



Missoni Amos confesses to having approached the interior decor project with a bit of naiveté. “It was the hardest job I’ve ever done,” she admits. “Taking care of all the technical details without any experience was incredibly complicated. If I could go back in time, I would pass the baton to someone else... It’s better to live with the mistakes of others than with your own!”

Despite the challenges, she can now say she lives in the house of her dreams. There’s a dedicated space for everyone—a playroom for the two children, a studio and relaxing “oasis” for her, and a spacious garage for Eugenio and his vintage car collection.

It’s a home with strong personality, flaunting that bold use of colour and pattern you’d expect to find in a Missoni home—something Missoni Amos is quick to admit: “The Missoni aesthetic is certainly visible in the project, and yet, my home represents

my personal style. It’s influenced by my life experiences, by the years I’ve lived abroad, and by my contemporary lifestyle.”

## BOLD AND BEAUTIFUL

She mixes and matches furniture to craft a balance between sophisticated and eclectic elements, online finds and one-of-a-kind pieces snagged from flea markets—a passion she shares with her mother Angela and grandmother Rosita.

In the living room, Missoni Amos pairs a dramatic plexiglass bookshelf by Andrea Branzi alongside 1950s chairs reupholstered in florals. Lying centre stage in the brazenly decorated space is a pastel blue sofa in velvet—bought on eBay—which sits on a multicoloured rug depicting the symbols of the Chinese zodiac. Missoni Amos smiles slyly as she shares how she came to own the piece, a prototype made for Missoni Home. “I borrowed it from the showroom with the excuse that I needed it for a photo shoot and, after placing it in the living room, I invited my grandmother over to show how perfect it was there. She had no choice but to leave it to me.”

Decidedly audacious, meanwhile, is the zebra-striped carpet paired with a light green colour for the walls—a choice made by Missoni Amos for the bedroom, which welcomes a four-poster bed with organic lines designed by Mauro Mori. “I had so much fun with Eugenio in choosing the pieces we had fallen in love with—buying everything before the home was even finished. We made a lot of instinctive choices, knowing that the objects you have a close connection with are ultimately the ones that make you feel at home. Fortunately, everything came together in the end, finding its own place within the space.”

As for the rest of the home, Missoni Amos’s style—one she describes as cheerful, happy and relaxed—is echoed throughout. Each element, whether it’s a family portrait painted by Lola Schnabel or professional road racer Valentino Rossi’s motorbike in the living area or a mural transforming the dining room into a forest, recalls a *joie de vivre* that the Missonis are known for. ■

Above: In the kitchen, custom table by Busnelli Corporate, stools from a flea market, tiles by Domenico Mori, Meshmatics chandelier by Rick Tegelaar for Moooi from Galleria Rossana Orlandi in Milan; in the main bedroom, bed by Mauro Mori, sofa by Hartmut Lohmeyer for Wilkhahn and custom zebra-pattern carpet by Liuni

