

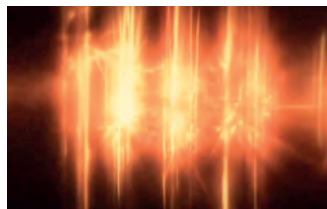
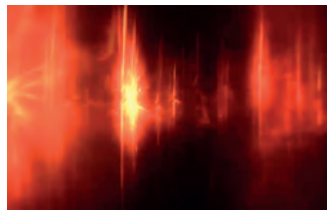
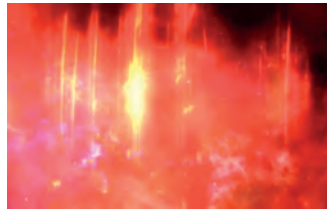
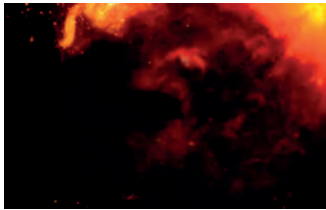
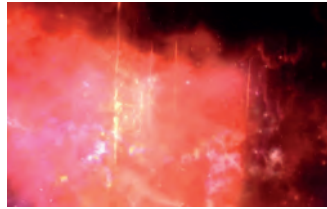
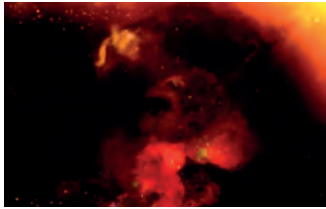
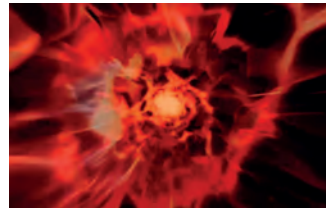
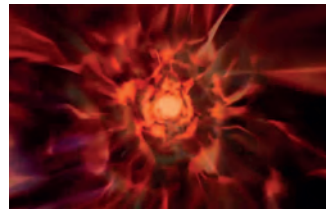
# DOCTOR WHO



THE 8th YEAR OF BBC1'S GREAT ADVENTURE SERIES  
INSIDE: FULL BACKGROUND ON EVERY STORY,  
HOW (NOT) TO BUILD YOUR OWN DALEK,  
AND LEADING FAN WRITERS ON THE  
DOCTOR'S COMPANIONS

  
SPECIAL  
530p





**This Not-Radio Times Special is to mark the 8th anniversary of *Dr Who*, BBCtv's adventure series which is followed by 8 million dedicated addicts . . .**

These are the three Dr Whos .....4-5  
PORTRAIT BY JAMES TAYLOR

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Executive Producer **Steven Moffat** is the storytelling brains behind all of *Dr Who*. Says Moffat: '*Dr Who's* success is that it doesn't have a formula, other than it must involve time travel. And everything has to be resolved with emotion rather than intellect. Or by the Doctor waving his sonic screwdriver around. And the companion has to be the most vital person in the universe. Other than that, you can do anything you like.'

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*Dr Who Special*, published by Wonderful Books from London SE1, February 2013, price 530p. Printed by Scanplus Print Group Ltd. *Dr Who* theme music from your record shop or download site, SILCD1345, price 79p.

## THE CHANGING FACE AND NATURE OF DR WHO

Christopher Eccleston (2005) was Doctor No 1, an irascible, petulant, intolerant northerner dressed in a leather jacket. He was the only survivor of his race

David Tennant (2005-9) was Doctor No 2, a zany, extravagant, improvising clown, whose gurning helped to take the drama out of the scary parts

Matt Smith (2010-) is Doctor No 3, a bumbling man of action much addicted to hats and spectacular hand gestures. He is badly dressed but oddly cool

Meet the Doctors, pages 6 and 7





# DOCTOR WHO

## 2005

### THE NESTENE INVASION

(1 episode) by **Russell T. Davies**

The alien Nestene has arrived on Earth and is using its control over plastic to bring shop dummies to life and take over the world. The only person who stands in its way is a mysterious man called Dr Who. He tracks the Nestene's control signals to a department store and blows it up, but that is just a relay. The main transmitter is hidden somewhere in



the centre of London. With his odd spaceship the Tardis – which looks like an old Metropolitan Police Box but is enormous inside – Dr Who locates the Nestene base under the London Eye and kills the creature with a handy vial of anti-plastic. A shop girl called Rose helps.

### THE DEAD PLANET

(1 episode) by **Russell T. Davies**

Dr Who invites Rose to come with him in the Tardis, which also travels in time. To prove it he takes her five billion years into the future, to the day the Earth is consumed by the dying sun. Various freaky aliens are gathering on Platform One above the planet to gawp at its end, but one of them sets unrealistic spider robots loose to sabotage the space station so they can somehow earn money from the delegates' deaths. Dr Who leaves Rose stuck in a room so he can flirt with a woman evolved from a tree, but as the sun's rays begin to burn the station he has to fix the air conditioning before they all fry. Afterwards he and Rose go back to her Earth to have a chip supper.



### DICKENS VERSUS ZOMBIES

(1 episode) by **Mark G. Davies**

Having nearly died in the future, Rose fancies seeing if the past was any safer. Dr Who takes them to see Charles Dickens performing in 19th Century Cardiff where, it just so happens, the local undertaker's is being haunted by wispy creatures that take over the bodies of the recently deceased. When Rose is kidnapped, Dr Who convinces Dickens to help him find her, even though the aged author cannot believe the absurdity of the situation. He finds the idea of spirits occupying cadavers ridiculous, but is fine when he learns the phantoms are bodyless aliens looking for a new home. However, he chooses to blow them up along with the serving girl who Rose patronised earlier, after which he feels much happier, unaware he will be dead within a year.

### INVASION OF THE BOTTY HATCHERS

(2 episodes) by **Russell T. Davies**



Large baby-faced aliens called the Slitheen infiltrate England's government by squeezing themselves into the hollowed-out skins of the fattest Ministers, causing them to be very farty. No one notices any difference, but Dr Who is alerted to their plan to make the world uninhabitable by replacing its atmosphere with their gasses and then setting light to them. The Slitheen make everyone believe in aliens by putting a coat on a pig, then use political parody to persuade the world's

leaders to use nuclear bombs to ignite their bum burps.

Dr Who and Rose are stuck in No. 10 Downing Street so they have to call on Rose's boyfriend Mickey to hack into a top secret, high security Armed Forces network and enter one word to access all its missile control functions. Fortunately this does actually work and all the aliens are blown up while Dr Who and Rose survive by sitting in a cupboard.

### METALTRON

(1 episode) by **Robert S. Davies**

Henry van Statten is a madman living in a vast underground bunker in Utah, who mistakenly believes he owns the internet and has a collection of alien artifacts, but is rich enough to pay people to tell him he is right. When Dr Who arrives and pooh-poohs his claims, van Statten shows him his one genuine item from outer space, the Metaltron, which Dr Who identifies as one of the creatures his people fought against in a big war. Somehow it survived but is badly damaged and will not talk, until it recognises Dr Who and wants to catch up on old times. It escapes its cell and goes on a killing spree while Dr Who frets about keeping Rose safe, even though she is the one who reactivated the Metaltron. The creature reaches the top level where Dr Who confronts it with a BFG, but by then it has become friendly and so saves Dr Who the trouble by blowing itself up.



## DROP THE DEAD JAGRAFESS

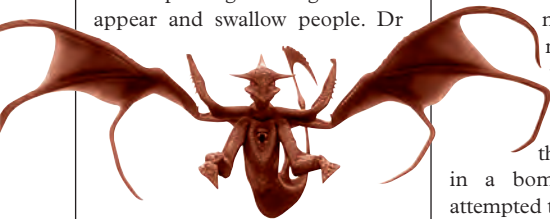
(1 episode) by Russell T. Davies

In the future everyone on Earth gets their news from the orbiting Satellite Five, which has been run in secret for nearly a hundred years by a disgusting, vicious creature called the Mighty Jagrafess of the Holy Ruperjassic Murdokrodenfoe. Dr Who immediately notices that all the news is really badly reported and overly sensationalist, and plans to close down the station. He tries to persuade some of the journalists that tapping into the Face of Boe's private communication link was inappropriate, but they are too keen to get promoted to the top floor. Dr Who complains to the Editor but finds he will brook no dissension, so he applies some heat by setting up an inquiry into press behaviour. The Jagrafess denies any knowledge of these activities, but gets so hot and bothered that it explodes.

## THE TIME MONSTERS

(1 episode) by Paul C. Davies

Rose wants to visit her dad, who died when she was a baby. So Dr Who takes her to watch him getting run down by the car that killed him. Twice. Understandably, Rose flips out and saves her dad, causing Time to hiccup and giant dragon-bats to appear and swallow people. Dr



Who says that the whole future has changed, but the creatures will eat everyone before they can live through it anyway. Rose's dad figures out who she is and what he must do to restore history to its proper course, but cannot bring himself to do it until the sight of her tear-and-mascara-streamed face drives him to throw himself in front of the car once more.



## AN UNEARTHLY CHILD

(2 episodes) by Steven Moffat

In Blitz-hit London there is a greater danger than German bombs: people are being horribly mutated into gasmask-headed zombies. The source of this apparent infection is a small boy who wanders the empty streets at night searching for his mummy. Dr Who learns that an alien medical pod full of curative fireflies fell on London just after the boy was badly injured in a bomb blast. The fireflies attempted to repair him but had no idea what a human should look like and assumed his gasmask was his face! They have since been spreading out from the hospital where the boy was first taken to restructure anyone they come into contact with. Dr Who deduces who the boy's mother is and introduces her to the fireflies so they can determine the correct human form and restore all their victims.

## THE DINNER OF DISASTER

(1 episode) by Russell T. Davies

While Dr Who refuels the Tardis in Cardiff, Rose invites Mickey to travel all the way from London so she can tease him with the prospect of a shag. Unfortunately for him, this is off the table when they discover one of the Slitheen sur-



vived the destruction of Downing Street, has become mayor of Cardiff and has gained approval to build a nuclear power station right in the centre of the city, all within six months. Marvelling that the Welsh want to split from the UK and govern themselves when this is how they fast-track dodgy politicians, Dr Who decides to teach them a lesson by causing an earthquake that does almost as much damage as the Slitheen was planning – but only after treating himself to a meal out.

## THE WEAKEST LINK

(2 episodes) by Russell T. Davies

Returning to Satellite Five one hundred years after his last visit, Dr Who discovers he really ballsed things up by destroying the Jagrafess and discrediting all journalists. Now the owners of the space station have switched from news gathering to making television and have got everyone on Earth addicted to watching mindless gameshows that were already tedious when they were invented millennia earlier. Still, those taking part in the games get a lucky escape from the monotony: if they lose they are killed. Only it turns out that a whole spaceship full



of Metaltrons actually survived the war that wiped them all out and they now run Satellite Five, kidnapping the games' losers and turning them into a new army of Metaltrons. They capture Rose but Dr Who rescues her easily, making the Metaltrons seem useless. Except they then attack the Earth and kill everyone on Satellite Five while Dr Who will not stop them for fear of harming a bunch of people the Metaltrons will destroy anyway. Luckily Rose has some balls and uses glowy magic from inside the Tardis to erase all the Metaltrons forever so they can never come back. Out of shame, Dr Who changes his whole appearance so no one will laugh at what a chicken he was.





## ROSE IS LIKE NO OTHER SCIENCE FICTION HEROINE EVER SEEN ON TV

Let's all pause for a moment and appreciate just how brilliant a concept **Rose Tyler** is. She is, after all, the star of the show. Yes, the 'serious actor' gets the top credit and the show is named after him, and yes, he eventually turns into the breakout character after the big recasting for the second year. But during this first series the show is definitely about Rose.

It's difficult to over emphasize just how radical this is. Science fiction has always been the province of middle-class nerds. That's not to say it hasn't been great at times (although really, when was the last time Britain had a great piece of science fiction television? *Quatermass?*), but let's be honest, it has never been populist. Until Rose, played by Billie Piper, stepped onto our screens. All working-class appeal and pop stardom, she's like no other science fiction heroine ever seen on television, in that it's difficult to imagine her having actually watched much of it.

And she's a perfect match for the Doctor, another wholesale rejection of the middle-class legacy of science fiction. Like Rose, he's a solid working-class bloke – from the Manchester end of that spectrum instead of the London side, but unmistakably cut from the same cloth. A strange cross between good old-fashioned British working-class ingenuity and a clear love of pub quizzes.

But this is Rose's show. A pop princess set loose in a universe made from the bits and bobs of British television's most populist impulses. A classic literature Christmas costume drama butts up against an outlandish alien fashion show. Never mind the drab 'monsters from the id' of 1950s sci-fi. Now we have monsters from the *Big Brother* house; monsters from high street shops; monsters from the 1980s, even. And they're gunning for Rose Tyler.

It's a fundamentally and genuinely new sort of science fiction. It's a fundamentally and genuinely new sort of television: a sci-fi show that fits perfectly between *Strictly Dance Fever* and the National Lottery. Starring Billie Piper as Rose Tyler. As Dr Who would say: 'Fantastic.'

— Philip Sandifer