

DESIGN PORTFOLIO



ABIGAIL SALIB

CONTENT

PAGE 1 *KITCHEN PROJECT 2020*

PAGE 2 *SERVICE LEARNING 2020*

PAGE 3 *REVIT MODERN BARN HOUSE AND REVIT LAW OFFICE 2020*

PAGE 4 *DEAN BROWN REMODEL 2019*

PAGE 5 *MOUNTAIN HERITAGE CENTER RENOVATION 2019*

PAGE 6 *PERSPECTIVE DRAWING SKETCHES AND MATERIAL RENDERING 2019*

CONTACT INFORMATION

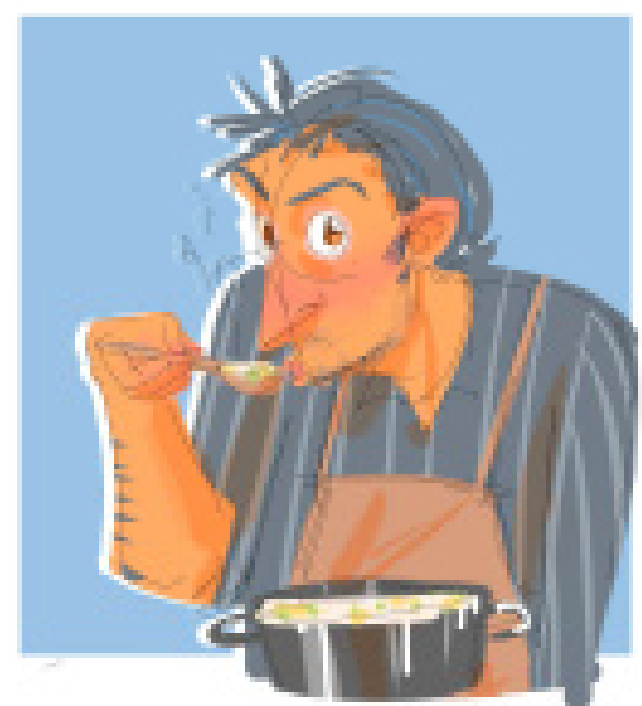
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KITCHEN PROJECT: FALL 2020

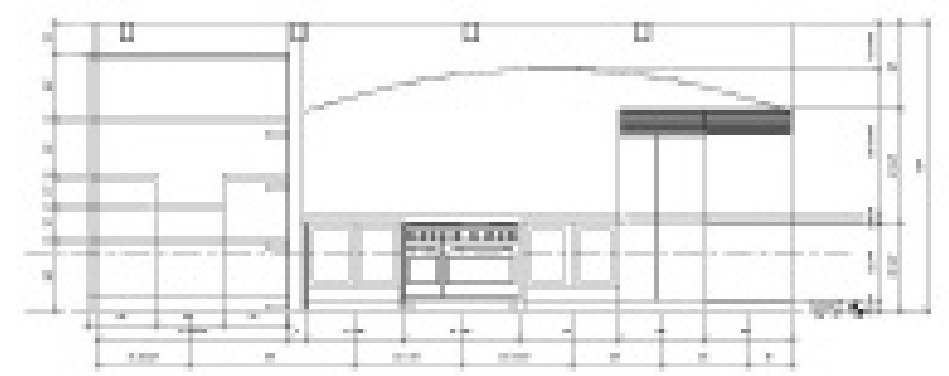
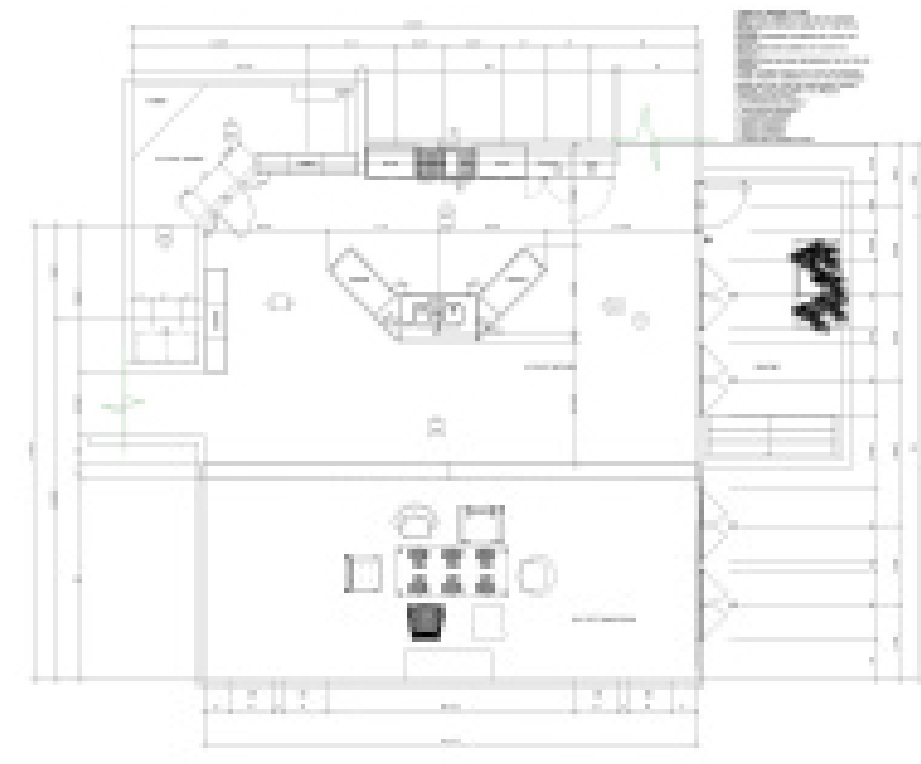
The goal of this project was to find a famous chef to make their ideal kitchen for. Remy from the movie Ratatouille showed a challenge that couldn't be turned down, with classic French inspiration, combined with a modern twist. A relaxing escape for a chef who works in a busy city, allowing him to still give back to his own garden and produce his own ingredients.
 Program Used:REVIT

Remy Ratatouille Famous Chef's Kitchen Paris, France Corner Style Apartment

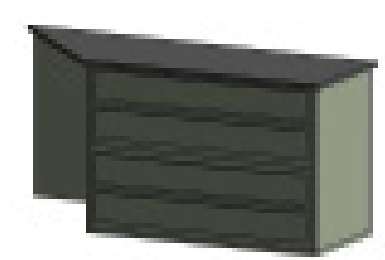
(Small, illegible text block, likely a project description or notes)



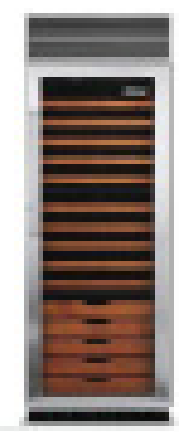
Source: Interpretation of Remy from Ratatouille
 Illustration by the artist's name is not visible



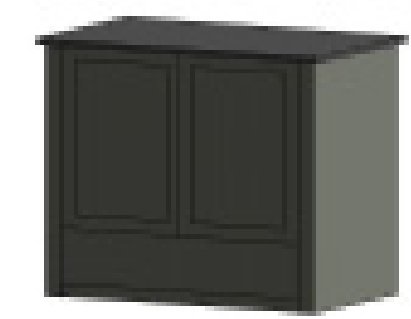
Subtil Copper and Copper Dishware



Custom Cabinetry



Viking Appliances



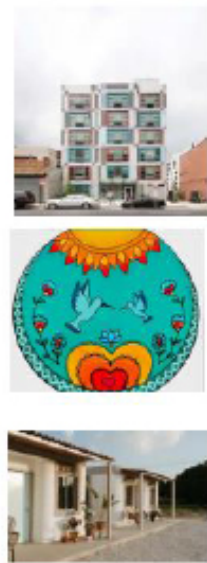
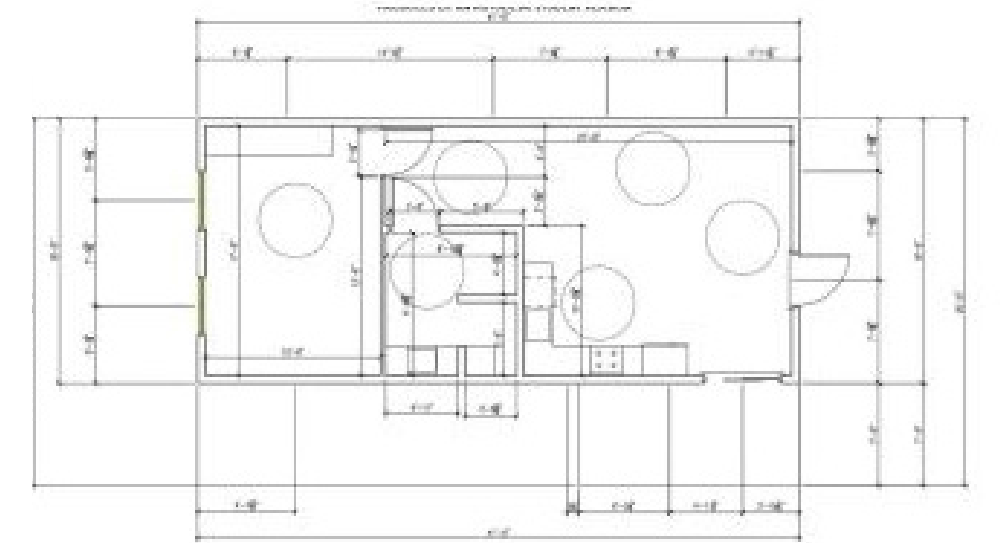
Quartz Countertop

French Oak Flooring

Zappan Green Paint on Cabinets

SERVICE LEARNING: MOUNTAIN PROJECTS SPRING 2020

This project was in collaboration with Leah Holland and Caroline Dunn. We created 3 options for housing for the program Mountain Projects in Maggie Valley, North Carolina. Programs Used: CAD, SKETCHUP



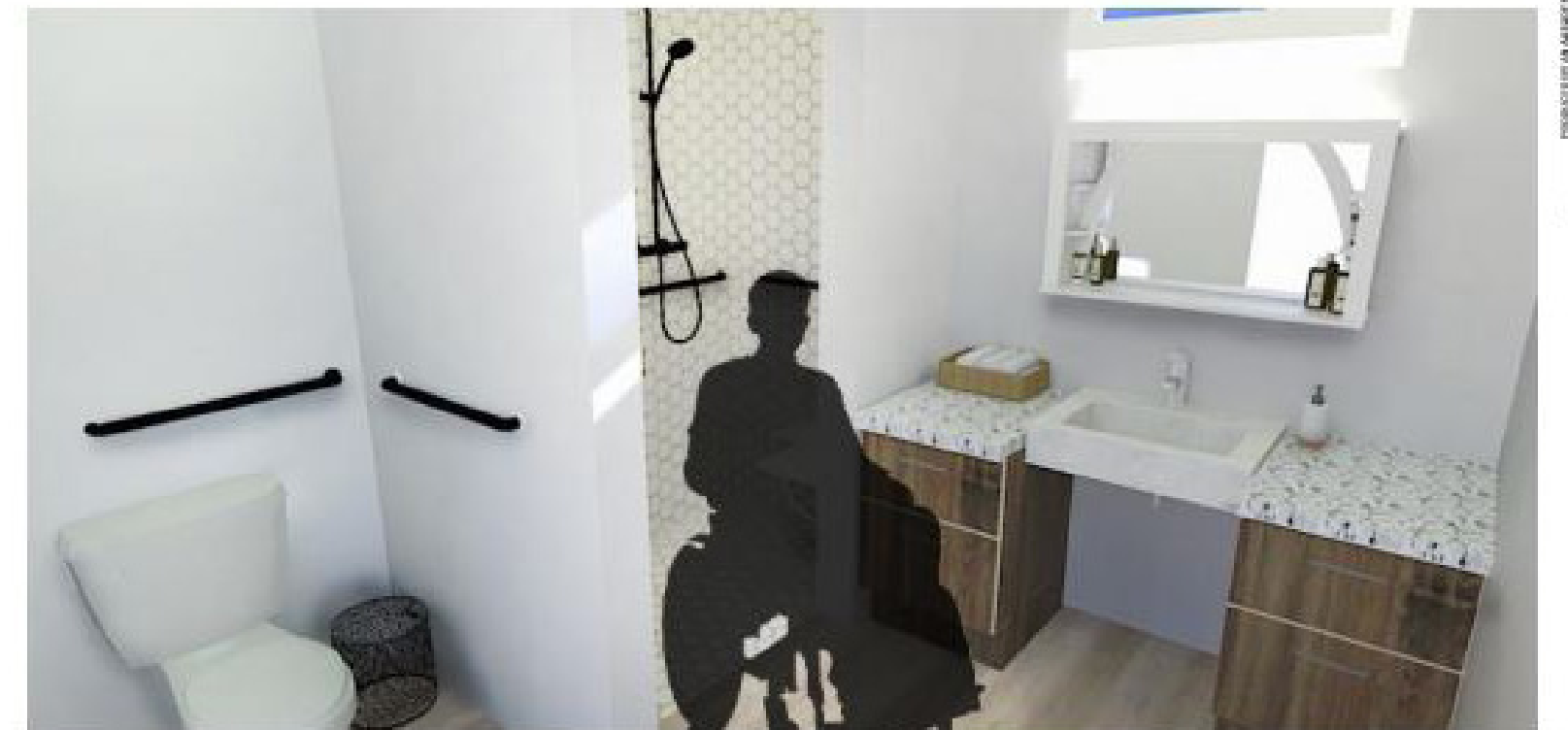
Case Studies
In the case studies we found, the main points within all of the studies was to provide independence, plenty of windows, and the ability to personalize. A balance with connection to others and privacy, with easy transitions are also important for people. All of this is possible with housing that doesn't look run down and is sustainable!

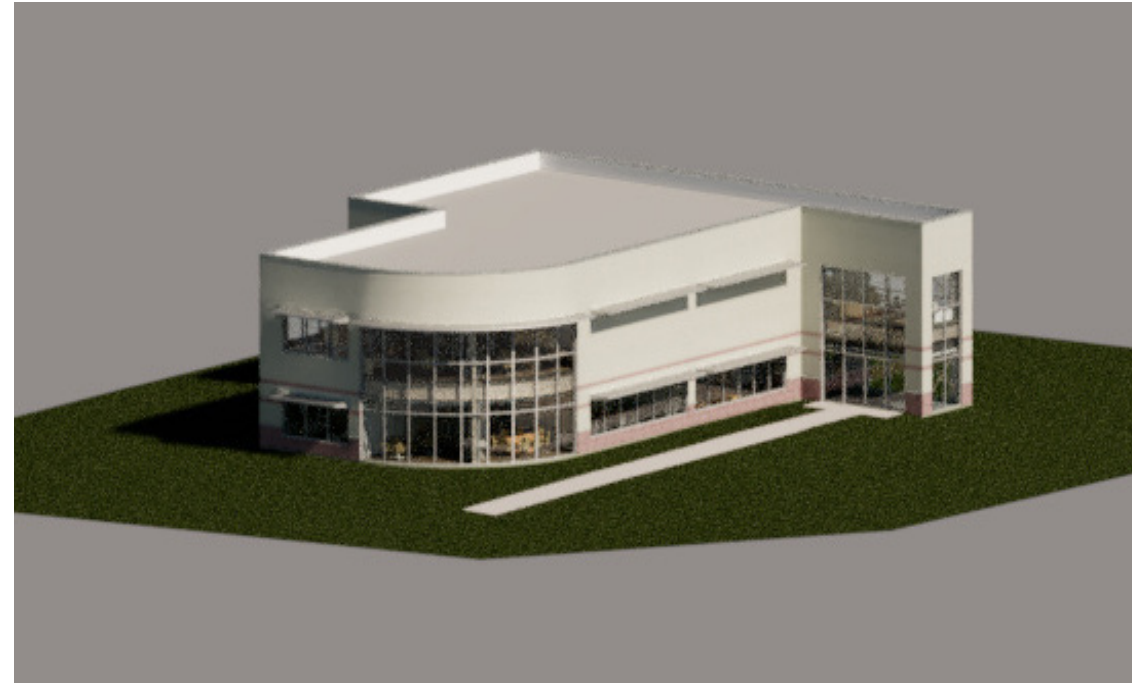
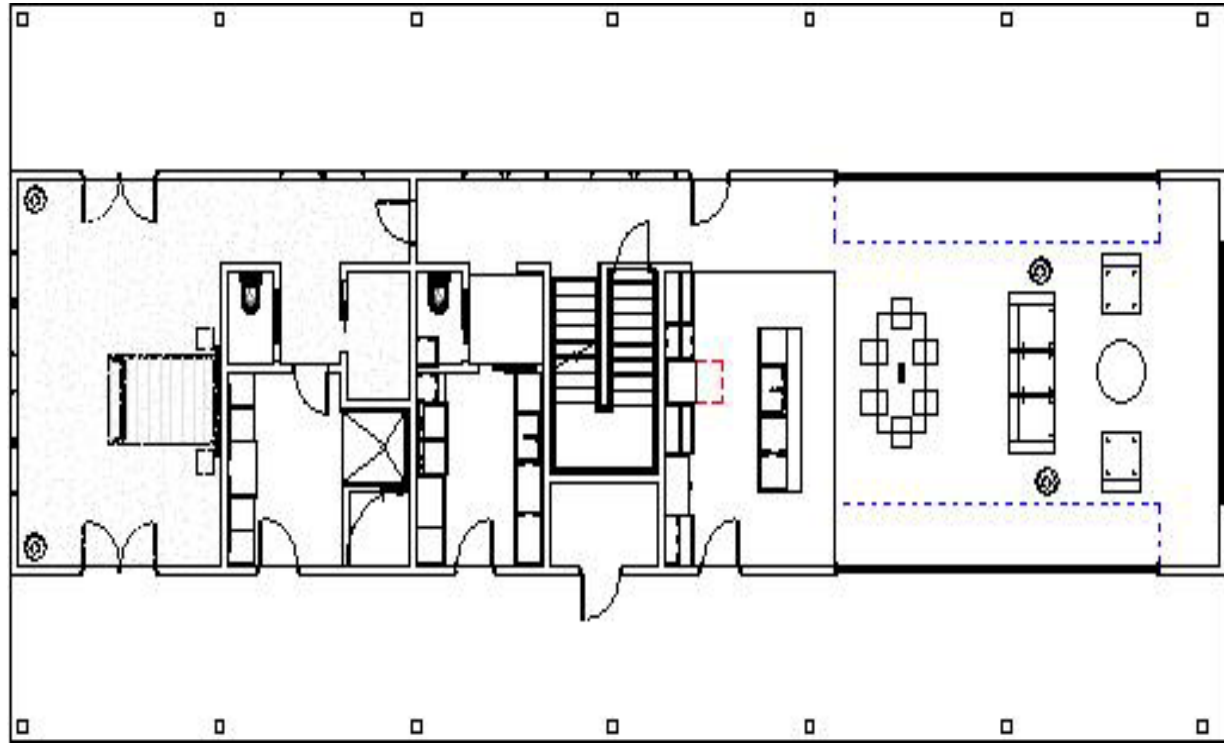
Design Concept

The concept for these designs is flight. Airports and airlines always have hustle and bustle, with everyone going in different directions and heading to their flights. Everyone is trying to get to where they need to go; some are sleeping during their layover, others are searching for food, but they are all waiting for the same thing. While designing and providing these ideas for the homeless we are giving them flights to their next destination, a steppingstone for what they are working towards. Within these three spaces, we want to emphasize light, air and comfort for the occupants. While taking advantage of the mountainous view and maximizing the space provided, we will offer a comfortable and safe environment for those that have not had the best of luck and are looking for a new start. With calming colors and relaxing interiors, there will still be a sense of community with connected porches and lawns, providing help and options for communication with neighbors. We will design with, WELL, ADA code standards, sustainability and universal design in mind. We will implement these concepts in our designs with a mix between modern and traditional layouts. There will be a touch of rustic qualities to embrace the surrounding mountains. While this is a steppingstone for the occupants, it will create lasting connections that have provided an area of living, working, and community.

Homelessness in Haywood County

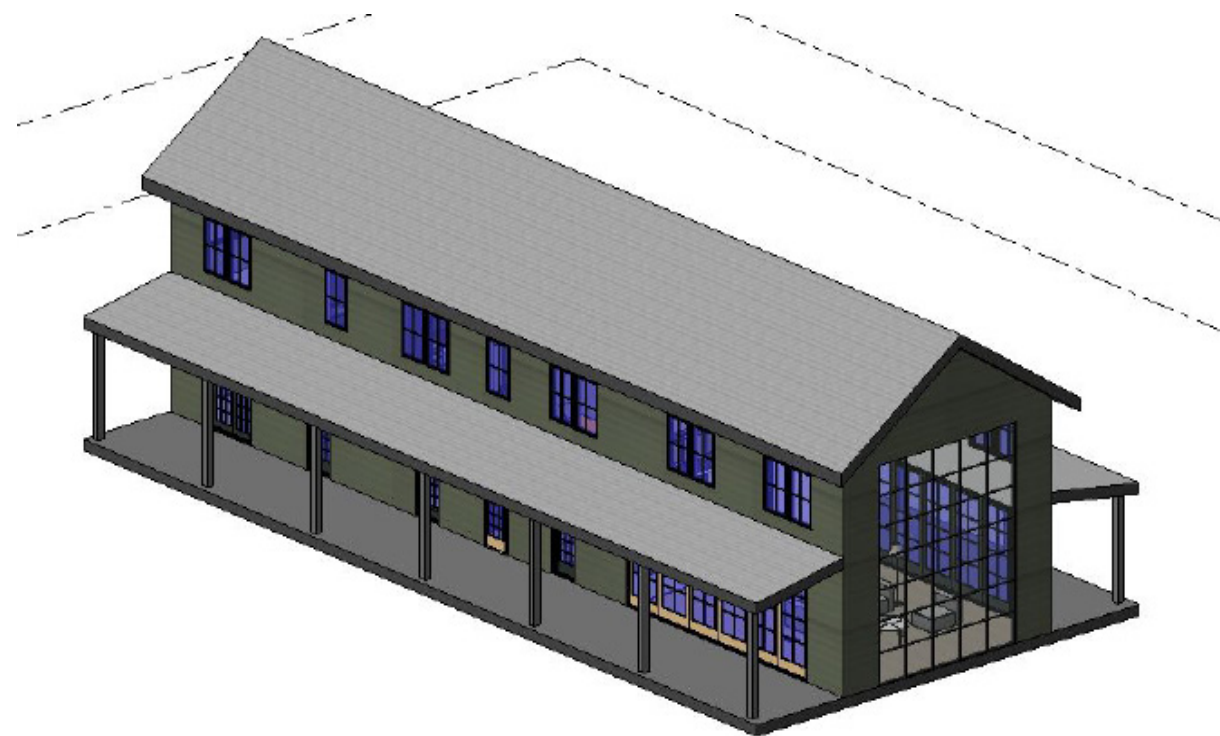
16.6% of Haywood County's population is below the poverty line, with women and small children being the majority of that percentage. Homeless Veterans are the next largest percentage within Haywood County, with 1/8 of those below the poverty line are dealing with chronic homelessness, meaning that they could be dealing with a mental disability, a physical disability, or substance abuse.





REVIT 2020

Both projects were executed in Revit for diversity in residential and commercial options within the program.
Programs Used: REVIT



DEAN BROWN'S HOME

FALL 2019

Dean of the School of Fine and Performing Arts asked for our program to help in the phased remodel of their home in Cullowhee, North Carolina. This included an Earth Ship master suite and exterior additions to utilize the space outside of their home.

Programs Used: CAD and SKETCHUP



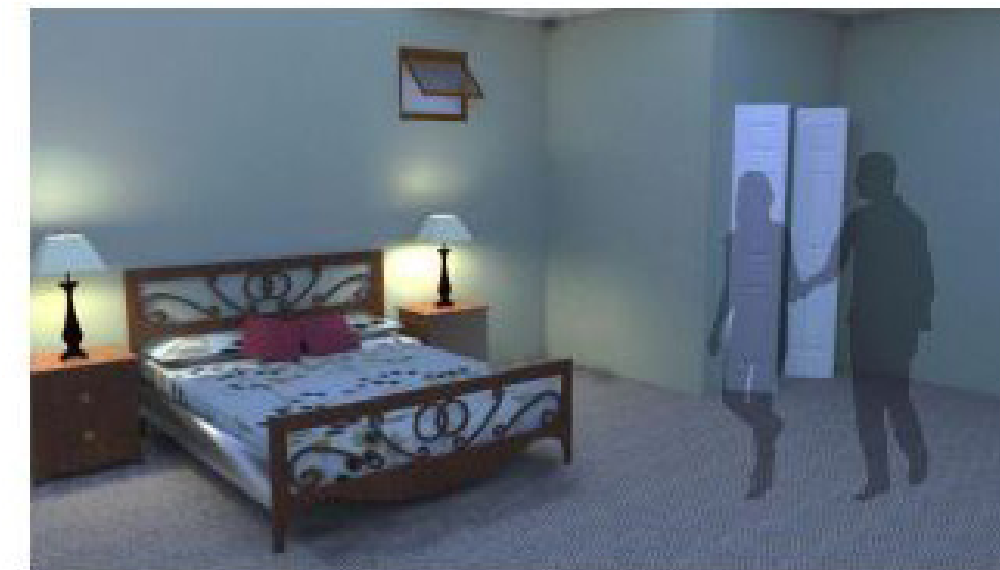
The Browns
162 Indian Mound Road
Cullowhee, NC

*Creative compound
With all the parts and pieces
It will become whole.*



ASHLEY HOME FURNITURE

WELHOMES BARN DOOR



BEHR: MOUNTAIN SAGE



BEHR: PARADISE SKY

HARDWOOD LUMBER

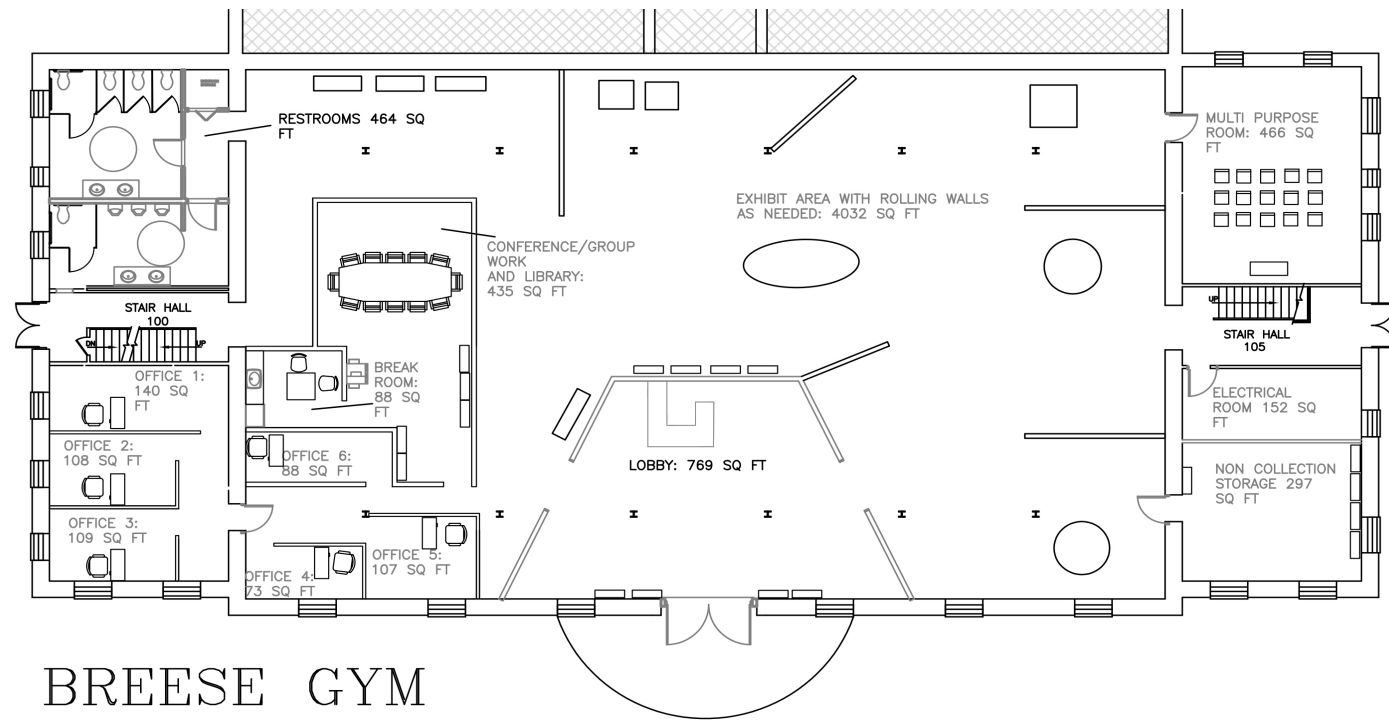
EXTERIOR DOOR



LIVEPROOF JAVA



George and Eli Brown have big plans for their small, mountain cabin. The Brown's currently work at Western Carolina University; George is the Dean of The School of Fine and Performing Arts and Eli is the Director of the Coulter Faculty Commons. Their 780 square-foot cabin is just minutes from the WCU campus in rural Tuckaseegee, North Carolina. The quaint cabin was sufficient for George while Eli was finishing up other business out-of-town but is spatially inadequate now that they both live on site. The Brown's would like to remodel their existing cabin to better suit their current needs and future desires. George and Eli love to cook and entertain as a couple. George enjoys tinkering with his tools and wood-working and Eli spends time making jewelry and crafting. If time permits, they both relish in reading whether it be under the overhang of the porch or tucked in bed. While the additions of a "she shed" and, later on, a "he shed" will allow them a place for their personal hobbies, the Brown's wish to expand their current space to better accommodate their joint interests. George and Eli would like a home where they could potentially age-in-place but re-sale value is an important aspect as they are not certain they will stay in Tuckaseegee forever. They hope to capitalize on the property's surrounding mountain views and take full advantage of the acreage surrounding the cabin. The Brown's are looking for a more functional, low-maintenance, and comfortable open-concept flow within the cabin that maximizes natural light. They welcome the introduction of a colorful artistic flare but would like to maintain the rustic style of the cabin.

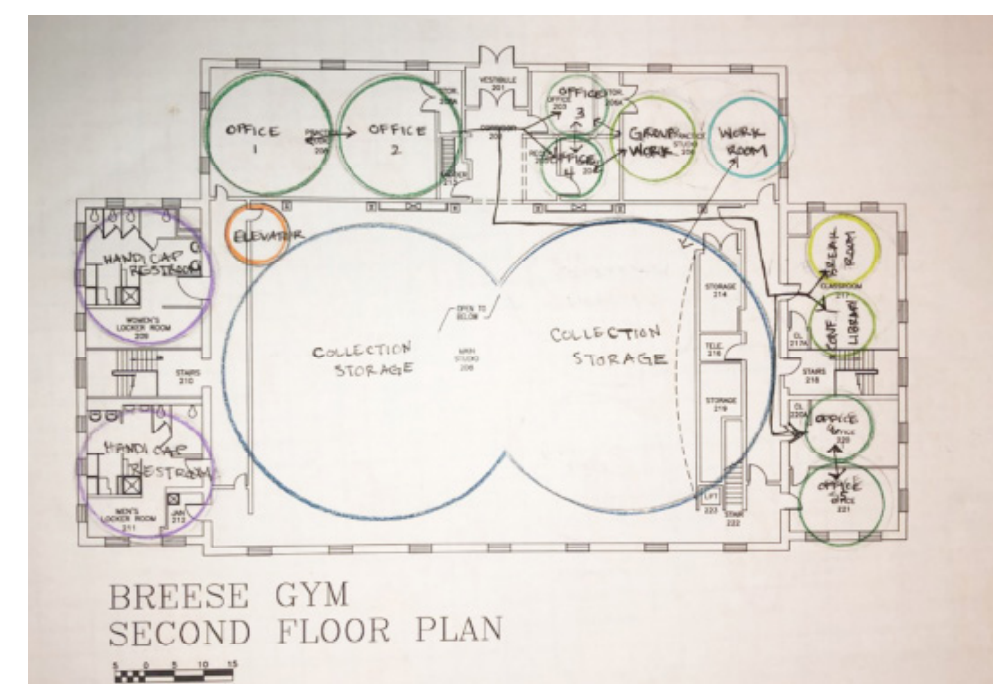
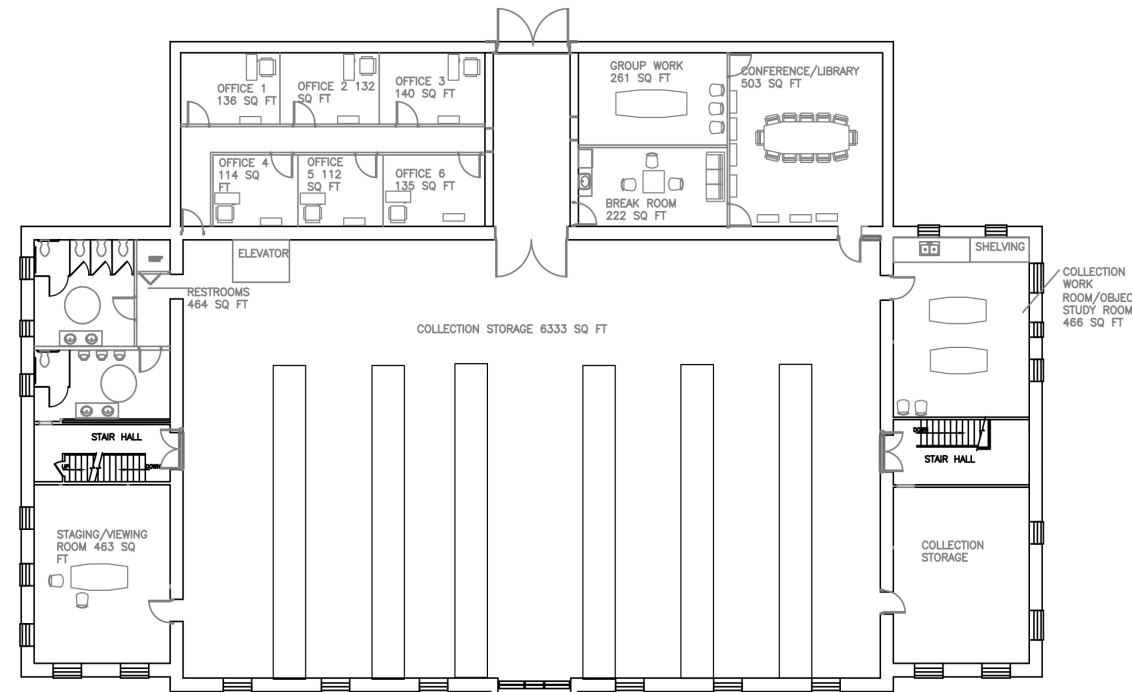


BREESE GYM
FIRST FLOOR PLAN



MOUNTAIN HERITAGE CENTER: BREESE BUILDING RENOVATION SPRING 2019

*This project provided a 5 year transitioning plan for the Mountain Heritage Center on campus that wanted to have a new home for their museum.
Programs Used: CAD and SKETCHUP*



BREESE GYM
SECOND FLOOR PLAN

HAND RENDERING AND SKETCHING SPRING 2019

Hand rendering and sketching included shadow and value studies, 1-point perspectives and 2 point perspectives.

Mediums Used: PRISMA Color Premier Marker, PRISMA Color colored pencils





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