

VIII

▷ SHIVPARVATI IN LOVE BY KANNAGI KHANNA

ARCHIVAL PRINT, EDITION OF 15,
PLUS TWO ARTIST PRINTS (2016)
₹56,000, WONDERWALL

As a young photographer, Kannagi Khanna started the series *Leela* as an offshoot of a collaboration with some of her transgender friends from Moradabad. She would take portraits of them dressed the way they liked, posing for their personal viewing and use. "My project is an exploration of the interesting relationship that the transgender community has formed with religion," says Khanna. *ShivParvati* captures a moment of rare intimacy between lovers and plays with the typology of the Ardhanarishvara, a composite hybrid body that is part male and part female but more than the sum of the two.



IX UPWARDS II BY MARTAND KHOSLA

STEEL AND
RECLAIMED WOOD,
DIMENSIONS VARIABLE (2019)
₹95,000 EACH,
NATURE MORTE

For his 2019 solo, *1:2500 (One Is To Twenty-Five Hundred)*, artist Martand Khosla turned his trained architect's eye towards the organic, chaotic structures that emerge in cities where verticality is de rigueur, but without the logic of geometrical precision. The structures comprising *Upwards II*, evoke the fragility of a house of cards—or the structural integrity of a game of Jenga. The towers seem logic- and gravity-defying, and yet, there is a soundness to them, something that preserves them from toppling. The work has, at its heart, the zeal of the builders who envisioned the Tower of Babel, but none of the pathos or tragedy that eventually befell their labours. >

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