

WHO WE ARE

The Film and Video Studies experience focuses on collaborations and connections. Through hands-on coursework, students can develop their talents and explore their interests in fiction, documentary, and experimental film, and interactive and emerging media. Working together, students learn creative problem-solving in our classrooms and on sets.

VISIT US

- ▶ Register for a Film and Video Studies Open House event
- ▶ Learn about our admissions portfolio process
- ▶ Watch award-winning student films
- ▶ Attend a free Visiting Filmmakers Series event

GET IN TOUCH



@FilmGMU



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film@gmu.edu



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George Mason University is the most diverse university in Virginia. George Mason Film is no different. We are a **community of cinematic storytellers** who foster creativity, analysis, diverse perspectives, professional practice, and socially conscious filmmaking.

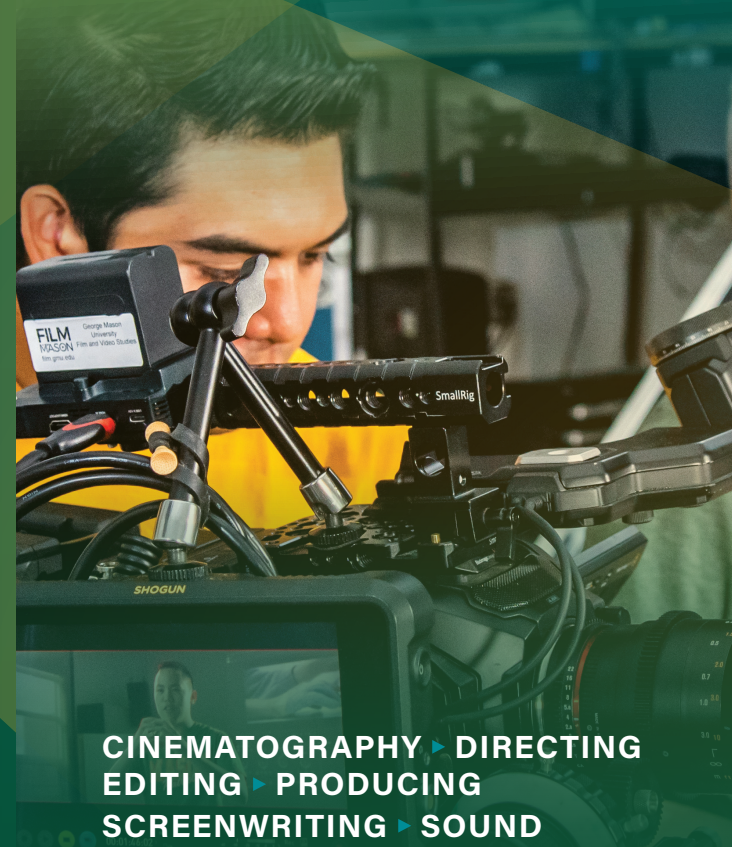


College of Visual and Performing Arts
FILM AND VIDEO STUDIES
George Mason University®

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CINEMATOGRAPHY ▶ DIRECTING
EDITING ▶ PRODUCING
SCREENWRITING ▶ SOUND

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WHO ARE THE FACULTY?

George Mason Film faculty are working professionals, award-winning educators, internationally recognized filmmakers, and published scholars. They bring experiences from the independent film world and the Hollywood studio system to the classroom. Faculty/student collaborations are common. Together, we explore innovative digital storytelling in documentary fiction, interactive fiction, and augmented reality. Student researchers have traveled with faculty on productions to Thailand, Italy, and Vietnam.

WHAT WILL I STUDY?

George Mason Film offers a collaborative and interdisciplinary Bachelor of Arts degree, with foundational courses in the Film and Video Studies department and additional electives in: Theater, Art, Computer Game Design, Music, and Communication.

Students build a strong foundation in business and entrepreneurship, ethics, and film analysis. Courses are taught by working, award-winning filmmakers dedicated to their craft and to preparing you for the work ahead. Students may choose to complete an optional elective Pathway, curated by our faculty, in Cinematography, Editing, Directing, Producing, Screenwriting, or Sound.

WHAT WILL I CREATE?

- ▶ Short films
- ▶ Documentaries with community partners
- ▶ TV scripts and feature-length screenplays
- ▶ Music videos and web series pilots
- ▶ Interactive media, commercials, and PSAs
- ▶ Professional reels

WHAT WILL I EXPERIENCE?

- ▶ Access to cameras, sound gear, and editing labs on your first day
- ▶ Exhibit your films in student showcases and festivals
- ▶ Curate your own screenings in our theater
- ▶ Earn credits on professional films
- ▶ Meet visiting filmmakers
- ▶ Crew on student productions every semester
- ▶ Collaborate with students studying acting, music, game design, production design, and more
- ▶ Study, in depth, the histories, ethics, business, and theories of filmmaking
- ▶ Prepare for the future of the filmmaking industry

From **HBO** to **Sundance**, and from **PBS** to **Tribeca**, **George Mason Film faculty** bring experience from every corner of the industry into their classrooms.

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