



◀ AMIN JAFFER  
CURATOR AND ART CONSULTANT

At every level, art is at a transformational moment. The creation of work relies increasingly on contemporary technologies and new media. The art market is being propelled beyond all expectation by online platforms that draw in collectors from all time zones to compete against one another. Biennales and art fairs are in evidence around the world, undermining the former role of Western Europe and America. The mass proliferation of images through the internet has dulled the audience's response to traditional painting and flat art. Increasingly, viewers seek art that is characterised by sensory experiences that cannot be enjoyed through a smartphone: complex, synchronised multimedia works, light installations, and land art are just a few examples of new frontiers that are ever more relevant. Finally, the current political situation provides fresh material that engages every artist today—more than ever, art will be a form of political expression and protest.

▶ JAGDIP JAGPAL  
FAIR DIRECTOR, INDIA ART FAIR,  
DELHI

Indian Contemporary art is close to a tipping point thanks to biennales, residencies, funded initiatives, philanthropy, and a growing awareness of Indian Moderns. The next two years will be critical to setting the tone for the next decade. Organisations should look beyond successful artists, and collaborate to increase participation of Contemporary artists across India. The government too should provide opportunities to learn art at all ages; offer public spaces for display of works; provide tax breaks; and create workforce development opportunities in the arts. The urgent challenge for the commercial art sector is to maintain, grow, and diversify the collector pool so that they can invest in the future of the sector by supporting artists, learning and public art. Broadening the pool will strengthen the entire system. This will be achieved by showing the best, most challenging and socially relevant art. ■



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