



▲ TASNEEM ZAKARIA MEHTA

MANAGING TRUSTEE AND HONORARY DIRECTOR, DR BHAU DAJI LAD MUSEUM, MUMBAI

Art is finally seen as a promising career. Maharashtra alone recorded 250,000 registrations for higher studies in art at universities across the state. Sadly, the government has failed to provide adequate platforms for nurturing artistic practice. Government institutions are mired in atavistic navel-gazing that neglect Contemporary expressions. There is a misperception that galleries are providing the required support. But an institution has a different agenda than that of a gallery; it's important to have more creative spaces that nurture young artists. At the Dr Bhau Daji Lad Museum, we've been fortunate to have both enlightened patrons and government support. This pioneering example needs to be replicated across India. The fear about citizens and experts being involved in government institutions project a colonial mindset that needs to change. We need art colleges with faculties well-exposed to international ideas. We have a lot of catching up to do. Fortunately, we also have a wonderful talent pool.

► AKSHAY CHUDASAMA
LAWYER AND ART COLLECTOR, MUMBAI

The future of Indian art is genuinely bright. Right now, Contemporary Indian art is undervalued as an asset class—the gulf between the Moderns and Indian Contemporary artists is too wide. It has been 10 years since the 2008 Indian art market crash; bad market practices have been corrected and we're pegged for a resurgence. Younger patrons are beginning to collect artists they can identify with from their own generation. These will be the collectors who acquire the iconic works of their time. And, through them you will see a fair escalation of the value of these artists. It's basically a great time to collect! >



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