

and this collection is an unapologetic declaration of love to stones and their hues—cobalt blue spinels, pink sapphires, verdant emeralds, crimson rubies—in intense monochromes and subtle shadings. Like all her collections, there is a strong rhythm and harmony that provides a link to all her previous collections.

Interestingly, while her sources of inspiration have been known to be as widespread as *Alice In Wonderland* (2010) to Bollywood excess and Basset's liquorice (all rooted in a love of colour and fantasy), one of the most predominant elements is a continuing narrative between her work and Monsieur Dior's. Castellane has managed to bring to the contemporary jewellery lexicon her signature elements—asymmetry, hidden symbolism, whimsical details, and a cultish love for all things French (see the hot favourite 'Oui' ring)—while using elements from the couture house's history.

“WHEN I STARTED MAKING JEWELLERY, I THOUGHT WOMEN ONLY WORE IT FOR SPECIAL OCCASIONS... I THINK WOMEN SEE JEWELLERY AS COOL NOW AND IT'S VERY PERSONAL. WHEN WOMEN BUY JEWELLERY FOR THEMSELVES. I THINK THEY'RE ALSO BUYING PROTECTION. THE JEWELLERY GIVES THEM POWER. NOW YOU DON'T NEED TO WAIT FOR A MAN TO BUY YOU JEWELLERY...”

Like Monsieur Dior, she loves flowers, and they feature predominantly (her first collection was inspired by Dior's favourite flower, Lily of the Valley); stone sculptures and the curved line of metals are clear in every piece that she designs; their obsession with Versailles has made its way to three collections; and his couture dresses always remain starting points.

To celebrate this milestone moment, we look back at her most iconic pieces and their points of origin. ■



2000

While her first collection was dedicated to the Lily of the Valley, Monsieur Dior's favourite flower, roses were the basis of this particular collection. Both Dior and Castellane share a passion for flowers and gardens.



2005

While Castellane is known for her architectural, otherworldly pieces, she is also known for capturing the zeitgeist. Case in point this ring, which is as coveted today as it was then.



2012

For the collection Dear Dior, which was presented at Paris's famed Biennale des Antiquaires, Castellane created 20 one-of-a-kind pieces that recaptured the lace designs prevalent on Monsieur Dior's 1950s couture dresses.



2019



2014

For the Biennale des Antiquaires, Castellane created a 44-piece collection titled Archi Dior, paying homage to the foundation of Monsieur Dior's work as a couturier “respecting the rules and principles of architecture.”



2016

“Colour plays a starring role. The way in which they're assembled creates a sense of equilibrium that means no one colour dominates another,” says Castellane about this collection that also was an ode to Granville, his childhood home.



2015

“I wanted to create each piece just like the dress Christian Dior designed with an architect's eye, as if the jewels were sculpted, ruffled, pleated, belted or draped fabrics...” Castellane said describing this collection.