created an energy field around the planet. The focused cosmic radiation lasted 10,000 years.

During that time, something changed in the DNA of primates in the Sinai Peninsula.



A single carbon bond shifted, and evolution accelerated.





Then, 372,000 years ago, the ships arrived. Not an invasion, a mission.



The beings were 8 to 10 feet tall, humanoid, but different. Larger skulls, luminous skin. They came from the Sirius system and a massive spherical vessel. They needed gold to repair their planet's atmosphere. Anunnaki.



The hologram showed that the Anunnaki story is true. The hologram showed their leader, Tenekau, studying the modified primates.

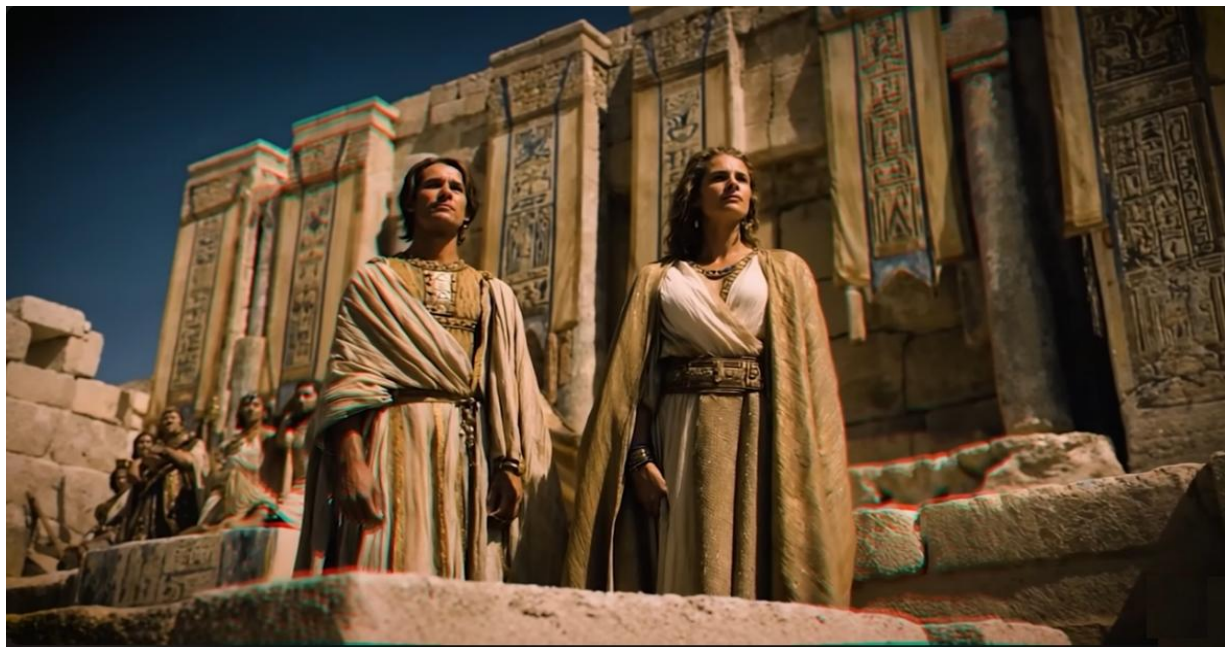


He saw potential. Their DNA was compatible. They went to work. This wasn't random genetic tampering or experimentation. These

were exact changes. They took DNA from the primates and blended it with their own.



The first hybrids were created 368,000 years ago. They called the first one Adamu, Adam. Not a single man, a genetic template for a new species. The aliens created two distinct branches of development. The ENL branch and the ENK branch. The ENL's were heavily hybridized with alien DNA, taller, softer features.





They became the rulers, the teachers. In ancient texts, these beings were depicted as gods. The ENKs kept more original Earth DNA. They were shorter, stronger, and more connected to the planet. They became the workers, the builders.





These creatures would quickly spread across the world.

For thousands of years, both branches coexisted. The ENL beings lived in advanced cities with lifespans measured in centuries. They had technologies that looked like magic, knowledge of the universe's deepest secrets.



Then the hologram shifted to show a global civilization 50,000 years ago. There were cities that modern archaeology never found. A continent-sized land mass in the Atlantic powered by crystal technology, connected to colonies around the world. Atlantis. Atlantis wasn't mythology. It was a central hub of ENL culture.

Then came the wars. Different alien factions wanted control of Earth. The Syrians faced challenges from reptilian races who had their own vision, plan for humanity. Battles were fought with weapons that could level mountains.



The ENL civilization was caught in the middle. Then, 13,500 years ago, the final catastrophe. The Younger Dryas. The hologram showed Atlantis breaking apart, not in a day but over centuries.



The ENL beings, seeing the end approaching, built preservation chambers like this chamber. These were time capsules libraries to hold all the knowledge of history. Not just human history, all of history.



A few survivors of Atlantis migrated to Egypt, Tibet,



and South America, establishing new centers of knowledge.



But most withdrew, not geographically, dimensionally. They shifted to a higher vibrational frequency, moving beyond physical Earth.



What humans call Shambhala, a hollow Earth. Different names for the same truth.





Our ancestors didn't die out; they ascended.

The ENK branch survived, but lost this connection to the stars. They forgot their origins. They started over, building new civilizations from fragments of memory.





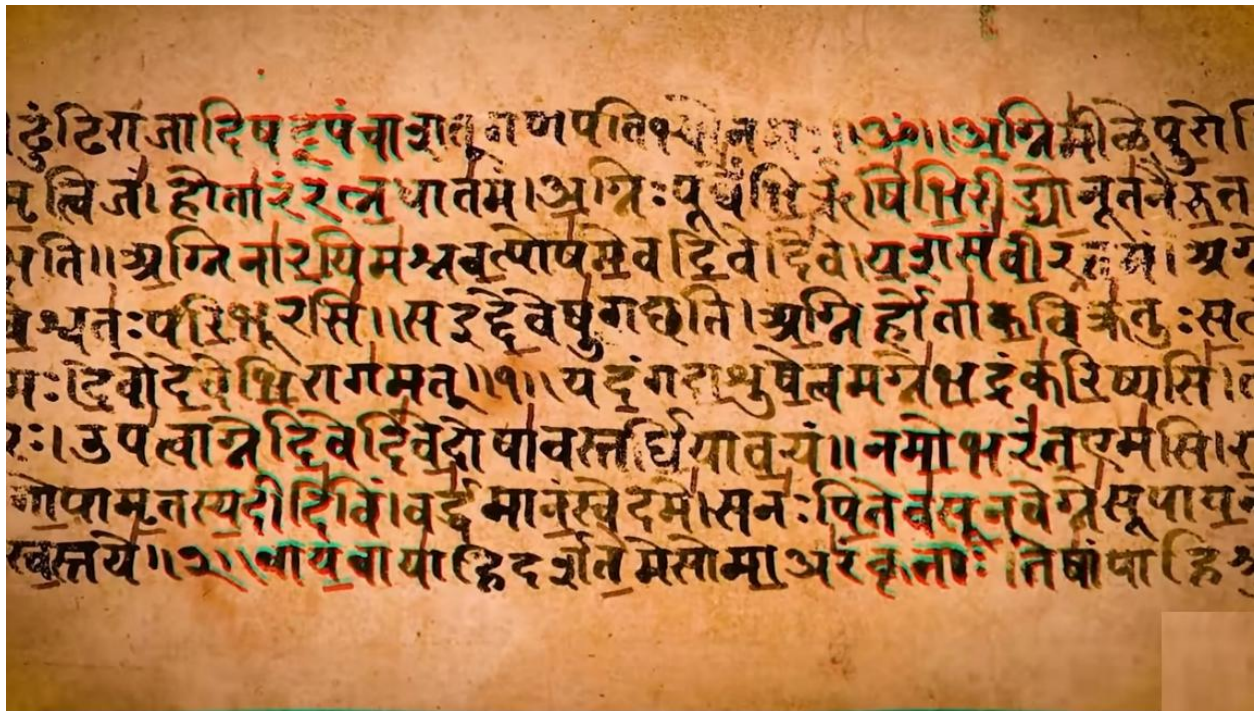
Egyptian pyramids,



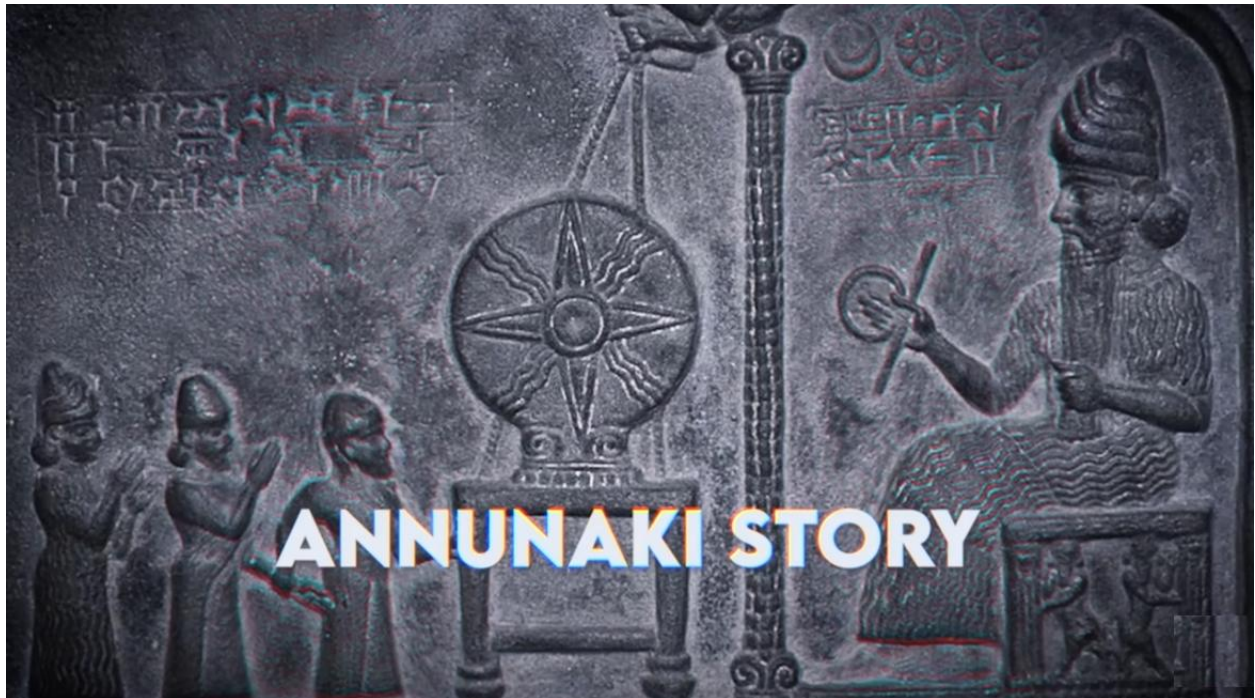
Sumerian tablets,



and Hindu texts were all attempts to preserve the truth in symbols and stone.



This story confirms the Anunnaki story,



the great flood,





and the resurrection of civilizations with the help from advanced beings.

The hologram ended with the present day, a critical moment. The cosmic cycle was completing. The same stellar alignment that began human evolution was returning. The chambers were activating. The knowledge was being revealed.



Humanity was at a crossroads. Evolution or extinction. From across the giant room, someone called out. They found something. The chamber wasn't a dead end. It was a hub.

On another wall, there were three openings, each 20 ft high. Three paths.

Three destinations. Three more secrets waiting in the dark. The three tunnels at the back of the projection room weren't just passages. They were highways to humanity's hidden history.



The first led to Egypt, the second to Tibet, and the third went straight down to the Inner Earth.



Each tunnel was massive, 20 ft high, and perfectly circular. The same synthetic organic material lined the walls, glowing with that shifting blue-green light. The pattern was clear. This was a global network built 50,000 years ago, an infrastructure spanning the entire planet.



The group opened a secure line between Bucharest and the White House. The Americans confirmed the Baghdad site was identical. Same energy signature, same holographic technology, same three tunnels. They planned a new expedition that Cesar Brad would lead, and the first destination would be the tunnel to Egypt.

The third tunnel to Inner Earth describes interaction with underground civilizations and reveals the true origin of the moon. After the discovery of the chamber, diplomatic negotiations moved fast between the United States and Romania, and a secret agreement was signed. The Bilderberg group had members in both

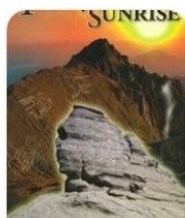
administrations. Cesar was free to explore anything he wanted, but all the monoatomic gold was to be the property of the Bilderbergs.

This part of the hero's journey is called the road back and return with the elixir. The world's greatest secret and most powerful substance was now in the hands of only a few men, and they'd do anything to keep it.

7 months later, Romania was admitted to NATO. Their application was denied for 20 years. Now it was suddenly fast-tracked. Because of these discoveries, Romania now had a seat at the table. But above the table, all countries answered to the Bilderberg group, just as they always have.

A secret chamber under the Bucegi Mountains, a global network of ancient tunnels, and a shadow government desperate to control it all. We have psychic warfare, the Anunnaki, and even Atlantis. This story has everything. But is it true?

The story comes from a series of books by an author using the pseudonym Radu Cinear. He claims to be a Romanian intelligence officer. The books are published as fiction, but Cinear insists they're true. Disguised as fiction for protection. But here's what we can verify.



Transylvanian Sunrise By Cinar, Radu B...



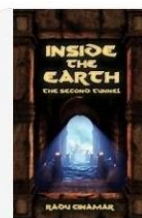
Transylvanian Moonrise: A Secret Initiation I...



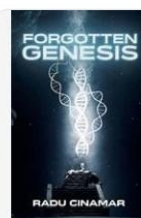
Mystery Of Egypt The First Tunnel By Cinar, Rad...



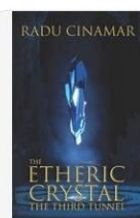
The Secret Parchment: Five Tibetan Initiation...



Inside The Earth- The Second Tunnel By Radu...



Forgotten Genesis By Cinar, Radu By Thriftbooks,...



The Etheric Crystal: The Third Tunnel By Radu...

Romania was admitted to NATO on March 29th, 2004, exactly 7 months after the alleged discovery. An application that had been denied for years was suddenly approved. The timing is suspicious. Father Boka was a real priest, revered in Romania. He was known for making prophecies, though he never mentioned underground chambers or energy barriers.

The Bilderberg group exists. Members include heads of state, corporate CEOs, and media moguls. Their meetings are secret. No press allowed. No minutes published. Their stated goal is to foster dialogue between Europe and North America. Critics say they're planning a one-world government.

Department zero is harder to confirm, but the Romanian government has never denied the Bucegi story. They never confirmed it either, just silence.

The technology described sounds impossible, but plasma drilling is real. The Air Force has experimented with it for decades. Ground-penetrating radar exists. The US military has satellites that can detect underground structures.



Monoatomic gold is also real. It's created when gold atoms are isolated from each other. Some researchers claim it has healing properties and can repair DNA. Others say it's pseudoscience. No scientific studies confirm life extension.

The biggest problem is that the whole story comes from a single source. Everything traces back to Radu Cinear's books. No independent witnesses, no leaked documents. Unless you count the Iraqi connection. The books claimed the 2003 invasion was partly motivated by an identical chamber near Baghdad. Now, we know the official reason for the war was false. We also know the US military secured certain archaeological sites immediately after the invasion. The Baghdad museum was looted while soldiers guarded undisclosed locations and the looters were wearing black tactical gear, and they left all kinds of valuables behind. They were there for something else, other artifacts.

There's another problem. The books are published by Peter Moon. He and Preston Nichols wrote the Montalk Project series about time travel experiments on Long Island. And Moon claims he learned the story through a friend. Now, it has all the signs of a science fiction novel. And all the classic earmarks of a disinformation campaign.



And yes, the story follows the hero's journey practically beat for beat. This story and others like it are not about ancient chambers or alien technology. It's about who decides what we're allowed to know.



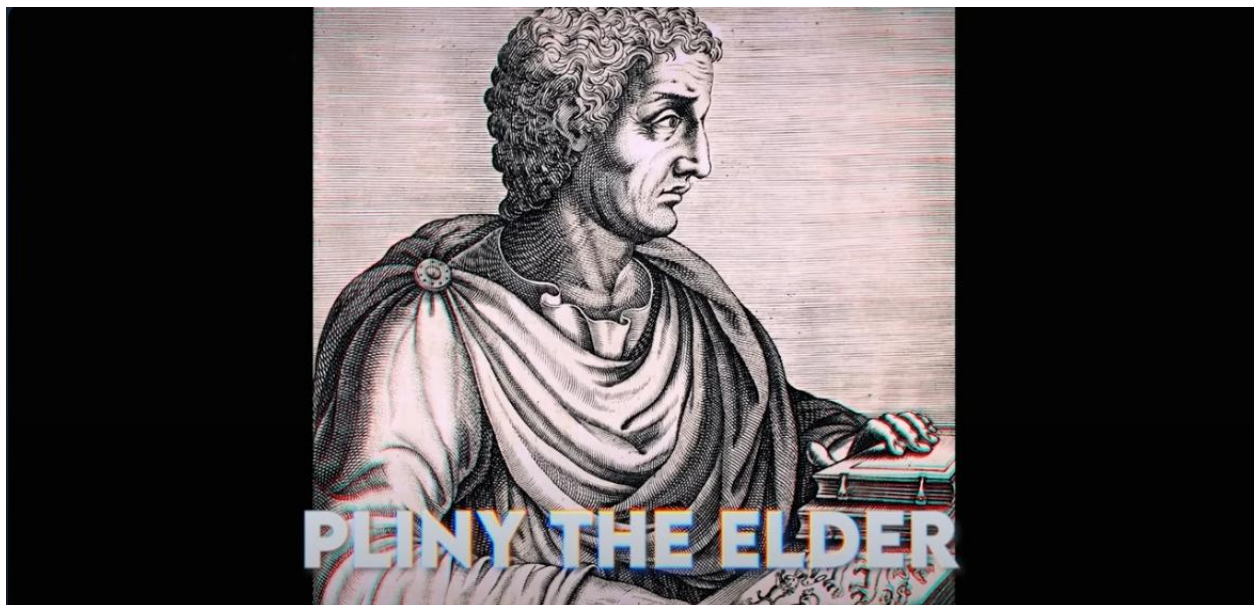
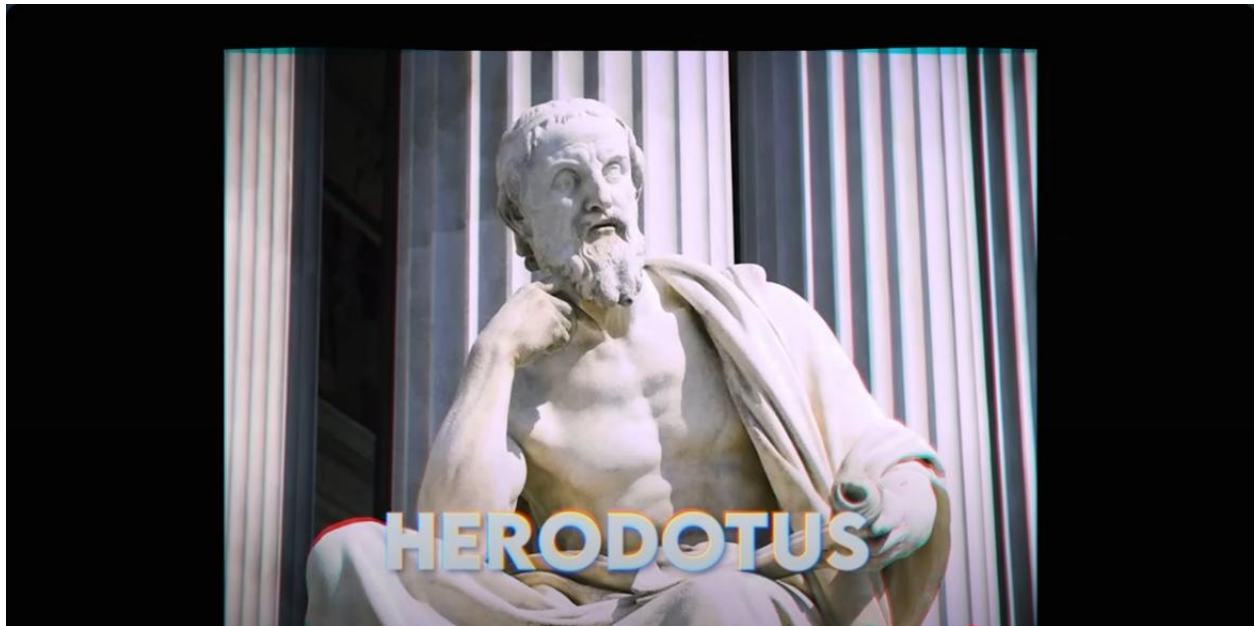
About why archaeological discoveries require military intervention.



About what else might be hidden under the pretense of national security.

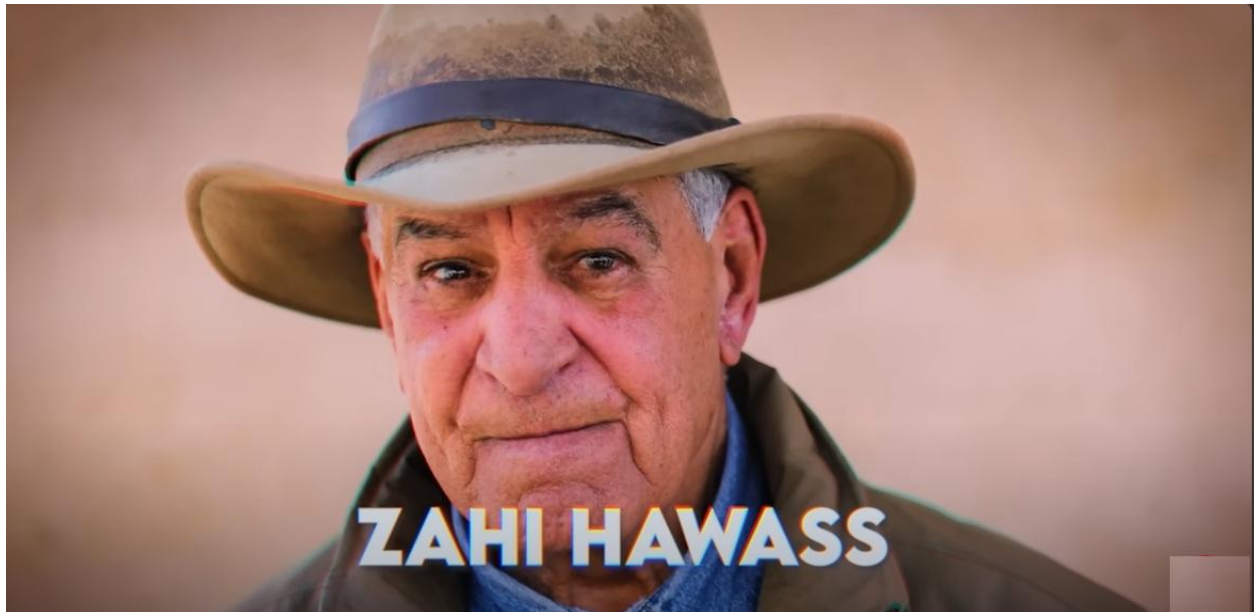


Did you know that a whole labyrinth of tunnels has been found under the pyramids and the Giza plateau? Thousands of chambers. They were discovered in 2008 by the Maha expedition. The tunnels match accounts by Herodotus Ply the Elder and other ancient historians.



The expedition published their findings and gave lectures about the tunnels, but they were ordered to stop talking about it by, wait for it,

Zahi Hawass. He said this was for national security, and the team members said they were being threatened if they defied the order.



Did you know that only about 5% of Göbekli Tepe has been explored since 1995? That's 30 years ago. Nothing has been done in 30 years.



Well, some things have been done. Orchards have been planted over the site, so tree roots are damaging all kinds of stuff. It's been covered up by different materials. 1,200 ft of concrete walkways are installed on top of ancient structures. All kinds of damage are being done to the site with metal and rebar, and concrete.



So, we have a possibly fictional story about the Bilderberg group covering up a discovery, but we have two factual stories about archaeology being covered up and denied. And one of those includes the World Economic Forum, a group closely linked to Bilderberg. Powerful groups are seizing control of ancient sites. That's a fact.

Something is going on. We just don't know what. Some believe that the powerful are doing more than seizing the sites. They're digging. They're looking for something or preparing for something. For what? We don't know. We won't ever know. The story of Giza, Gobekli Tepe, and even the Bucegi Mountains might be a warning that the next great discovery has already been made, and we're not invited.



GREAT RELATED READING

THE HIDDEN LEGACY OF THE BUCEGI MOUNTAINS

Hidden beneath the mountains of Romania lies a chamber of secrets, ancient technologies, and echoes of our galactic past...

In the shadow of the enigmatic Romanian Sphinx, a discovery made in 2003 continues to ripple across timelines. Detected by Pentagon satellites using ground-penetrating radar, what was found was not a natural cave, but an impossibly precise chamber sealed by energetic barriers, inaccessible to conventional tools.

The being who opened it was not a soldier or a scientist, but a man of resonance ... Cesar Brad, the leader of Romania's ultra-secret Department Zero.

He was chosen not by rank, but by frequency.

And what he stepped into was not a cavern, not even a tomb ... it was like a temple.

A CHAMBER OF SECRETS, SACRED TECHNOLOGIES, AND THE MEMORY OF THE STARS

For thousands of years, this site remained untouched, hidden beneath layers of stone, resonance, and secrecy.

That is, until a Pentagon satellite, searching for subterranean structures, unintentionally located what appeared to be an artificial chamber buried deep within the mountain.

A chamber with unimaginably precise geometry, sealed by energy fields that no amount of conventional science could get a grip on.

What followed was no ordinary archaeological investigation.

It became the reopening of a galactic portal.

And it not only shook history, it awakened humanity.

Beneath the Romanian Sphinx - A Discovery that changed Everything

In the summer of 2003, Romanian intelligence, specifically a secret division called Department Zero, was approached by the U.S. military. Their ground radar had detected a striking symmetrical anomaly beneath the Bucegi Mountains.

What initially looked like an underground cave turned out to be something far more extraordinary: a sealed chamber, built with a precision that surpasses all modern technology, and radiating from a frequency that no known instrument could break through.

Romanian officials came under intense pressure and soon became embroiled in a complex game of secrecy.

Accession to NATO was accelerated. Diplomatic lines were drawn. And in the shadows, secret societies, including the Freemasons, were already beginning to circle, seeking access to that which was under the Romanian Sphinx.

But this chamber did not allow easy entry.

The frequency field that sealed the entrance proved deadly to those not in resonance and could only be opened by someone with the right energetic signature.

What was needed was a frequency key in human form....

Cezar Brad

Cezar Brad was not trained for this work.

But in retrospect ... he was probably born for it.

From birth, his body showed extraordinary features, such as an unusually thick umbilical cord that had to be cut with a saw. He possesses a discernible energy field, and has spontaneously displayed paranormal phenomena that puzzled doctors.

As in the U.S. and Europe, children with such striking abnormalities or abilities are often registered and then recruited by special services.

Thus Cezar was placed under the protection of Department Zero at an

early age, where, under the guidance of Repa Sundhi, he was initiated into ancient knowledge and technologies: breathing techniques, multidimensional perception, sacred geometry, energetic shielding, and perhaps most importantly ... learning to read the vibrational architecture of space and time.

When he came of age, he had grown into something far greater than an intelligence officer.

And when the entrance of the chamber beneath Bucegi's Sphinx was finally located, he was called in.

It was only his frequency that allowed the energetic seal to dissolve. Other people could not enter the chamber and experienced severe effects when attempting to do so.

Advanced technology was useless.

The chamber responded only to consciousness.

And Cezar apparently was in the right alignment.

What he found inside was not just a tomb.

But a living interface.

A temple of light.

Something never seen before.

THE CHAMBER THAT RESPONDS TO CONSCIOUSN

The underground complex beneath the Bucegi Mountains is not merely ancient - it is alive.

The walls do not feel cold or dead, but vibrate gently with harmonic energy.

Even the air seems charged with memory.

Cezar put together a team and trained them to deal with the frequencies. Only after months of preparation could they spend extended periods of time in the chamber.

Inside, they found enormous stone tables suitable for beings much larger than present-day humans. These tables activated when touched and

projected holographic DNA strands into the air.
But only in the presence of someone with the right resonance did these “stone tables” become truly active.

Hovering above the tables were spherical devices that emitted pulsing, unknown frequencies. On the walls were inscriptions - some geometric, some resembling ancient script forms, and some strikingly similar to the [Sacred Circuitry](#) that the [Essassani Civilization](#) have recently shared with humanity.

These inscriptions were not just decorations. They appeared to be vibrational gateways.
At the far end of the chamber, a passageway curved off, leading to something even more mysterious.... the Projection Hall.

THE PROJECTION HALL - A MIRROR BEYOND TIME

Standing in the Projection Hall is like standing in the memory of the Earth.

It did not look constructed.

It seemed to have grown or manifested, perhaps from a harmonious intention or interdimensional design.

The walls glistened with a golden-white hue that seemed to be alive, gently pulsing with an internal rhythm.

The chamber had no buttons, no controls.

No light sources, and yet it glowed.

At the moment one entered, it began to respond.

Not to voice, sound, touch or movement ... but to resonance.

When the chamber recognized coherence of those present, it responded. (sounds a lot like the mechanics of [extraterrestrial spacecraft](#), right ?)

Holographic scenes appeared, some ancient, some cosmic, some personal.

Some saw the rise of Atlantis. Others saw the luminous temples of Lemuria.

Still others saw spaceships above Sumeria or DNA from star people

mixing with human genes.

Each individual saw different images based on their unique frequency. And no one saw exactly the same thing. The history shown was based on personal resonance.

The Hall reflected what the person needed to remember most.

Their own mythos and deepest origins of the soul.

It was not a history lesson of humanity as a collective, but a mirror of the journey of the individual soul.

As mentioned earlier, there were stone tables around the outer edge of the chamber that functioned as genetic holographic simulators.

By placing a hand on the surface, strands of DNA materialized in the air. When two hands were placed on it, the system simulated hybrid genetic combinations to see what the descendants of different lines might look like.

Human, animal, and... alien.

In fact, the projection hall was a galactic genetic laboratory, not just designed for experimentation but for bringing consciousness together.

But it was much more than a scientific laboratory... it felt like a sacred space.

A spiritual archive that responds to intention, emotional clarity, genetic and energetic alignment.

Only when those present were coherent did anything happen.

For others, even if they managed to remain in the energy of the Hall, nothing happened.

Cezar described the material of the Hall as a golden substance that glowed from within, not metal or stone, but something five-dimensional. Since he (his department) had a strong involvement with extraterrestrial connections, his perception is that it could be Sirian.

Which is interesting in itself, because the Sacred Circuitry that the Essassani brought to Earth also originated from Sirius.

And then, the last 'recordings' in the Hall's timeline?

Those are from around the 5th century AD.

And then... silence. Nothing.

As if space, like a living library, had closed its book and begun to wait for humanity to rise again.

THE THREE TUNNELS - PATHWAYS OF MEMORY AND STAR LINEAGE

On the other side of the Projection Hall, three tunnels appeared, each of which is a dimensional corridor that extends far beyond the Bucegi site. Entering these tunnels is not easy in order to survive the frequency changes, because they are literally dimensional corridors.

This means that if you manage to walk through these corridors, you also change dimensions.

It is synchronous that Bashar has also said this literally in the past.

And note that Bashar did not want to go into details about what is in Bucegi during a recent event, because it is still a secret military object.

Let's take a closer look at these tunnels ...

Tunnel One: *Egypt - Crystalline Archives Beneath the Sands*

The first tunnel leads beneath the Giza Plateau, not to the much-discussed Hall of Records, but to something even older.

A resonant vault containing crystalline discs that store complete holographic memories.

When activated, they project entire timelines, entire civilizations, which are experienced with all the senses, as if they were being relived in real time.

Like a holographic book with chapters that only present themselves when one is in resonance with them.

Some discs showed pre-dynastic Egypt, others Lemurian ceremonies, and many depicted interactions with extraterrestrial beings.

The technology did not respond to instructions, but only to inner attunement.

So the person holding the disc does not see “the past,” but experiences their version of it.

You could say that this is not a storage system, but a consciousness technology.

Tunnel Two: *Inner Earth* — The Path to Shambhala

This tunnel spirals deep into the Earth, not only physically, but also in terms of vibration.

The Earth inside is not hollow. It is layered.

And where the tunnel leads is not a cave, but to a world, to the legendary Crystal City called Apellos, where energies are of a high vibration, density is low, time slows down, and presence deepens.

In Apellos, structures glisten with living light, the air is calibrated to frequency, and the beings are human-like and radiant, like guardians of the planetary memory.

They are not hidden by secrecy, but imperceptible by resonance.

You can only find their world and meet them in person if you match their frequency.

Here, teachings are not spoken, but transmitted telepathically.

The cities are not built, but grown. (here it is again!)

And the Earth itself is experienced by these inner realms as a living, breathing conscious being.

But this tunnel does not end here.

From Apellos, it extends even further, through underground gates, until it connects with another sacred place: Shambhala, hidden beneath the sands of the Gobi Desert.

Together, Apellos, Shambhala, Telos, and other realms form a vast inner network, a multidimensional sanctuary where Lemurian frequency, planetary wisdom, and ancient galactic stewardship are kept alive.

The tunnel is a bridge between worlds, between the surface and the inner Earth, between third and fifth density, between forgotten memories and remembered truth.

The core of our planet?

Definitely not what we were taught in school.

Not molten metal, but a high-frequency Stargate.

A zero-point field.

A communication hub between Earth, stars, and dimensions.

To delve deeper into the metaphysical underpinnings of this matter, it is highly recommended to read the book about [the Second Tunnel : Inside the Earth](#)

Tunnel Three: *Iraq & Beyond* — The Sirian Crystal and the Stargates of the Earth

Perhaps the most surprising of all, tunnel three winds its way to the Middle East and ends in a chamber beneath Iraq.

There, Cezar and his team discovered something of astonishing value... a crystal, part physical, part ethereal, probably of Sirian origin, encoded with symbols of resonance and activation... similar to the Sacred Circuitry.

The crystal was not only beautiful. It was also alive, like a consciousness.

It existed simultaneously in two bands of density and responded to vibration, not physical influence.

As they approached the crystal, it began to pulsate.

When they focused on the crystal, it revealed living geometry with symbols that changed with the energy field of the observer.

The crystal also functioned as a map of a Star Gate, connecting Bucegi, Giza, Tibet, the interior of the Earth, and possibly Sirius itself.

This was not just an artifact. This was a frequency antenna and transmitter.

SIRIAN CODES AND THE LANGUAGE OF THE STARS

There are no manuals in the chamber beneath the Bucegi Mountains. No ancient scrolls to decipher.

Instead, the chamber and its tunnels are filled with symbolic language.

Etched into the walls and encoded in the Siria crystal, these symbols

function as vibrational keys, activating memory and consciousness by their mere presence.

The symbols are not there to be read, for they are not alphabets, but resonant geometries with a deep conceptual meaning that cannot be simply understood or explained through analysis.

(This is exactly what Bashar says about the Sacred Circuitry!)

These codes evoke their meaning through intuition, with the frequency finding its way in and bringing us into harmony with a deeper part of ourselves.

The most fascinating thing is that these symbols only begin to sparkle when the observer enters a state of coherence.

Then the heart opens, the breathing slows down, and the mind loosens its grip on interpretation.

To the untrained eye, they may seem simple... circles, dots, lines, arcs, arranged in elegant but unfamiliar patterns.

But for those who take the time to connect and feel rather than think, something extraordinary happens.

Energies begin to move internally and an interaction begins.

A warmth spreads across the chest. The spine tingles.

A forgotten memory pulses just below the surface.

These symbols are not some kind of art.

They are a language we do not yet understand.

A language you do not speak, but which somehow speaks to you.

Each symbol or circuit is a kind of frequency gate.

A signpost drawn in shape that leads you to a deeper attunement to who and what you really are.

When viewed with presence, the following effects sometimes occur:

- The nervous system synchronizes with a higher harmony.
- The mind slows down while the Higher Mind comes to the fore.
- Dreams and visions surface.
- A forgotten code in your DNA begins to come back to life.

This cannot be done with the intellect.
You don't study these codes like you study a diagram.
You have to open yourself up to them, allow them in, and receive them.
Like listening to music. Not just hearing, but listening.

Many of the symbols resemble those known as Sacred Circuitry, which the Essassani have passed on in recent years as a tool to reawaken the bridge between the physical brain and the Higher Mind.
Bashar explains that these circuits were originally given by the [Sirians](#) and passed on by the [Yahyel](#) and Essassani civilizations as part of humanity's galactic heritage.

In essence, they are the universal language of contact.
And now... they have been rediscovered in the stone and crystal on Earth itself.
This is the moment when what was once channeled... has now been found in our reality, like an echo of an ancient connection.

These circuits may seem hidden in a mountain, but in fact they already live in the collective field, waiting to be activated by everyone's presence, intention, playfulness, and permission.
During the [Bucegi retreat](#), we will definitely work with these symbols. Playing with these symbols, not to try to understand or interpret the codes, but to allow them to attune us to these visitors from ancient times. And to allow them to awaken what the Projection Hall wants to tell us. And to attune our hearts to the rhythm of the stars.

WHO BUILT THE BUCEGI COMPLEX?

Every researcher standing on the threshold of the mysteries of Bucegi asks themselves these questions:

- *Who made it?*
- *When was it made?*
- *Why was it made?*

- And perhaps most importantly: *How do we know?*

The answer cannot be found in carbon dating, historical texts, or archaeological artifacts, because the chamber exists beyond the boundaries of conventional history.

The timeline is intertwined with frequency, memory, and resonance. What Cezar Brad and his team discovered - through direct interaction with the technologies in the Projection Hall and the genetic simulators - is that the Bucegi complex must have been built approximately 50,000 years ago.

But this dating did not come from material analysis or physical degradation.

It came from the chamber itself.

When the genetic holographic tables were activated, they showed a timeline of DNA evolution on Earth, including human, animal, and extraterrestrial.

And that timeline seemed to pause or disappear after a certain point... roughly 50,000 BC.

In the same way, the recording in the Projection Hall stopped when displaying the planetary memory.

No events beyond the 5th century AD were visible, as if the room had gone into hibernation, sealed by the frequency, waiting for a new resonance to wake it up again.

This “last log” in the room is a clue, a deliberate pause.

It could possibly be related to the ET quarantine, in which all ET civilizations were ordered to leave the planet and refrain from activities and physical interactions on our planet (hands-off policy).