



11

< ARTS OF EAST ASIA

China, Korea and Japan, V&A Academy: Think of it as a time capsule that will introduce participants to the rich artistic heritage of East Asian society. Mapped from the Neolithic period to the modern era, the course will tease out, with great acuity, the cultural movements that were vital for East Asian art to flourish. The unique techniques practised across a range of paintings, lacquer, metalwork, ceramic and textiles will serve as important peepholes into Chinese, Korean and Japanese society. On till July 13 at V&A, London; Vam.ac.uk

CRASH COURSE

For those looking to educate and engage, here's a list of classes to sign-up for

> HIGH RENAISSANCE TO BAROQUE

1500-1720, V&A Academy: An exhaustive understanding of European art and architecture. Starting with Rome, Venice and Florence, it will explore how different cities developed their characteristic artistic techniques, allowing you to discover how some of the greatest European artists and iconic masterpieces came to be. On till July 8 at V&A, London; Vam.ac.uk



13



12

^ CARING FOR YOUR COLLECTION

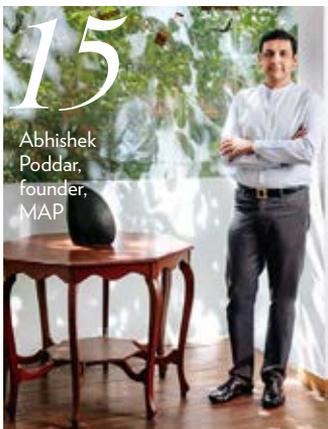
This London-based course from Christie's is geared towards educating participants in the process of maintaining priceless artworks—from delicate paper works and large canvases to frames. Expert tutors will offer invaluable tips on art appreciation and how to acquire, study, handle and preserve expensive pieces. On till July 3; Christies.edu/london



14

< EXPERIMENTAL PRINTMAKING AND JAPANESE WOODBLOCK SESSIONS

Nandini Chirimar is known for her greyscale drawings, intricate thread work and exquisite printmaking. Based in New York, Chirimar offers a class on the technique of chine collé, which employs unconventional printing and gluing techniques, at the EFA Robert Blackburn Printmaking Workshop. Her Japanese woodblock course involves Shina plywood blocks. "We teach image preparation, transfer, Japanese Kento registration, wood carving and water-based colour printing," she says. Rbpmw-efanyc.org



15

Abhishek Poddar, founder, MAP

< CREATIVE OFFERINGS AT MAP

Based in Bengaluru, the Museum of Art and Photography (MAP) has been making great strides—and not only in the field of archiving. It has also structured a couple of children's workshops in January. These are "designed as interactive sessions with hands-on activities, stories and conversations that encourage curiosity, lateral thinking and critical enquiry," says MAP's director, Kamini Sawhney. MAP will also offer tailor-made educational experiences for audiences with disabilities. Map-india.org