



Frank Stephenson is an influential automotive designer who graduated from the ArtCenter College of Design in Pasadena, California, in 1986. He served as the first Design Director for Ferrari and Maserati, where he shaped iconic models like the Ferrari F430 and the FXX. You can explore his current projects and portfolio on <https://www.frankstephenson.com/Services>

"Disruption often comes from outside your sector, it is only when you look beyond your field that you can truly drive innovation"

frankstephenson design blends innovation with beauty, creativity with ingenuity and epitomises design excellence.

We are the award-winning partner for visionary global brands and artisans alike. From architectural marvels to bespoke creations inspired by iconic automotive design roots, frankstephenson design transcends boundaries, blending creativity with precision engineering to craft timeless masterpieces across air, land and sea.

The future of design is about going beyond designing for today's needs, looking at new sources of inspiration for the design of tomorrow...



Education & Career Highlights

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- **Education:** Graduated from the Art Center College of Design with a degree in industrial/transportation design.
- **Ferrari & Maserati:** Led styling as Design Director, creating the Ferrari F430, Ferrari FXX, and Maserati MC12.
- **Other Iconic Works:** Designed the modern MINI Cooper, Fiat 500, BMW X5, and various McLaren supercars including the P1 and 720S.

Current Ventures

- **Frank Stephenson Design:** An independent design studio based in London working across mobility, aviation, and industrial products.
- **Media & Teaching:** Actively shares design philosophy and sketching tutorials online via his digital platforms.

One of the world's most renowned and influential designers today, Frank Stephenson began his career in 1986 after graduating from Art Center College of Design in Pasadena, California.

Frank is a born designer and design is included in everything he does. He constantly sees design all around him – his mind never rests, always thinking of a better way.

In 2018 Frank became the Design Master of Suning Intelligent Terminal Technology Co Ltd (China) 2018.

From May 2018 – November 2019 Frank was the Creative Director at Lilium Aviation, a German company developing an electric vertical take-off and landing jet (eVTOL).

He joined McLaren Automotive as their Design Director in 2008, where he developed the design language and led the designs of the McLaren range up to 2017.



Developing the evolving McLaren design language with an open mind allowed for innovative surface creations on the 720S to further enhance the Super Series character and design values.



The 570S was designed to functionally beautify many radical aerodynamic solutions for the Sport Series segment.



As the ultimate performance version of the 12C and 650S Super Series, the 675LT was designed to be as intimidating and aggressive as its radical dynamic capabilities.



Moving into the hypercar segment, the P1 was an awesome design opportunity to reimagine aerodynamic solutions based on biomimicry, the science of design intelligence based on nature's elucidations.



The design of McLaren Automotive's first new-generation supercar had to balance race car engineering with a new and unique aesthetic language.

Ferrari and Maserati

The first ever Design Director for Ferrari and Maserati in Maranello, Italy.



The GranSport was designed as a sportier, edgier upgrade to the Coupe version so as to boost its appeal in the 4 seater performance segment.



Ferrari's track-only supercar was a limited-edition project and designed with the purpose of giving owners the closest feeling to a race car as technically possible.



Maserati's return to competition racing needed a track and road homologated supercar that was designed to raise the bar in its segment, blending flowing dramatic design with aerodynamic efficiency.



More than a cold-blooded G-force generator, the F430 was designed to be an alchemy of state-of-the-art technology, performance and desirability.