



△ **IN SEARCH OF EACH OTHER (14)**
BY **BUDDHADEV MUKHERJEE**

XI

CHINESE WATERCOLOUR, INK AND GOLD DUST ON CHINESE RICE PAPER, 8" X 8" (2013)
₹25,000, GALERIE MIRCHANDANI + STEINRUECKE

It's hard to pick a favourite from Buddhadev Mukherjee's 2013 series *In Search Of Each Other*, where the same male figure recurs across paintings, each time in a different state of abstraction. Mukherjee considers the energy, character, monologue, body language and humour of human figures to be his landscape. For a lakh, you can have four of these watercolours in your collection.



XII
▷ **BRITISH SIKH SOLDIER (VENOM SNAKE 3)**
BY **HARDEEP PANDHAL**

INDIA INK, WATERCOLOUR ON PAPER, 6.6" X 9.8" (2012) ₹1,00,000, JHAVERI CONTEMPORARY

The sepoy occupies centre stage in several drawings by British-Indian artist Hardeep Pandhal, a rising star. This work belongs to a series he began in 2010, ever since he first learnt about the legacy of colonial soldiers' contributions to World War I and II. "I see the figure as a malleable character, connoting multiplicity or monstrosity," says Pandhal. >

X **CUSTODY I**
BY **SUDIPTA DAS**

HANJI PAPER, RICE PAPER AND WATERCOLOUR ON BOARD, 16" X 7.5" X 9" (2019)
₹1,00,000, LATITUDE 28

One of the most urgent South Asian political voices on the visual arts scene, 34-year-old Sudipta Das, a fourth-generation Bangladeshi migrant, has an evolved artistic practice. The fragility of our ecosystems comes to bear in this sculptural work, which is prophetic in how it envisions how a potentially apocalyptic future could look. It is based on the present state of the absence of emergency human intervention through systems of collective caring. *Custody I* uses layers of handmade Hanji paper to create doll-like figures that are desperately seeking shelter from the seasonal floods—all too familiar to Das's home town of Silchar, Assam. What remains when everything one owns is washed away, is human resilience; the huddled forms clutching the tarpaulin for protection speak of both hope and despair.

