



University Mathematician Decodes the Crop Circle with a Binary Code & Extraterrestrial Face

- In 2002, in a field near Crabwood/Winchester, Hampshire, England, this famous crop circle appeared overnight (pictured above). It's been exhaustively filmed, documented, photographed, and researched by multiple scholars all over the world. These types of crop circles are intricate, remarkable, and very complex designs that are "sown" into crop fields.
- Richard Taylor, a physicist from the University of Oregon, notes that the nodes of these stalks are blasted out on one side and not simply flattened. This 'blasting' effect has been replicated by highly localized microwave heating, which causes water inside the crop to vaporize and dislodge. As a result, the stock flops completely over to one side. Taylor concludes that crop circle artists are using GPS devices, lasers, and microwaves to create these astonishing patterns of geometric forms.

- Paul Vigay, a British computer consultant notable for work in developing and supporting RISC OS software and a longtime researcher in the field, was the first to discover that the message was encoded in ASCII binary code.
- Miia Pitkonen, a physicist from the University of Helsinki in Finland, published a paper titled *“Crop Circles and Life at Parallel Space-Time Sheets”*, a two-part series that examines the Crabwood crop circle. Pitkonen reports, “Crabwood message consists of two parts. An alien picture and a picture representing a spiral-like bit sequence starting from the center of the picture and proceeding counterclockwise. It has been proposed that the message is coded using a 9-bit code and that 8-bit portions obey ASCII code. With this assumption, the message reads as: ‘Beware the bearers of FALSE gifts & their BROKEN PROMISES. Much PAIN but still time. There is GOOD out there. We OPpose DECEPTION. Conduit CLOSING\’
- Pitkonen explains, “The (crop circle) interpretation relies on extremely general aspects of the ASCII code: capital and small letters correspond to amino-acids and capital and small forms of a given letter denote the same amino-acid. Control signs denote the amino-acidic counterparts for the code associated with the exotic RNA. The ordering of the symbols does not matter. One could also use different kinds of symbols: only the numbers of various kinds of symbols telling how many code words are mapped to a particular amino-acid (or whatever counterpart of it) matter.”
- Whoever made this circle is extremely artistically, technologically, and mathematically advanced to a point beyond belief.

Did you know that crop circles are real? How they’re made and who or what is making them is up for debate, but the existence of intricate, remarkable, and very complex designs that are “sown” into crop fields all around the world is a fact that’s not open for debate. Looking at some of these designs, especially footage taken from a



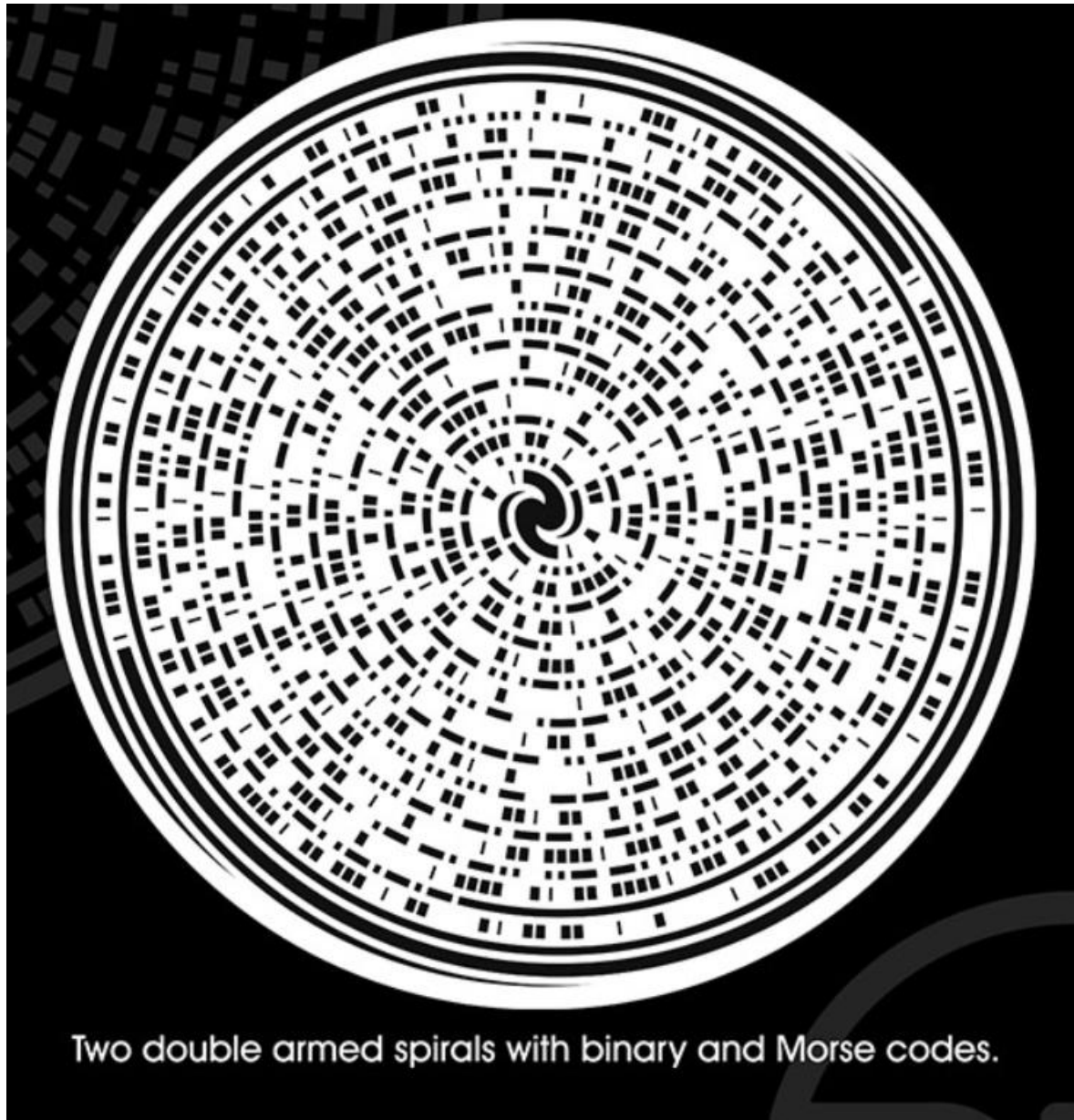
Why? Richard Taylor, a physicist from the University of Oregon, outlines it best. Despite ridiculing any type of 'supernatural' explanation for these designs, he states that this is "the most science-oriented art movement in history." It's also interesting to note that many of these designs have been studied in a laboratory setting, as some of the nodes of these stalks are blasted out on one side. Not many people know this about crop circles, but the crops are not simply flattened. It's quite clear that some sort of high-level technology is being used.

This 'blasting' effect has been replicated by highly localized microwave heating, which causes water inside the crop to vaporize and dislodge. As a result, the stock flops completely over to one side. Because of this, Taylor concludes that crop circle artists are using GPS devices, lasers, and microwaves to create these astonishing patterns of geometric forms due to the measurements he found in his research.

There will always be those who reject some sort of supernatural hypothesis, but for those who look deeper into the crop circle phenomenon, it's hard to argue that something strange isn't happening. I would say it's obvious.

The crop circle you see above appeared in 2002 in a field near Crabwood, United Kingdom. Yes, it was real. It's been filmed, documented, and photographed. There is footage all over the internet. It made a lot of noise, as it's documented in the Crop Circle archives and has been researched by multiple scholars all over the world.

Who could do something like this? Who could design a binary code and implant a face within a crop in the dead of night in only a few hours, leaving no entrance or exit marks, while being artistically and mathematically precise? Miia Pitkonen is one of many scholars who have examined this circle. He is a physicist from the University of Helsinki in Finland, specializing in medical physics. He has an interest in this phenomenon because he published a paper titled "Crop Circles and Life at Parallel Space-Time Sheets." It's a two-part series, and in it, he examines the Crabwood crop circle.



I. Introduction

The Crabwood crop circle is a [crop circle design](#) that appeared in [a field near a communication tower in the area of Winchester](#), near Crab Wood, England, on the morning of 15 August 2002, featuring a face of a being from the type "[grey](#)" and a coded message (accompanying the image) in a CD format. Nobody claimed ownership over the work at the time. Lucy Pringle, a well-known crop circle researcher, did an amazing job in [documenting the case](#).

This crop circle is probably one of the most interesting because it is one of the very few formations that contain an actual clear & direct message embodied in them. Another example of such a crop circle, containing a clear & direct message, would be [the Chilbolton crop circle](#).

II. Basis

No matter how many pictures and how good the images were taken by researchers at the time when the formation appeared, there are very few pictures of the Crabwood crop circle with high resolution on the internet. If this crop pattern is a serious communication from a serious instance with a serious message, we must know exactly what the communication contains and have all the details about it. The back-engineered images you will see here are meant to set a record of the results of a rigorous & precise examination of both the image and the message of this crop pattern based on the documentation available and are meant to offer to some degree a better quality of view and to possibly show in more details the crop circle itself, for this crop circle is everything but a simple one and it is probably not out of place to say that all details it contains matter for one reason or another.

III. Research

- From the summer of 1952 until the summer of 2002, there were exactly 50 years. Q: What happened in the summer of 1952? A: [The UFO lights over Washington, USA](#).
- From the summer of 1947 until the summer of 2002, there were exactly 55 years. Q: What happened in the summer of 1947? A: [An unknown vehicle with beings inside crashed in Roswell, USA](#).
- From 1942 until 2002, there were exactly 60 years. Q: What happened in 1942? A: The event known as "[The battle over Los Angeles](#)".
- Between 2002 and 2012, there were exactly 10 years.
- It seems that there is actually no bell sound at the end of the Crabwood message and that the "bell sound" mentioned by some previous crop circle reporters (included at the end of the Crabwood message) is very very possibly a mis decoding of the last "dot" finishing the last sentence of the message. An investigation on this issue is advised by everyone who might have some doubts about the results of this research.

The part of the binary message, previously thought as "(bell sound)" (\) in the end of the message, after a detailed analysis, turned out to be actually the last dot (.) after the last sentence in the message.
the code for a "bell sound" is **0101110 0** ,
the code for a "dot" is **0 0101110**

The part of the message known as "COnduit..." , after a detailed analysis, turned out to be a very normal "Conduit..."

And the part known as "oPpose..." , after a detailed analysis of the pictures with highest resolution available turned out to be "oppose..."

Both logical and most probable, the end message reads exactly as follows:

**Beware the bearers of FALSE gifts & their BROKEN PROMISES. Much PAIN but still time. BELIEVE.
There is GOOD out there. We oppose DECEPTION. Conduit CLOSING.**

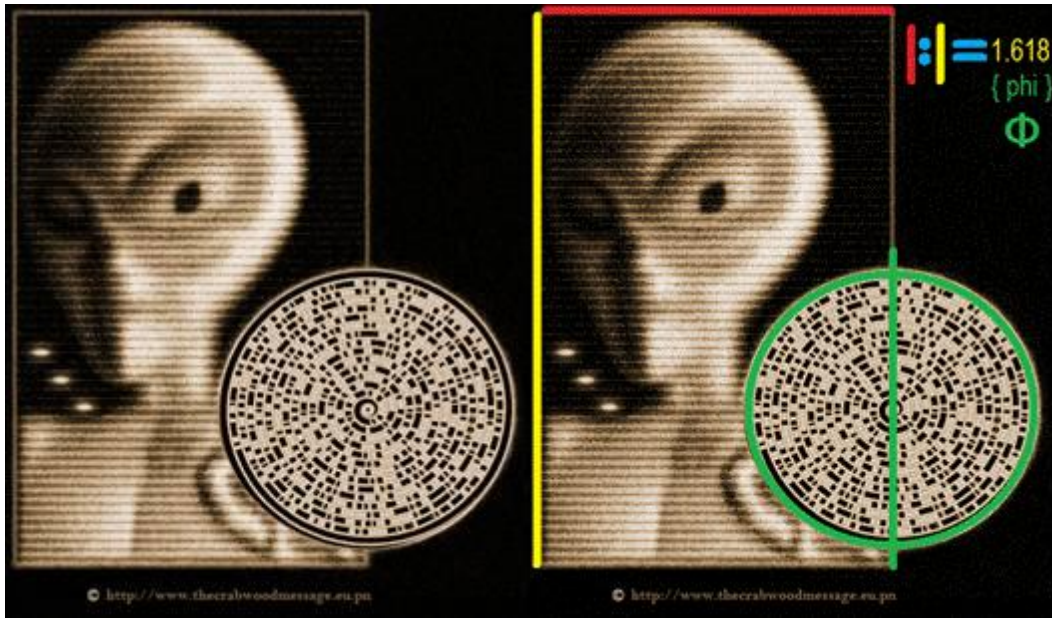
- One hypothesis is that it seems as if the being on the picture is ringing on a doorbell with its hand and that the binary disk is on the place where the doorbell should be, seen from the perspective of the "housekeeper" welcoming the "messenger".



IV. Results

THE BACK-ENGINEERED IMAGES OF THE CRABWOOD CROP CIRCLE (v.10.2015):





V. Notes

Note: Be aware that the decoded message in English letters and the restored image with it, together, are as accurately investigated as it is possible based on the documentation available and are quite possibly the most accurate back-engineered pieces of information that one can find around regarding the Crabwood crop circle. Anyway, it is acknowledged that even so, the restored pictures are not absolutely 1 to 1 equal to the original image, and it is known that there are still some imperfections between the original image and the digitally enhanced image. If you believe you can do a better job of fixing those imperfections, you are free to build upon this work by following the [Attribution-Noncommercial-Share Alike 4.0 International License \(CC BY-NC-SA 4.0\)](#). Perhaps it is also not a bad idea for you to check everything out for yourself, if you have doubts regarding the results of this research.

As an author of the back-engineered pictures, I can clearly state that in the process of restoration of the Crabwood image, I convinced myself that this crop circle is made with the help of a more complex piece of technology than with the help of ropes, planks of wood, and measuring tools. Based on the lack of evidence, we can only speculate as to who this technology belongs to, or who or what was involved in the creation of this formation. Ultimately, the complexity of this crop pattern is forcing us to consider its message and implications much more seriously.

