

DOUGLAS SHORT

DESIGNER ANIMATOR ARTIST

Everything here I sketched out, rendered, worked directly with the engineers to develop the prototypes, then created and set up the graphics for the production run. My resume, links to my on-line portfolio and demo reel are on the last page. Enjoy.





Sakar-Nick Jonas Collection

Global Shop : Digital Interactive Permanent - Bronze Award - Nick Jonas Speaker Display - Client: Sakar/Altec Lansing



Titleist - Scotty Cameron
09.17



Titleist - Scotty Cameron



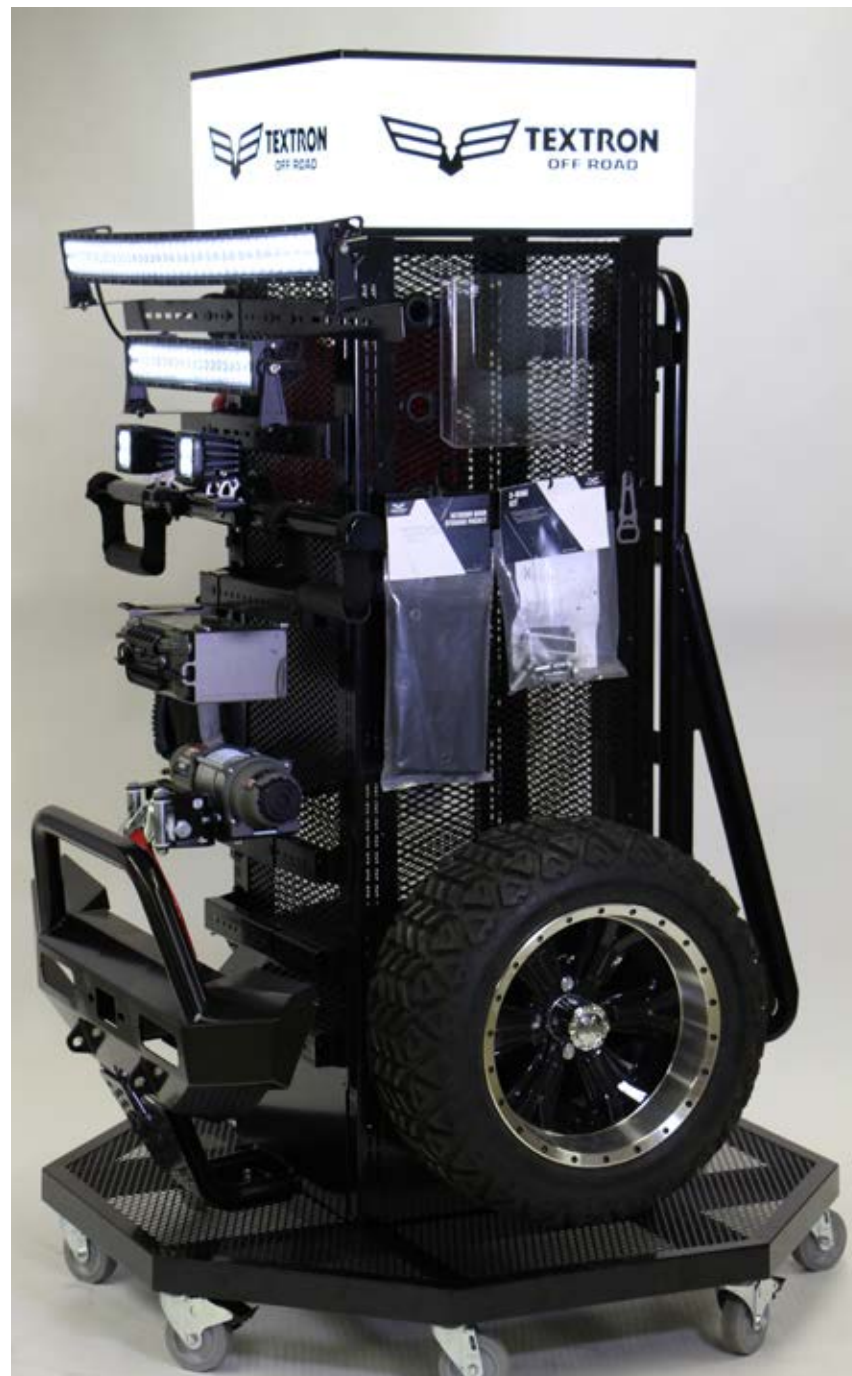
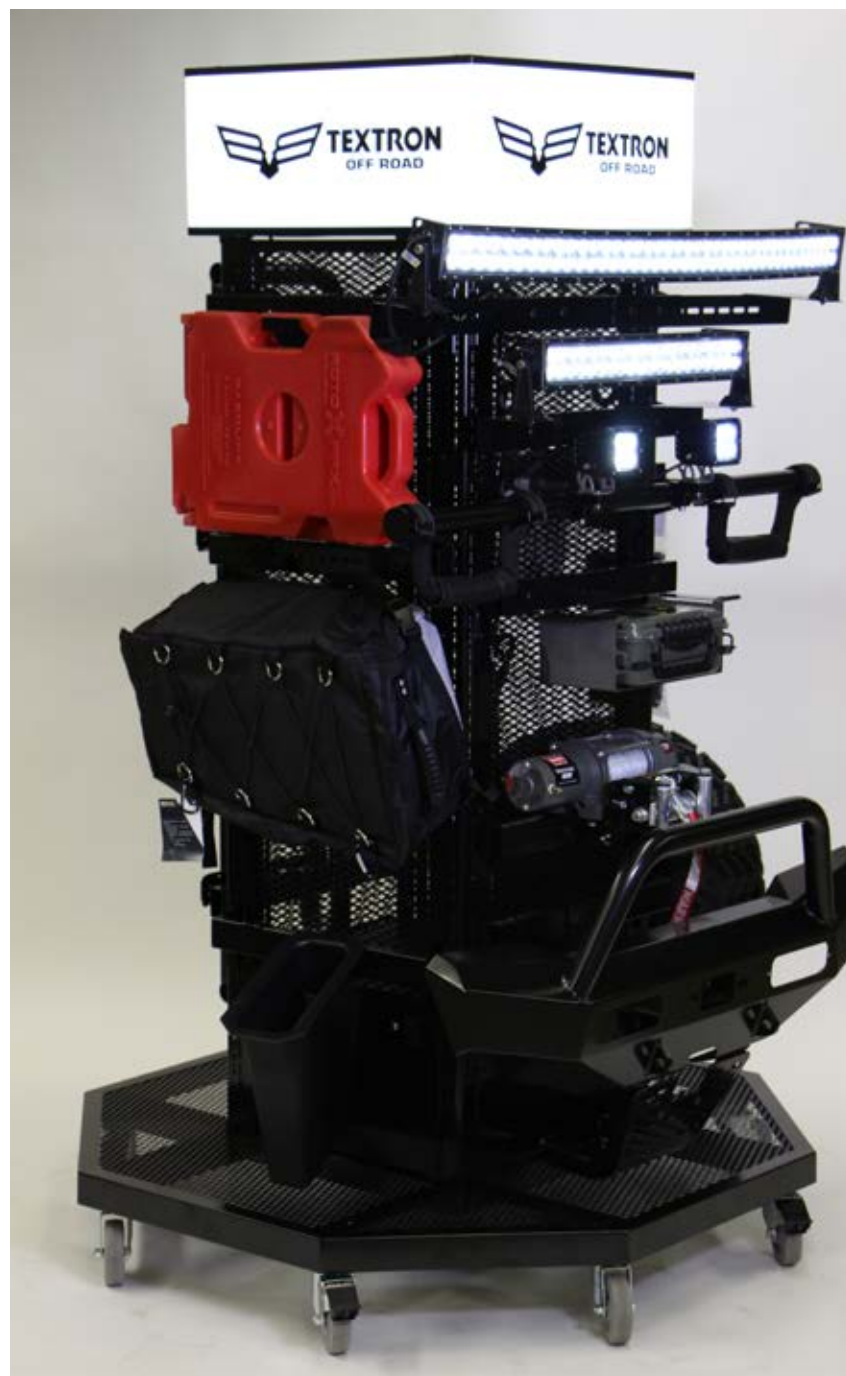




Frito Lay Tractor

09.19





TEXTRON

03.18



Hendrick's Gin Pole topper

03.18



Global Shop : Beverage Wine & Liquor Semipermanent - Bronze Award - Hendrick's Hot Air Balloon Display

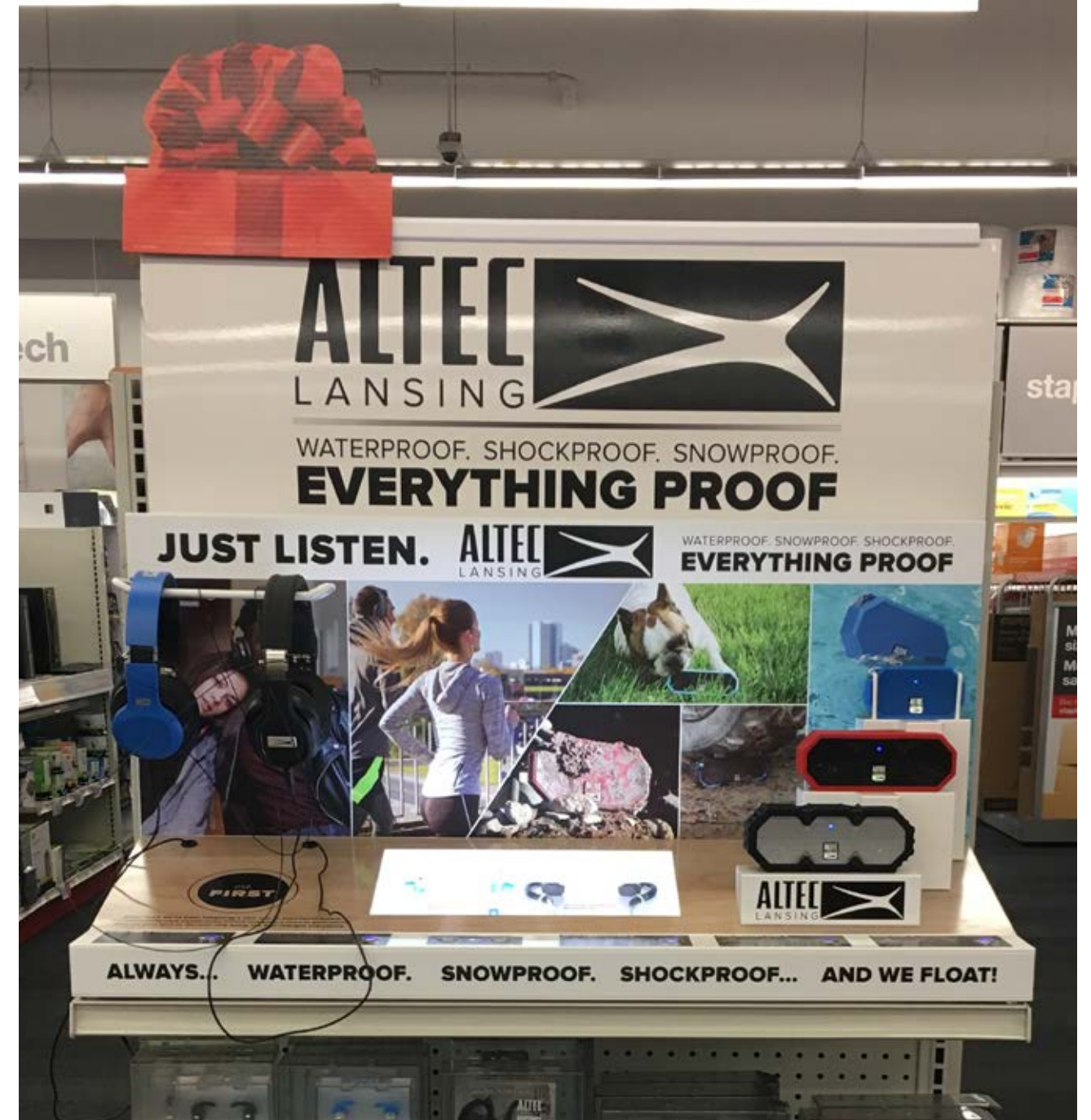


Titleist Pro V1

09.18







SAKAR - Walmart



SAKAR - Best Buy 4ft



SAKAR - Best Buy
07.17

Global Shop : Digital Interactive Permanent - Bronze Award - Versa Speaker Display - Client: Sakar/Altec Lansing













SAKAR - Best Buy 4ft

09.17



Spectas Global Shop Booth



Spectas Global Shop Booth

05.18



Soul By Ludacris 2013 CES Booth



Soul By Ludacris 2013¹ CES Booth







Introduction

I went to the Philadelphia Institute of Art for 3D animation and started my career before even graduating at an advertising agency in center city Philadelphia. There I started off conceptually sketching products and packaging as well as story boarding commercials, short films and print ad layouts. I taught myself Cinema 4D and made my own position as there 3D designer. I was responsible for animation, graphic design, event booth designs, kiosks ,POP displays, Illustration for ads....Etc. ALL big brand clients too. Mostly tobacco, liquor, clothing and sporting goods. Then I worked in NYC for a little over a year doing the same thing but with more motion graphics and video editing. After that I worked in north Jersey for a pharma company, pretty much strictly creating motion graphics and animations for event displays and video presentations. Then I freelanced (in house mostly), all over the tristate area for a few years, with quite a variety of clients requiring my skill-sets. Most recently I've been employed as an industrial designer, primarily designing in-store displays for electronics. I can take any idea from sketch to 3D printed prototype or production ready graphic or video with outstanding results in a very short time.

So....I can pretty much do anything you need design-wise. I've also been employed as a welder fabricator, an auto mechanic, I just picked up tattooing and I'm a kick ass cook! Please have a look at some of my older work.

Online portfolio: https://www.coroflot.com/Douglas_Short

Demo reel: <http://vimeo.com/139484466>

Experince

2017 - 2020 Senior Industrial Designer at Spectas
1249 Glen Avenue Moorestown, NJ 08057
Phone: 856-793-3500

2011 - 2012 Creative Designer at Find Wonder
134 West 26th Street New York, NY
Phone: 212-229-1500

2014 - 2015 Motion Director at Hybridhealthcare
620 Shrewsbury Ave Tinton Falls NJ 07701
Phone: 732-530-3363

2000 - 2010 Senior 3D Designer at Quaker City Mercantile
114-120 South 13th Street Philadelphia, PA
Phone: 215-922-5220

Douglas Short
dougshort@gmail.com

Cell: 267-259-6199

This is the advertising agency I started out with and was with them for nine years. I had my hands in all sorts of things here. I was responsible for everything from conceptual sketching, story boarding, graphic design and event booth design, to 3D illustration, animation, and video editing. They have a huge variety of big name brand clientele and I worked on all of them. They were primarily tobacco, liquor and sporting goods. We also coordinated a lot of events which I would lay out and design the booths. Even animate the videos that would play at the events.

<http://quakercitymercantile.com/>

Clients included:

RJ Rynolds Tobacco Co. - Salmen, Winston, and Camel

William Grant & Sons - Hendricks' Gin, Glenfiddich, and Sailor Jerry Rum

PUMA

WAWA

ECCO performance

Mountain Dew

Here I prettymuch did the same thing at my previous job just with less event projects but with more graphic design, product development, and video editing.

Clients Included:

Heineken

Singer

Nakamichi electronics

Sole By Ludicris

Kravits Design

I was responsible for creating animations for digital presentations, applications and event booth displays. Many of which were giant multi-screen displays that were also stereoscopic 3D animations.

<https://www.hybridhealth.com/>

Clients Included:

Latuda

I freelanced all over the tristate area for a few years. Primarily 2D and 3D animation for pharmaceutical company's. I spent a few months in-house at 3FX in Blue Bell PA. I helped them out with an animation. They do some amazing work.

<https://3fx.com/>

Clients include:

Prince sporting goods

Biosence

Sprint

Stanley tools

Diesel

Bank of America

Buchanan's

Art Craft

I worked here as an industrial designer, designing in-store displays. Primarily for electronics and consumer goods. I worked closely with the engineers to develop prototypes and created and set up the artwork for production. I also animated displays to show how they would be assembled or to give clients a much better idea of how they would look before prototyping and even a few holographic animations. We also 3D printed parts and I now have the ability to do that as well. Three of my designs were awarded bronze at Global Shop.

<https://hubspot.spectas.global/>

Clients included:

Titleist

Pepsi

Altec Lansing

Frito Lay

William Grant & Sons - Hendricks' Gin, Sailor Jerry Rum

Jelly Bell

Michael Kors

Burton