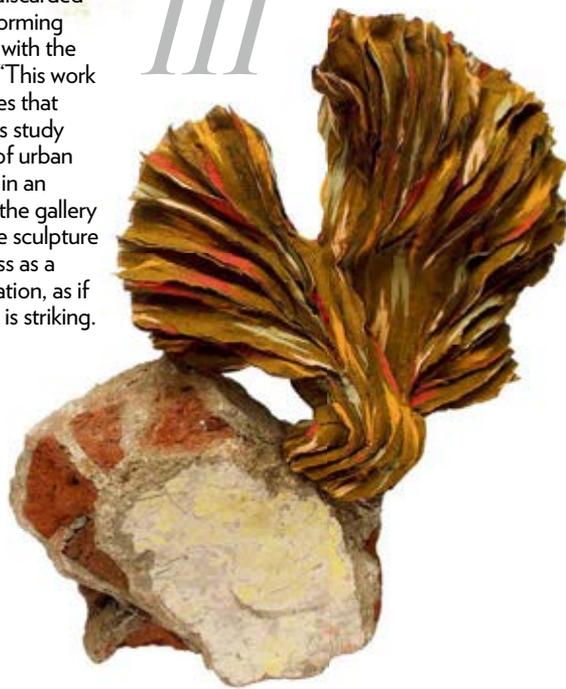


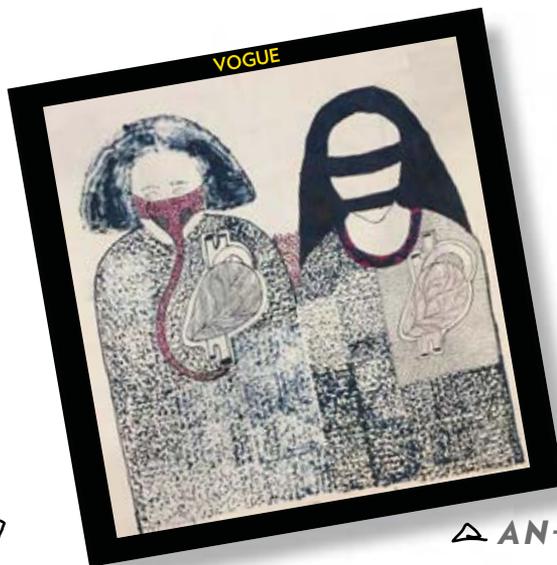
**CONSTRUCTIONS
(FORM)
BY CHINMOYI
PATEL**

FOUND CONCRETE, FOAM,
CLOTH, THREAD,
28" X 8" X 30" (2019)
₹85,000, SAKSHI GALLERY

Vadodara-based Chinmoyi Patel is interested in repurposing discarded urban materials and transforming them into pieces that play with the notion of organic growth. "This work is from a series of sculptures that are a playful and humorous study on the changing rhythms of urban life, development, and life in an ever-changing cityscape," the gallery informs. The tactility of the sculpture and the way it comes across as a convincing biological mutation, as if it has evolved from debris, is striking.



III



**II
AN-NISA (THE
WOMEN)
BY ARSHI IRSHAD
AHMADZAI**

INK ON MUSLIN CLOTH,
40" X 40" (2019)
₹95,000, BLUEPRINT12

The Delhi-based young Afghan artist Arshi Irshad Ahmadzai was among the winners of the 2019 Inlaks Shivdasani Fine Art Awards. Her work focuses on the lack of female agency in public and religious discourse. She titled this work—painted in Kabul in May 2019—using the Arabic word for women, while referencing the only chapter in the Qur'an dedicated to the subject. "I used the reverse Urdu translation of Surah An-Nisa in the body of these two figures," she writes. "In my works, women don't have the senses to see, to speak, to breathe, or to listen, but the heart is very prominent—which can speak for itself."

COURTESY BLUEPRINT12; ART HERITAGE; SAKSHI GALLERY; SHUTTERSTOCK.COM

**IV
UNTITLED 38
BY JAI ZHAROTIA**

ACRYLIC ON PAPER,
15" X 22" (2014) ₹95,000, ART HERITAGE

This marvellous composition is mesmeric and mysterious. Born to Rajasthani artisans in 1945, artist Jai Zharotia has been a long-time teacher at College of Art, Delhi. He counts the diaries of painter Paul Klee as well as the singer Kumar Gandharva, whose vocal intonations he tried to emulate visually, among his chief influences. According to art historian Shukla Sawant, Zharotia's paintings dismantle the idea of power and authority attributed to 'masculinity'. "Instead, we see a certain tenderness of gesture and form, mischief-making and childlike curiosity, visualised through careful spatial placement of human, animal and inanimate objects," she states. >

