

PINEAPPLE GALLERY

Selected Pieces



Philippe A. MANASSÉ
French Interior Designer



Large selection

Haitian Masters

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When Philippe André MANASSÉ settled in Anguilla in 1981 he wouldn't have imagined he would have been a major actor of Haitian Art in the West Indies. The decorator left Paris with an accurate eye for classic references and art.

His encounter with Mr Leon ROYDON, owner and Mr Lawrence PEABODY, decorator of Malliouhana hotel was an initiation to Caribbean Art. The spa at this time was a collection of the finest Haitian artists and been a revelation for Philippe: he would create Pineapple Gallery to collect and share his enthusiasm for Haitian Arts. From lush tropical environments naively depicted to narrative scenes his selection would always focus on emotion and admiration engaged by the artist.

After years of trade Philippe MANASSÉ became close with Georges NADER famous gallery owner in Petionville Haiti and developed an incredible network of owners and artists.

Following up his contacts in Port-au-Prince, Paris, New York and Tokyo Philippe established a collection of astonishing pieces today featured in this catalogue. Discreet collector and passionate gallerist Philippe hopes you will enjoy those secretly kept treasures as much as he did.

*" To Philippe Manassé
As gratitude for the promotion of
Haitian Art
thousands thanks
Port-Au-Prince, may 27th 2002
NADER Museum of Art
Haiti
Signed Georges S. NADER "*

A
PHILIPPE MANASSÉ
EN RECONNAISSANCE POUR LA PROMOTION
DE L'ART HAÏTIEN.
MILLE MERCI

PORT-AU-PRINCE LE 27 MAI 2002
MUSEE D'ART NADER
HAÏTI
TJ-2450565-2454524
GEORGES S. NADER





Albott BONHOMME

(1963 -)

Self-taught artist, Albott Bonhomme was born in 1963 in Port-de-Paix.

He became a professional artist in 1990 and paints birds in a luxuriant and oasis setting. He has exhibited all over the world and his art is well appreciated by many collectors, mostly in Japan and in the US. His « Tropical forest scenes evoke the environmental problems confronting Haiti »



(1) acrylic on canvas 49 x 72 in
Price on request



(2) acrylic on canvas 71 x 59 in
Price on request



Jasmin JOSEPH (1923 - 2005)

Very young Joesph left Grande River the village of his birth to seek work in Port-au-Prince. He worked as various trades before ending up in brickyard. He quickly became familiar with work in clay and attempted to sculpt during his leisure hours. He modeled humans and animals forms which he took to the Art Centre one day.

Then he dicovered the murals of Bigaud, Bazile and Obin at the Episcopal Cathedral in Port-au-Prince where he became the only sculptor whose works were included.

For Joseph, these were true revelations and in 1950 he turned from sculpting to painting.

Joseph's artistic universe is filled with animals wandoring through paradisical vegetation, but he is a humorist : these animals are most often satiric representations of well-known people. He paints pictures with moral overtones, using allegories from the animal kingdom to make his point.

This takes on special meaning with the knowledge that the "white rabbit" is a portrayal of the artist himself, preaching and teaching values to those around him.



(3) oil on masonite 16 x 32 in *Price on request*



(4) oil on masonite 70 x 39,5 in
Price on request

(5) oil on masonite 70 x 39,5 in
Price on request



Rare shooting of Jasmin Joseph at work while interviewed by Ute Stebich for the Brooklyn Museum in 1978





Henri-Robert BRÉSIL

(1952 - 1999)

Brésil settled in Port-au-Prince in 1973 and painted his first works, starting his career as a renowned painter. After receiving the Ispan-Unesco price of honor at the Museum of Haitian Art at St Pierre's College in 1981, he exhibited in Haiti at the Nader gallery and abroad in the United States. As a landscape painter, Brésil is much lauded by art lovers and has been praised in the New York Times and Miami Herald among other publications.



(6) acrylic on canvas 30 x 24 in
Price on request



(8) acrylic on canvas 24 x 30 in
Price on request

Harvest of the coconuts,
Imperial provenance
(7) acrylic on canvas 48 x 48 in Price on request



From the personal collection of Princess Soraya (1932 - 2001), Queen Consort of Iran as the second wife of Shah Mohammad Reza Pahlavi, sold on auction by Beaussant - Lefèvre in Paris in May 2002 at the *Succession de Son Altesse Impériale la Princesse Soraya Esfandiary Bakhtiary*



(9) acrylic on canvas 72 x 48 in
Price on request



(10) acrylic on canvas 16 x 20 in
Price on request



(11) acrylic on canvas 16 x 24 in
Price on request



(12) acrylic on canvas 16 x 20 in
Price on request



Emilcar SIMILIEN (Simil)
(1944 -)

Emilcar Similien, known as Simil was born in 1944 in St. Marc. From 1965 to 1971 he studied painting, sculpture and art history at the Academy of Beaux-Arts in Port-au-Prince. Simil uses his images of women only as means for displaying patterns, color and the sparkle of gold jewelery on black skin. He paints with acrylics on masonite of any size. His surfaces are smooth and polished. Simil delights in beauty, elegance and grace. Simil is considered as a leading contemporary Haitian artists. "Well trained by masters who taught him to excell in his form, Similien's works also contain discrete messages."



acrylic on masonite 24 x 24 in
(13) Price on request



acrylic on masonite 17 x 17 in
(14) Price on request



acrylic on masonite 24 x 24 in
(15) Price on request



Kens CASSAGNOL
(1965 -)

Kens CASSAGNOL was born in Port-au-Prince in 1965. In 1981 at the age of 16 Cassagnol did his first painting. He lives in Delmas, Port-au-Prince with his wife and four daughters. He has become known for his surrelistic bright and colorful paintings of fruit trees in landscapes with little villages of people living inside the fruit.



(16) acrylic on canvas 48 x 72 in
Price on request



Bernard SÉJOURNÉ

(1947 - 1994)

Séjourné studied at the Academy of Fine Arts in Port-au-Prince, the Jamaica School of Arts and Crafts in Kingston at the Art Students' League and American Art School in New York.

In 1965 he exhibited at the Esso Salon in Port-au-Prince and at Calfou. He participated in the Festival of Black Art held in Dakar in 1966, and in the Montreal Expo of 1967.

In 1972 he exhibited at the French Institute of Haiti in Port-au-Prince. Several American museums, including the Brooklyn Museum, exhibited his works in 1971 and 1972.

Séjourné's solo exhibits at the Beaux-Arts Gallery and the museum at St. Pierre's College in 1975 and 1985 were memorable events in Haiti. Painter and sculptor, Séjourné is among the best known artists of the School of Beauty, which honors woman.



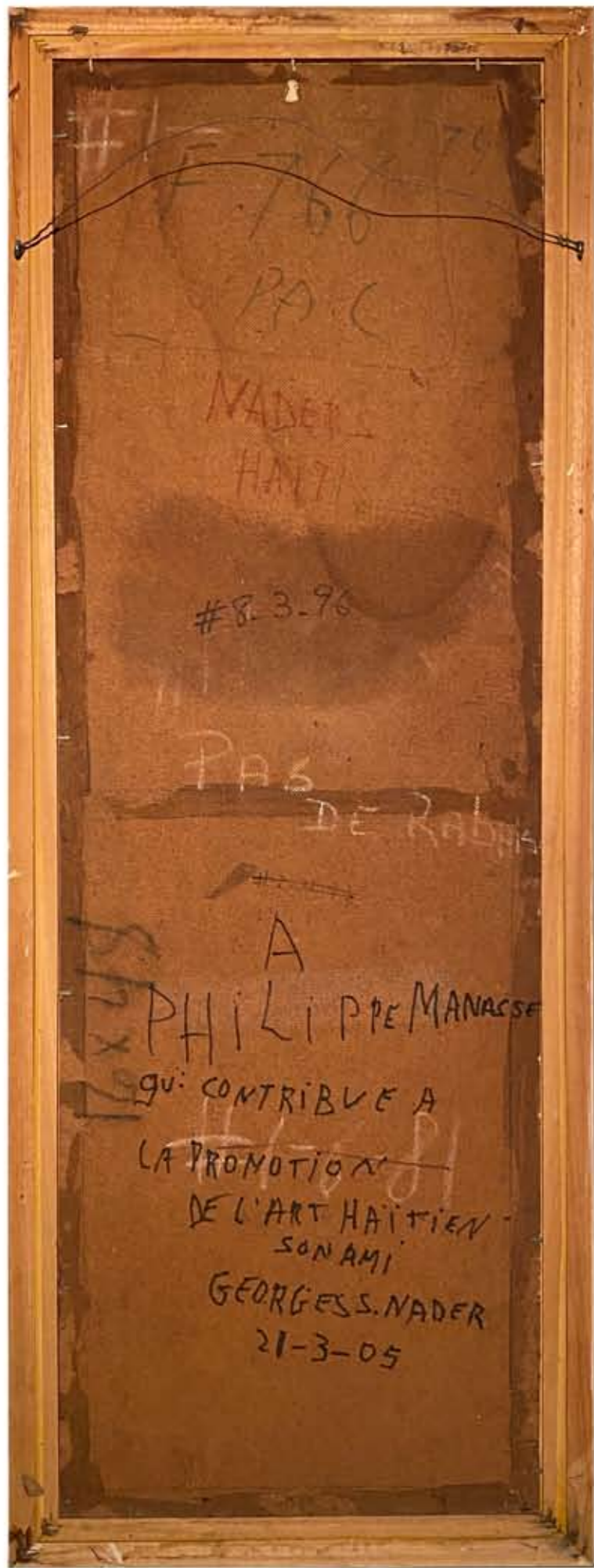
(17) oil on masonite 32 x 36 in *Price on request*



(18) oil on masonite 34 x 32 in *Price on request*



(19) oil on canvas 60 x 96 in *Price on request*



Jasmin Joseph, human reclining on a tree, back and front *Private collection*

cover: Jasmin Joseph, presenting the pineapple *Private collection*

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