



"ARCHITECTURE IS A CONTINUOUS SEARCH FOR THE IDEAL AND AT THE SAME TIME A TRAIL, AN INVENTORY OF REALITY."

heir work has expanded geographically and typologically to a wider range in Europe with works in the realm of the public, cultural, corporate, commercial and housing domain. Their methodology of work confronts idealism with an inventory of realities. This confrontation witnesses a sense of irony, a pleasure and a strategic contradiction to reassess an omnipresent burden of context and program. Desire and reality, narrative and analysis form an increasingly conflicted relationship. E2A's contributions therefore don't necessarily have to adhere to a single vision of cohesion, but rather integrate discrepancies and disruptions with implicit organizational logic. Constraints are converted into architectural forms. It has been our quest from the begining to seek a form thast expresses both of these conditions and that resolves the contradictions of ambition program and site. Desire and reality

form an increasingly conflicted relationjship. Thus we persue strategies that do not adhere to a single vision of cohesion but rather intergrate discrepancies and extremes with organizational logic and clarity.

Marrakech Menara Airport is an architype for E2A, it presents a space where the light comes in filtered by the arabesques that cover the windows and enriches the visual contact between the inside and the outside, a structure that's reminiscent of typical wire mesh combined with some modern touches.

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